

TRANSFIGURATION

INTRO/INTERLUDE *With rubato (♩ = ca. 70)*

Keyboard

E♭ Cm7 E♭maj7/B♭ A♭ Gm Cm B♭/F E♭/G B♭sus4 B♭ E♭ C7sus4 Cm Fm

8va optional

VERSES

Cm/G Fm B♭ E♭

E♭ E♭maj7 A♭/E♭ E♭

1. Je - sus, on the moun - tain peak,
2. Trem - bling at his feet we saw
3. Swift the cloud of glo - ry came,
4. Je - sus is the cho - sen one,

Cm E♭/G A♭ F/A B♭ E♭ Cm7 G7(♭9)/B Cmadd9 Cm

1. stands a - lone in glo - ry blaz - ing.
 2. Mo - ses and E - li - jah speak - ing.
 3. God, pro - claim-ing in its thun - der,
 4. liv - ing hope of ev - 'ry na - tion,

Let us, if we dare to speak,
 All the proph - ets and the law
 Je - sus as the Son by name!
 hear and heed him, ev - 'ry - one;

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Music: Ricky Manalo, CSP, b. 1965; keyboard acc. by Gerard Chiusano, b. 1965, © 2002, Ricky Manalo, CSP. Published by OCP. All rights reserved.

TRANSFIGURATION, cont. (2)

Fm7 E♭/G Cm A♭ B♭ E♭ E♭/B♭ A♭add9 E♭maj7/G

1. join the saints and an - gels prais - ing.
 2. shout through them their joy - ful greet - ing:
 3. Na - tions, cry a - loud in won - der:
 4. sing with earth and all cre - a - tion:

Praise and glo - ry,
 *Al - le - lu - ia,

Cm B♭ Cm E♭/G A♭maj9 Fm7 B♭sus4 B♭

1-4. praise and glo - ry, praise and glo - ry to our Lord!
 1-4. al - le - lu - ia, al - le - lu - ia!

poco rit.

E♭ Cm G7(♭9)/B Cmadd9 Cm Fm7 Gm7 E♭/G Fm7/A♭ Fm/B♭ B♭ E♭ D.C. (Fine)

1. Let us, if we dare to speak, join the saints and an-gels prais - ing.
 2. All the proph-ets and the law shout through them their joy-ful greet - ing.
 3. Je - sus as the Son by name: na - tions, cry a - loud in won - der.
 4. Hear and heed him, ev - 'ry - one; sing with earth and all cre - a - tion.

D.C. (Fine)

a tempo rit. last time (Fine)

*Outside the season of Lent.

TRANSFIGURATION

INTRO/INTERLUDE *With rubato* ($\text{♩} = \text{ca. } 70$)

Capo 3: (C) (Am7) (Cmaj7/G) (F) (Em) (Am) (G/D) (C/E) (Gsus4) (G)
 E♭ Cm7 Ebmaj7/B♭ A♭ Gm Cm B♭/F E♭/G B♭sus4 B♭

(Keyboard)

(C) (A7sus4) (Am) (Dm) (Am/E) (Dm) (G) (C)
 E♭ C7sus4 Cm Fm Cm/G Fm B♭ E♭

VERSES

(C) (Cmaj7) (F/C) (C) (Am) (C/E) (F)
 E♭ E♭maj7 A♭/E♭ E♭ Cm E♭/G A♭

1. Je - sus, on the moun - tain peak,
2. Trem - bling at his feet we saw
3. Swift the cloud of glo - ry came,
4. Je - sus is the cho - sen one,

(D/F♯) (G) (C) (Am7) (E7(♭9)/G♯) (Am add9) (Am)
 F/A B♭ E♭ Cm7 G7(♭9)/B Cmadd9 Cm

1. blaz - ing.
 2. speak - ing.
 3. thun - der,
 4. na - tion,
- Let us, if we dare to speak,
 All the proph - ets and the law
 Je - sus as the Son by name!
 hear and heed him, ev - 'ry - one;

(Dm7) (C/E) (Am) (F) (G) (C) (C/G) (Fadd9) (Cmaj7/E)
 Fm7 E♭/G Cm A♭ B♭ E♭ E♭/B♭ A♭add9 E♭maj7/G

1. join the saints and an - gels
 2. shout through them their joy - ful
 3. Na - tions, cry a - loud in
 4. sing with earth and all cre - a -
- prais - ing.
 greet - ing:
 won - der:
 tion:
- Praise and glo - ry,
 *Al - le - lu - ia,

*Outside the season of Lent.

