

BEHIND ME AND BEFORE ME

INTRO: *Calmly, patiently* (♩ = ca. 54)

Keyboard

mf

D \flat G \flat B \flat m G \flat A \flat B \flat m7

REFRAIN (Tempo I)

Fm7/C A \flat 6 D \flat D \flat /C B \flat B \flat m/A \flat E \flat m7 A \flat

Be - hind me be - fore me you sur - round me.

(Tempo I)

B \flat m G \flat B \flat 7 E \flat m A \flat B \flat m7

You rest your hand up-on my head.

Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; keyboard acc. by Randall DeBryun, b. 1947.

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Fm7/C Ab6 Db Gb Ab

Such — knowl - edge is too won - der - ful, my Lord, too

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a right hand with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The left hand plays a bass line with a whole note G3, a half note A3, and a half note B3.

Db Bbm Ab6 Fm7/C Bbm

Final
Bbm

to Verses

vast for me to reach so high. — high. —

1-3

Final

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right hand with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The left hand plays a bass line with a whole note G3, a half note A3, and a half note B3.

Db Bbm Ab6 Fm7/C Db

Fine

Fine

rit.

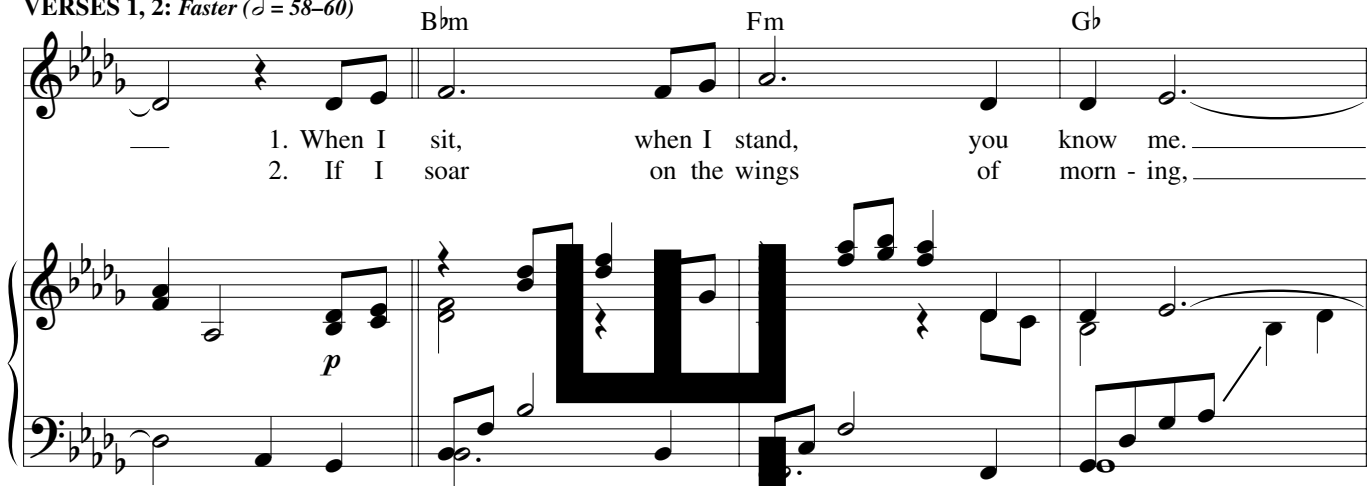
The third system of music concludes the piece. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right hand with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The left hand plays a bass line with a whole note G3, a half note A3, and a half note B3.

BEHIND ME AND BEFORE ME, cont. (3)

VERSES 1, 2: *Faster* (♩ = 58-60)

