

TRANSFIGURE US, O LORD

REFRAIN (♩ = ca. 64)

Melody

Keyboard

C Cmaj7/E F G/B C C/B Am

Trans - fig - ure us, O Lord Trans - fig - ure us, O Lord. Break the chains that

Dsus4 Dm Dm/C G E/G# Fmaj7/A G/B Csus4 C Fmaj9/A G Gsus4

bind us; speak your heal - ing word and where you lead we'll fol - low. Trans - fig - ure us, O

1-4 C Csus4 C to Verses Final F/A Gsus4 G G7sus4 C Fine

Lord. Lord.

1-4 to Verses Final Fine

Text: Based on Matthew 17:1-9; Mark 9:2-10; Luke 9:28b-36; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
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VERSES

Fmaj7/A F/C C Am Gsus4 G

1. Down from heights of glo - ry in - to the depths be - low, the
 2. Light for those in dark - ness, the hun - gry have their fill, glad
 3. Par - don for the sin - ner, a shep - herd for the sheep, a
 4. To the ho - ly cit - y, Je - ru sa - lem, you go; your

G/B Csus4 C Cmaj7/E F G/F F

1. love of God self - emp - tied, the love God to show. _____ You
 2. tid - ings for the hum - ble, the _____ all ills; _____ in
 3. drink of liv - ing wa - ter for all who thirst and seek, _____ and
 4. face set toward the end - ing, the cross to be your throne. _____ 7

C Am7 Dm7 Gsus4 G D.C.

1. light the path be - fore us, the way we must go.
 2. these we glimpse your glo - ry, God _____ is _____ ful - filled.
 3. feast - ing at your ta - ble, the _____ ly _____ the least.
 4. Shall we jour - ney with you and _____ show your _____ al road?

D.C.

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Dsus4 Dm Dm/C G E/G Fmaj7/A G/B Csus4 C

bind us; — speak your heal - ing word, and where you lead we'll fol - low. Trans -

Fmaj9/A G Gsus4 C Csus4 *1-4* *Final* Gsus4 G G7sus4 C (let ring) *rit.* *Fine*

fig - ure us, O Lord. — word.

VERSES

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G/B Csus4 C Cmaj7/E F G/F F

1. love of God self - emp - tied, the love of God to show. — You
 2. tid - ings for the hum - ble, the heal - ing of all ills; — in
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C Am7 Dm7 Gsus4 G D.C.

1. light the path be - fore us, the way that we must go.
 2. these we glimpse your glo - ry, God's prom - is - es ful - filled.
 3. feast - ing at your ta - ble, the low - ly and the least.
 4. Shall we jour - ney with you and share your pasch - al road?

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Fmaj9/A G Gsus4 C Csus4 *1-4* *Final* Gsus4 G G7sus4 C (let ring) *rit.* *Fine*

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G/B Csus4 C Cmaj7/E F G/F F

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TRANSFIGURE US, O LORD

CELLO

REFRAIN (♩ = ca. 64)

13

VERSE 1

14

REFRAIN

13

VERSE 2

14

REFRAIN

13

VERSE 3

REFRAIN

VERSE 4

FINAL REFRAIN

REHEARSAL MARKERS

The musical score is written for cello in 2/4 time. It consists of several staves of music. The first staff shows the beginning of the Refrain (13 measures), followed by Verse 1 (14 measures). The second staff shows Verse 2 (14 measures), Refrain (13 measures), and the start of Verse 3. The third staff continues Verse 3. The fourth staff shows the Refrain. The fifth staff shows Verse 4. The sixth staff shows the Final Refrain. The seventh staff continues the Final Refrain. The score includes various musical notations such as notes, rests, and bar lines.

Music: Bob Hurd; arr. by Rick Modlin, b. 1966, © 2002, Bob Hurd. Published by OCP. All rights reserved.