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TRANSFIGURATION, cont. (2)

(Am) Cm (G) B \flat (Am) Cm (C/E) E \flat /G (F maj9) A \flat maj9 (Dm7) Fm7

1-4. praise and glo - ry, praise and glo - ry to our
1-4. al - le - lu - ia,

(Gsus 4) B \flat sus4 (G) B \flat *poco rit.* (C) E \flat *a tempo* (Am) Cm (E7(\flat 9)/G \sharp) G7(\flat 9)/B (Am add9) Cmadd9 (Am) Cm

1-4. Lord! _____ 1. Let us, if we dare to speak,
1-4. ia! _____ 2. All the proph - ets and the law _____
3. Je - sus as the Son by name: _____
4. Hear and heed him, ev - 'ry - one; _____

(Dm7) Fm7 (Em7) Gm7 (C/E) E \flat /G (Dm7/F) Fm7/A \flat *rit. last time* (Dm/G) Fm/B \flat (G) B \flat (C) E \flat (C) (C)
D.C. (Fine)

1. join the saints and an - gels prais - ing.
2. shout through them their joy - ful greet - ing.
3. na - tions, cry a - loud in won - der.
4. sing with earth and all cre - a - tion.

TRANSFIGURATION

INTRO/INTERLUDE *With rubato* ($\text{♩} = \text{ca. } 70$)

Capo 3: (C) (Am7) (Cmaj7/G) (F) (Em) (Am) (G/D) (C/E) (Gsus4) (G)
 E♭ Cm7 Ebmaj7/B♭ A♭ Gm Cm B♭/F E♭/G B♭sus4 B♭

(Keyboard)

(C) (A7sus4) (Am) (Dm) (Am/E) (Dm) (G) (C)
 E♭ C7sus4 Cm Fm Cm/G Fm B♭ E♭

VERSES

(C) (Cmaj7) (F/C) (C) (Am) (C/E) (F)
 E♭ E♭maj7 A♭/E♭ E♭ Cm E♭/G A♭

1. Je - sus, on the moun - tain peak,
2. Trem - bling at his feet we saw
3. Swift the cloud of glo - ry came,
4. Je - sus is the cho - sen one,

(D/F♯) (G) (C) (Am7) (E7(♭9)/G♯) (Am add9) (Am)
 F/A B♭ E♭ Cm7 G7(♭9)/B Cmadd9 Cm

1. blaz - ing.
 2. speak - ing.
 3. thun - der,
 4. na - tion,
- Let us, if we dare to speak,
 All the proph - ets and the law
 Je - sus as the Son by name!
 hear and heed him, ev - 'ry - one;

(Dm7) (C/E) (Am) (F) (G) (C) (C/G) (Fadd9) (Cmaj7/E)
 Fm7 E♭/G Cm A♭ B♭ E♭ E♭/B♭ A♭add9 E♭maj7/G

1. join the saints and an - gels
 2. shout through them their joy - ful
 3. Na - tions, cry a - loud in
 4. sing with earth and all cre - a -
- prais - ing.
 greet - ing:
 won - der:
 tion:
- Praise and glo - ry,
 *Al - le - lu - ia,

*Outside the season of Lent.