B♭m Fm G♭

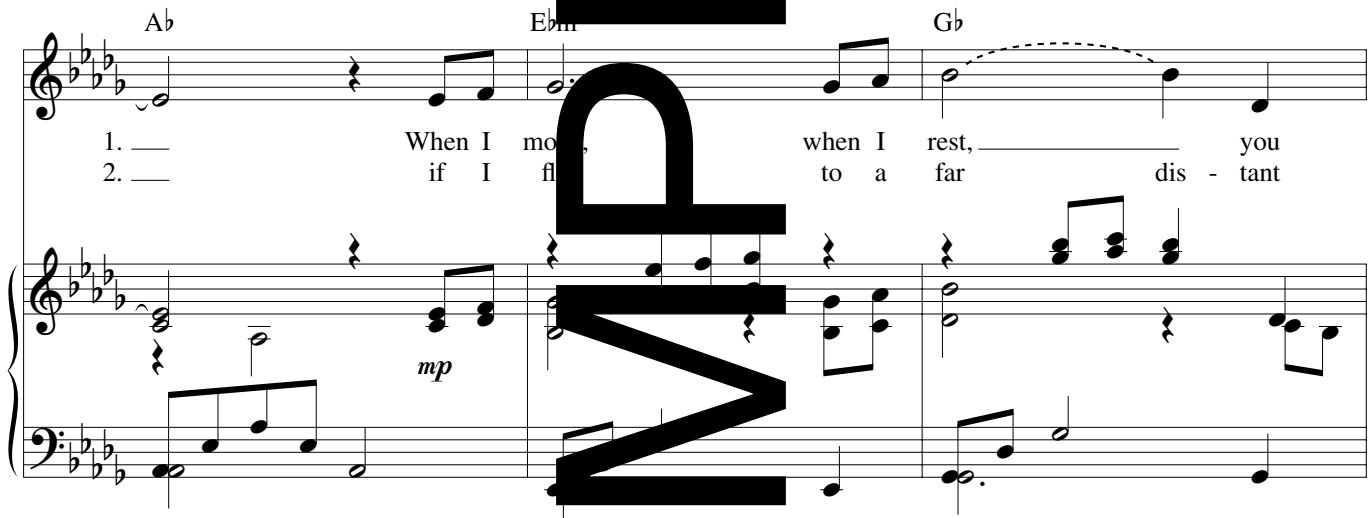
1. When I sit, when I stand, you know me.
2. If I soar on the wings of morn - ing,



p

A♭ E♭m G♭

1. — When I move, when I rest, you
2. — if I fly to a far dis - tant



mp

D♭ G♭ F7

1. know. — When I see to say a word, — you know the
2. world, — if I lose my-self and dwell a - mong the

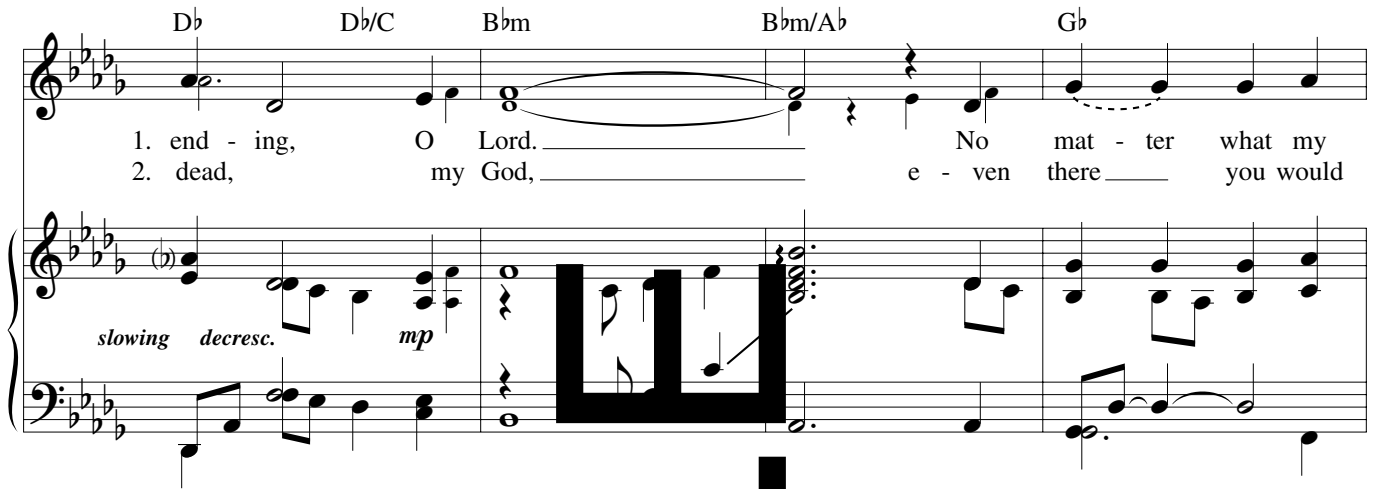


decresc. *p* *sc.* *mf*

Chords: Db, Db/C, Bbm, Bbm/Ab, Gb

1. end - ing, O Lord. No mat - ter what my
2. dead, my God, e - ven there you would

