

TRANSFIGURATION

CLARINET in B \flat

INTRO/INTERLUDE *With rubato* ($\text{♩} = \text{ca. } 70$)

(Keyboard) *mf*

VERSES 1, 3

mp

mp

poco rit. *a tempo*

INTERLUDE

mp

VERSES 2, 4

mp

mf

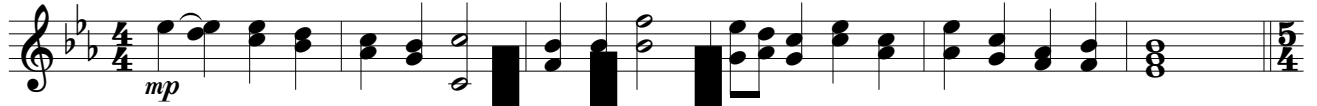
poco rit. *mp a tempo* *rit. last time* (Fine)

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HANDBELL



INTRO/INTERLUDE *With rubato* (♩ = ca. 70)



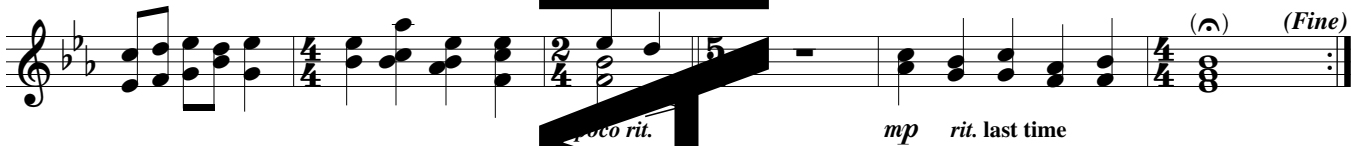
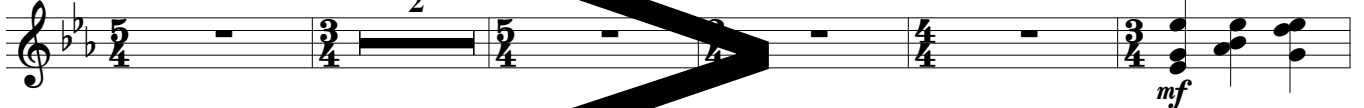
VERSES 1, 3



INTERLUDE



VERSES 2, 4



S

TRANSFIGURATION (CELLO)

CELLO

INTRO/INTERLUDE *With rubato* (♩ = ca. 70)

(Keyboard) *mf*

VERSES 1, 3

poco rit.
a tempo

INTERLUDE

mf

VERSES 2, 4

mp
mf
poco rit. *mp* *a tempo* *rit. last time* (Fine)

DOUBLE BASS

INTRO/INTERLUDE *With rubato* (♩ = ca. 70) VERSES 1, 3

6 2

2 INTERLUDE 6

VERSES 2, 4

mp *mf* *co rit.* *a tempo* *rit. last time* (Fine)

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SAMUEL