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TRANSFIGURATION, cont. (2)

(Am) Cm (G) B \flat (Am) Cm (C/E) E \flat /G (F maj9) A \flat maj9 (Dm7) Fm7

1-4. praise and glo - ry, praise and glo - ry to our
1-4. al - le - lu - ia,

(Gsus 4) B \flat sus4 (G) B \flat *poco rit.* (C) E \flat *a tempo* (Am) Cm (E7(\flat 9)/G \sharp) G7(\flat 9)/B (Am add9) Cmadd9 (Am) Cm

1-4. Lord! _____ 1. Let us, if we dare to speak,
1-4. ia! _____ 2. All the proph - ets and the law _____
3. Je - sus as the Son by name: _____
4. Hear and heed him, ev - 'ry - one; _____

(Dm7) Fm7 (Em7) Gm7 (C/E) E \flat /G (Dm7/F) Fm7/A \flat *rit. last time* (Dm/G) Fm/B \flat (G) B \flat (C) E \flat (C) (C)
D.C. (Fine)

1. join the saints and an - gels prais - ing.
2. shout through them their joy - ful greet - ing.
3. na - tions, cry a - loud in won - der.
4. sing with earth and all cre - a - tion.

TRANSFIGURATION

CLARINET in B♭

INTRO/INTERLUDE *With rubato* ($\text{♩} = \text{ca. } 70$)

Musical score for Clarinet in B-flat. The score begins with a keyboard part in 4/4 time, B-flat major. The tempo is indicated as $\text{♩} = \text{ca. } 70$. The dynamic is *mf*. The score then transitions to the clarinet part, which starts with a melodic line in 5/4 time, followed by sections in 3/4 and 4/4 time. The dynamic is *mp*.

VERSES 1, 3

Musical score for Clarinet in B-flat. The score consists of three staves of music. The first staff is in 5/4 time, B-flat major, with *mp* dynamic. The second staff is in 3/4 time, B-flat major. The third staff is in 5/4 time, B-flat major. The fourth staff is in 3/4 time, B-flat major. The fifth staff is in 2/4 time, B-flat major, with *poco rit.* and *a tempo* markings. The sixth staff is in 4/4 time, B-flat major.

INTERLUDE

Musical score for Clarinet in B-flat. The score consists of two staves of music. The first staff is in 4/4 time, B-flat major. The second staff is in 5/4 time, B-flat major, with *mf* dynamic.

VERSES 2, 4

Musical score for Clarinet in B-flat. The score consists of four staves of music. The first staff is in 2/4 time, B-flat major, with *mp* dynamic. The second staff is in 3/4 time, B-flat major. The third staff is in 4/4 time, B-flat major. The fourth staff is in 3/4 time, B-flat major, with *mf* dynamic.

Musical score for Clarinet in B-flat. The score consists of two staves of music. The first staff is in 4/4 time, B-flat major, with *poco rit.* and *a tempo* markings. The second staff is in 4/4 time, B-flat major, with *rit. last time* and *(Fine)* markings.

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TRANSFIGURATION (HANDBELL)

HANDBELL



INTRO/INTERLUDE *With rubato* ($\text{♩} = \text{ca. } 70$)

A musical staff in common time (indicated by a '4') with a key signature of two flats. The dynamic is marked 'mp'. The music consists of a series of chords and sustained notes, primarily in the treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a sequence of chords: B-flat major, A major, G major, and F major. Measures 4-5 show a sequence of chords: E major, D major, C major, and B-flat major. Measure 6 ends with a G major chord.

VERSES 1, 3

A musical staff in common time (indicated by a '4') with a key signature of two flats. The dynamic is marked 'mp'. The music consists of a series of chords and sustained notes, primarily in the treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a sequence of chords: B-flat major, A major, G major, and F major. Measures 4-5 show a sequence of chords: E major, D major, C major, and B-flat major. Measure 6 ends with a G major chord.

A continuation of the musical staff from the previous section. It shows measures 7-8, which are identical to measures 2-3, consisting of a sequence of chords: B-flat major, A major, G major, and F major.

INTERLUDE

A musical staff in common time (indicated by a '4') with a key signature of two flats. The dynamic is marked 'mp'. The music consists of a series of chords and sustained notes, primarily in the treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a sequence of chords: B-flat major, A major, G major, and F major. Measures 4-5 show a sequence of chords: E major, D major, C major, and B-flat major. Measure 6 ends with a G major chord.