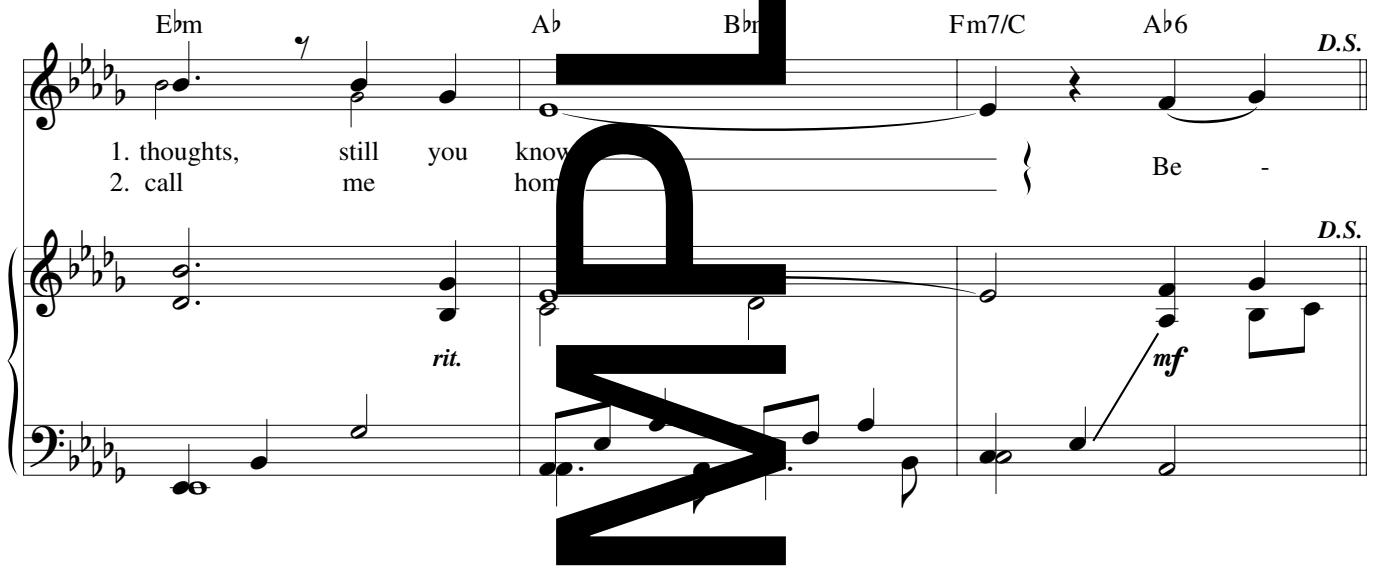
slowing *decresc.* *mp*



Chords: Ebm, Ab, Bbm, Fm7/C, Ab6, D.S.

1. thoughts, still you know } Be -
2. call me me hon }

rit. *mf* *D.S.*




VERSE 3: *Faster* (♩ = 58-60)

Chords: Gb, Ab, Db, Bbm

3. Long a - go you kne in my moth - er's womb, in the

mf *decresc.* *mp*



BEHIND ME AND BEFORE ME, cont. (5)

E♭m **G♭** **D♭**

3. dark where my bones were made. In

G♭ **E♭m7** **Fm** **B♭m**

3. all your works I thank you for your wondrous ways: ev-'ry

f *mp*

E♭m **G♭** **A♭** **B♭m7** **Fm7/C** **A♭6** *D.S. al fine*

3. bone, ev-'ry breath, ev-'ry day. Be -

mf *D.S. al fine*