

SONG OF THE CROSS

REFRAIN (♩ = ca. 72)

Melody

Keyboard

mp

D Bm7 G A Bm Bm/A Gmaj7 D/F#

Love lift-ed on the cross for me: my Lord, my God, my sal -

Em7 Asus4 A Bm Bm/ G D/F# Em7 D/F#

va - tion. Love lift-ed on the cross for me free: my Lord, my God, my sal -

1-3 Asus4 A D D to Verses Final Asus4 A D Fine

va - tion. va - tion.

1-3 to Verses Final Fine

cresc. *molto rit.*

Text: Ana Da Costa, b. 1969, and Susan HooKong-Taylor, b. 1963.
 Music: Susan HooKong-Taylor; keyboard acc. by Ed Bolduc, b. 1969.

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VERSES

G Bm7 G

1. Be-hold the wood of the cross, _____ be-hold the lamb _____ that was
 2. O be ex - alt - ed, O God, _____ a - bove the heav - ens and the
 3. Give glo - ry to the _____ Fa - ther, give glo - ry to _____ the _____

mf

Bm7 G D/F#

1. slain. _____ Be-hold, your king _____ comes vic - to - ri - ous, _____
 2. earth. _____ For _____ and res - ur - rec - tion _____
 3. Son, _____ give glo - ry to the Ho - ly Spir - it; _____

cresc.

Em7 Jesus4 A D.C.

1. be-hold, he has ris - en a - gain. _____
 2. you have re - deemed _____ world _____
 3. give glo - ry _____ to the Ho - ly One _____

f *dim.* *D.C.*

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mp D Bm7 G A Bm Bm/A Gmaj7 D/F#

Love lift-ed on the cross for me: my Lord, my God, my sal -

Em7 Asus4 A Bm Bm/A D/F# Em7 D/F#

va - tion. Love lift-ed high to set me free: my Lord, my God, my sal -

1-3 Asus4 A D Dsus4 *sc.* to Verses Final Asus4 A D *molto rit.* Fine

va - tion. va - tion.

VERSES

mf G Bm7 G

- | | |
|-----------------------------------|-----------------------------|
| 1. Be-hold the wood of the cross, | be-hold the lamb that was |
| 2. O be ex-alt-ed, O God, | a-bove the heav-ens and the |
| 3. Give glo-ry to the Fa-ther, | give glo-ry to the |

Bm7 G *cresc.* D/F#

- | | |
|-----------|---|
| 1. slain. | Be-hold your Son who comes vic-to-ri-ous, |
| 2. earth. | For by your cross and res-ur-rec-tion |
| 3. Son, | give glo-ry to the Ho-ly Spir-it; |

Em7 Asus4 A *dim.* D.C.

- | |
|-----------------------------------|
| 1. be-hold, he has ris-en a-gain. |
| 2. you have re-deemed the world. |
| 3. give glo-ry to the Ho-ly One. |

Text: Ana Da Costa, b. 1969, and Susan HooKong-Taylor, b. 1963.

Music: Susan HooKong-Taylor.

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mp D Bm7 G A Bm Bm/A Gmaj7 D/F#

Love lift-ed on the cross for me: my Lord, my God, my sal -

Em7 Asus4 A Bm Bm/A D/F# Em7 D/F#

va - tion. Love lift-ed high to set me free: my Lord, my God, my sal -

1-3 Asus4 A D Dsus4 *sc.* to Verses Final Asus4 A D *molto rit.* Fine

va - tion. va - tion.

VERSES

mf G Bm7 G

- | | |
|-----------------------------------|-----------------------------|
| 1. Be-hold the wood of the cross, | be-hold the lamb that was |
| 2. O be ex-alt-ed, O God, | a-bove the heav-ens and the |
| 3. Give glo-ry to the Fa-ther, | give glo-ry to the |

Bm7 G *cresc.* D/F#

- | | |
|-----------|---|
| 1. slain. | Be-hold your Son who comes vic-to-ri-ous, |
| 2. earth. | For by your cross and res-ur-rec-tion |
| 3. Son, | give glo-ry to the Ho-ly Spir-it; |

Em7 Asus4 A *dim.* D.C.

- | |
|-----------------------------------|
| 1. be-hold, he has ris-en a-gain. |
| 2. you have re-deemed the world. |
| 3. give glo-ry to the Ho-ly One. |

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