VERSES 2, 4

A musical staff in common time (indicated by a '4') with a key signature of two flats. The dynamic is marked 'mf'. The music consists of a series of chords and sustained notes, primarily in the treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a sequence of chords: B-flat major, A major, G major, and F major. Measures 4-5 show a sequence of chords: E major, D major, C major, and B-flat major. Measure 6 ends with a G major chord.

A musical staff in common time (indicated by a '4') with a key signature of two flats. The dynamic is marked 'poco rit.'. The music consists of a series of chords and sustained notes, primarily in the treble clef. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a sequence of chords: B-flat major, A major, G major, and F major. Measures 4-5 show a sequence of chords: E major, D major, C major, and B-flat major. Measure 6 ends with a G major chord. The section concludes with a dynamic 'mp' and the instruction 'rit. last time'. The section ends with a 'Fine' in parentheses.

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TRANSFIGURATION (CELLO)

CELLO

INTRO/INTERLUDE *With rubato* ($\text{♩} = \text{ca. } 70$)

Cello score for the Intro/Interlude section. The music is in common time, starting with a keyboard part. The tempo is indicated as $\text{♩} = \text{ca. } 70$. The cello part begins with eighth-note patterns, followed by a dynamic marking *mf*, and a melodic line with a grace note and a sustained note.

VERSES 1, 3

Cello score for Verses 1 and 3. The music is in common time, featuring a mix of 5/4 and 3/4 measures. The first measure is in 5/4. The second measure is in 3/4. The third measure is in 5/4. The fourth measure is in 3/4. The fifth measure is in 4/4. The sixth measure is in 3/4. The tempo is marked *a tempo* and there is a dynamic marking *poco rit.*.

INTERLUDE

Cello score for the Interlude section. The music is in common time, featuring a mix of 5/4 and 3/4 measures. The tempo is marked *mf*.

VERSES 2, 4

Cello score for Verses 2 and 4. The music is in common time, featuring a mix of 5/4 and 3/4 measures. The first measure is in 5/4. The second measure is in 3/4. The third measure is in 5/4. The fourth measure is in 3/4. The fifth measure is in 3/4. The sixth measure is in 4/4. The seventh measure is in 3/4. The eighth measure is in 2/4. The ninth measure is in 5/4. The tenth measure is in 4/4. The eleventh measure is in 5/4. The twelfth measure is in 4/4. The thirteenth measure is in 3/4. The fourteenth measure is in 2/4. The tempo is marked *mp* and *mf*. The dynamic marking *poco rit.* appears before the first measure. The dynamic marking *a tempo* appears before the third measure. The dynamic marking *rit. last time* appears before the eleventh measure. The dynamic marking *(Fine)* appears at the end of the score.

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TRANSFIGURATION (DOUBLE BASS)

DOUBLE BASS

INTRO/INTERLUDE *With rubato* ($\bullet = \text{ca. 70}$) **VERSES 1, 3**

A musical staff in bass clef and a key signature of one flat. The staff shows measures 6 through 10. Measure 6 consists of a single note followed by a bar line. Measure 7 starts with a note, followed by a dash, then a note, followed by a bar line. Measures 8 and 9 each consist of a note, followed by a dash, then a note, followed by a bar line. Measure 10 consists of a note, followed by a dash, then a note, followed by a bar line.

INTERLUDE

A musical staff in bass clef and common time. The key signature has two flats. Measures 2 through 6 are shown. Measure 2 starts with a half note followed by a whole note. Measure 3 starts with a half note followed by a whole note. Measure 4 starts with a half note followed by a whole note. Measure 5 starts with a half note followed by a whole note. Measure 6 starts with a half note followed by a whole note.

VERSES 2, 4

A musical score for bassoon, page 2, featuring ten measures of music. The key signature is one flat, and the time signature varies between common time (4/4) and common time with a 5/4 measure. Measure 1 starts with a half note followed by a whole note. Measures 2-3 show a melodic line with quarter notes and a half note. Measures 4-5 continue the line with quarter notes and a half note. Measures 6-7 show a melodic line with quarter notes and a half note. Measures 8-9 continue the line with quarter notes and a half note. Measure 10 ends with a half note. The dynamic marking 'mp' is present at the beginning of the piece.

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