

SWEET REDEEMER

VERSES (♩ = ca. 94)

Melody

B \flat B \flat /D

1. King of Kings, bless-ed Je - sus, hand of mer -
 (2. I was) lost a you found me; in the dark-

Keyboard

E \flat E \flat /F F B \flat

1. - cy, giv - er of grace; I have come to sing glo -
 2. - ness, you were my light. When I fell down, you for - gave -

B \flat /D E \flat /F F

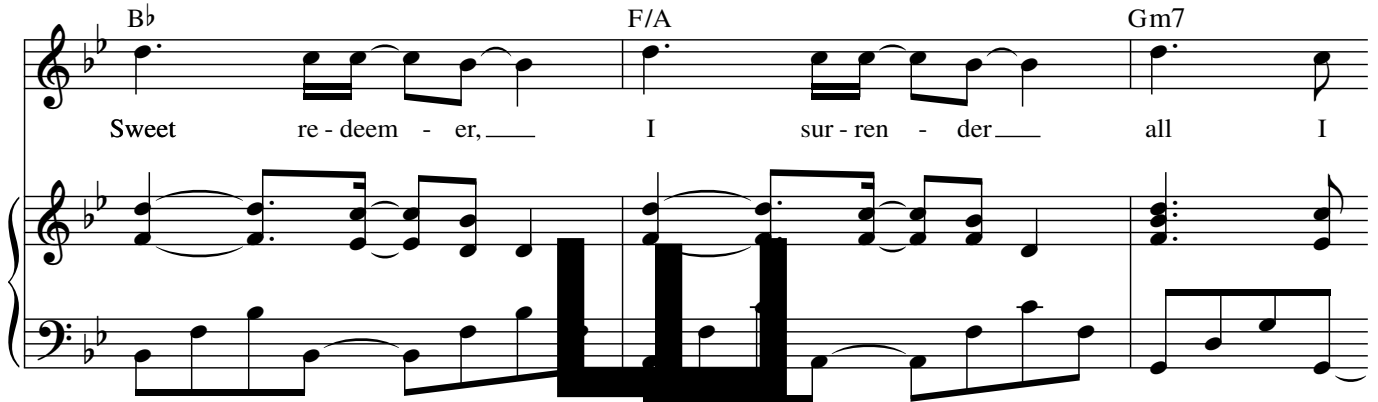
1. - ry, to lay my heart be - fore you in this place.
 2. me, lift-ed me up at me to your side.

Text: Steve Angrisano, b. 1965, and Sarah Hart, b. 1968.
 Music: Steve Angrisano and Sarah Hart; keyboard acc. by Ed Bolduc, b. 1969.
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REFRAIN

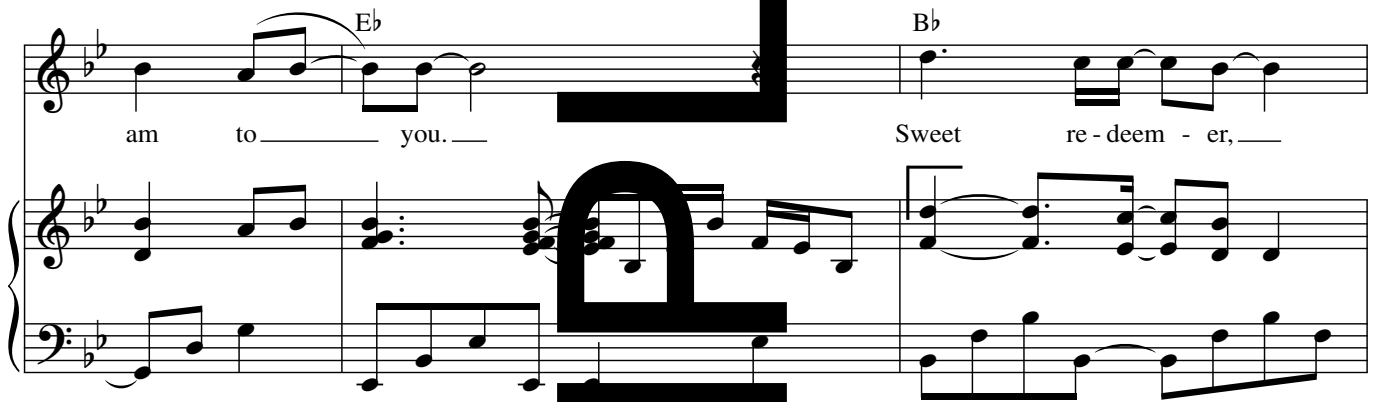
B \flat F/A Gm7

Sweet re-deem - er, I sur-ren - der all I



E \flat B \flat

am to you. Sweet re-deem - er,



F/A Gm7 1 E \flat

I sur-ren - der all to you. 2. I was



Final E \flat B \flat

you.



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Capo 3: (G) Bb (G/B) Bb/D

1. King of Kings, bless'd Je - sus, hand of mer -
 (2. I was) lost and you found me; in the dark -

(C) Eb (G/B) Eb/F (D) F

1. - cy, giv - er of grace; I have
 2. - ness, you were my light. When I fell

(G) Bb (G/B) Bb/D

1. come to sing lo - ry, to lay my heart -
 2. down, you for - lift - ed me up -

(C) Eb (C/D) Eb/F (D) F

1. be - fore you in _____ place. _____
 2. and held me _____ your side. _____

REFRAIN

(G) Bb (D/F#) F/A (Em7) Gm7

Sweet re-deem - er, I sur - render all I am to _____

(C) Eb (G) Bb (D/F#) F/A

_____ you. Sweet re-dee - er, I sur - ren - der _____

(Em7) Gm7 1 (C) Eb Final (C) Eb (G) Bb

all I am to _____ you. 2. I was _____ you. _____

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Capo 3: (G) Bb (G/B) Bb/D

1. King of Kings, bless'd Je - sus, hand of mer -
 (2. I was) lost and you found me; in the dark -

(C) Eb (G/B) Eb/F (D) F

1. - cy, giv - er of grace; I have
 2. - ness, you were my light. When I fell

(G) Bb (G/B) Bb/D

1. come to sing lo - ry, to lay my heart -
 2. down, you for - lift - ed me up -

(C) Eb (C/D) Eb/F (D) F

1. be - fore you in _____ place. _____
 2. and held me _____ your side. _____

REFRAIN

(G) Bb (D/F#) F/A (Em7) Gm7

Sweet re-deem - er, I sur - render all I am to _____

(C) Eb (G) Bb (D/F#) F/A

_____ you. Sweet re-dee - er, I sur - ren - der _____

(Em7) Gm7 1 (C) Eb Final (C) Eb (G) Bb

all I am to _____ you. 2. I was _____ you. _____

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