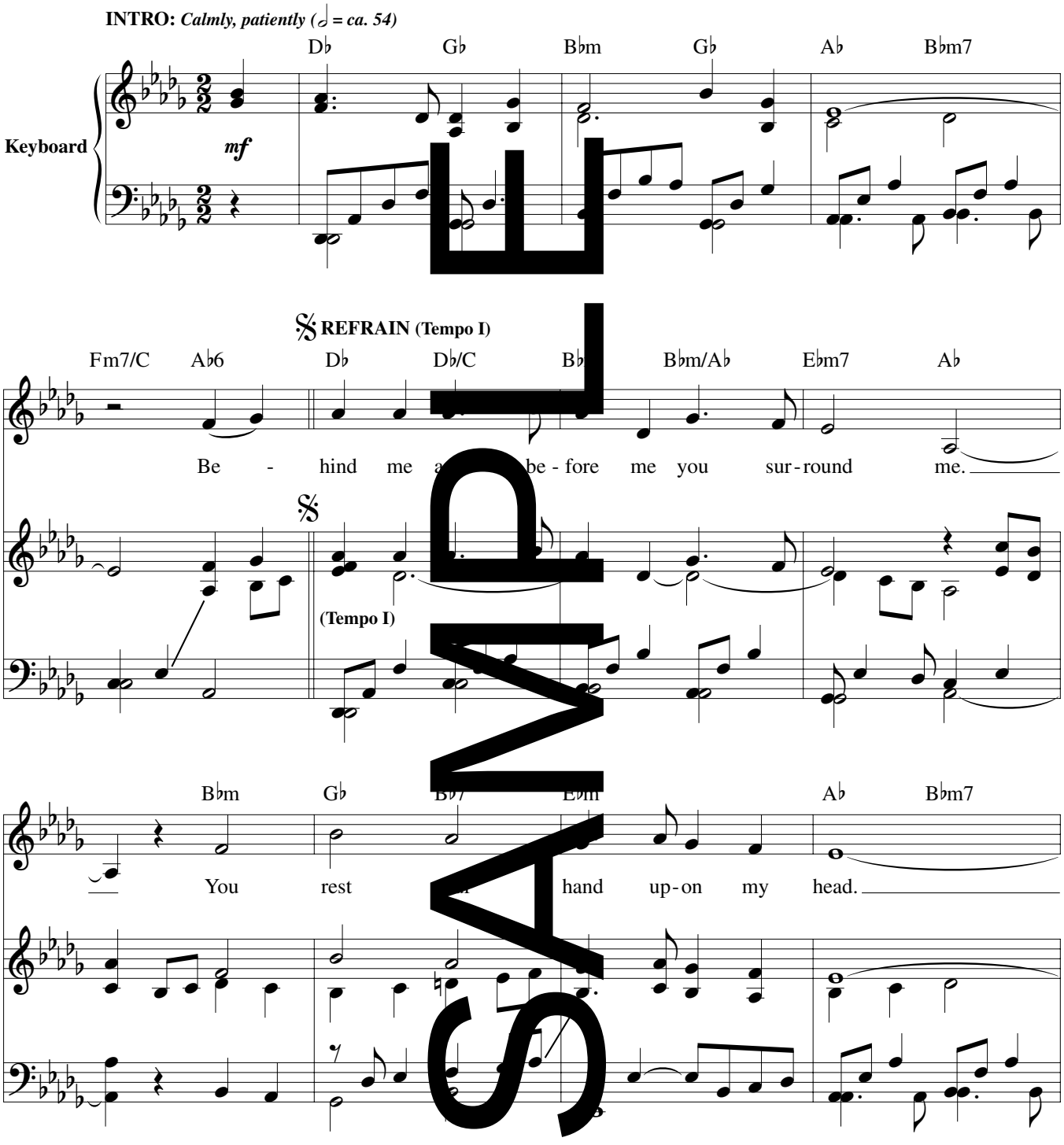
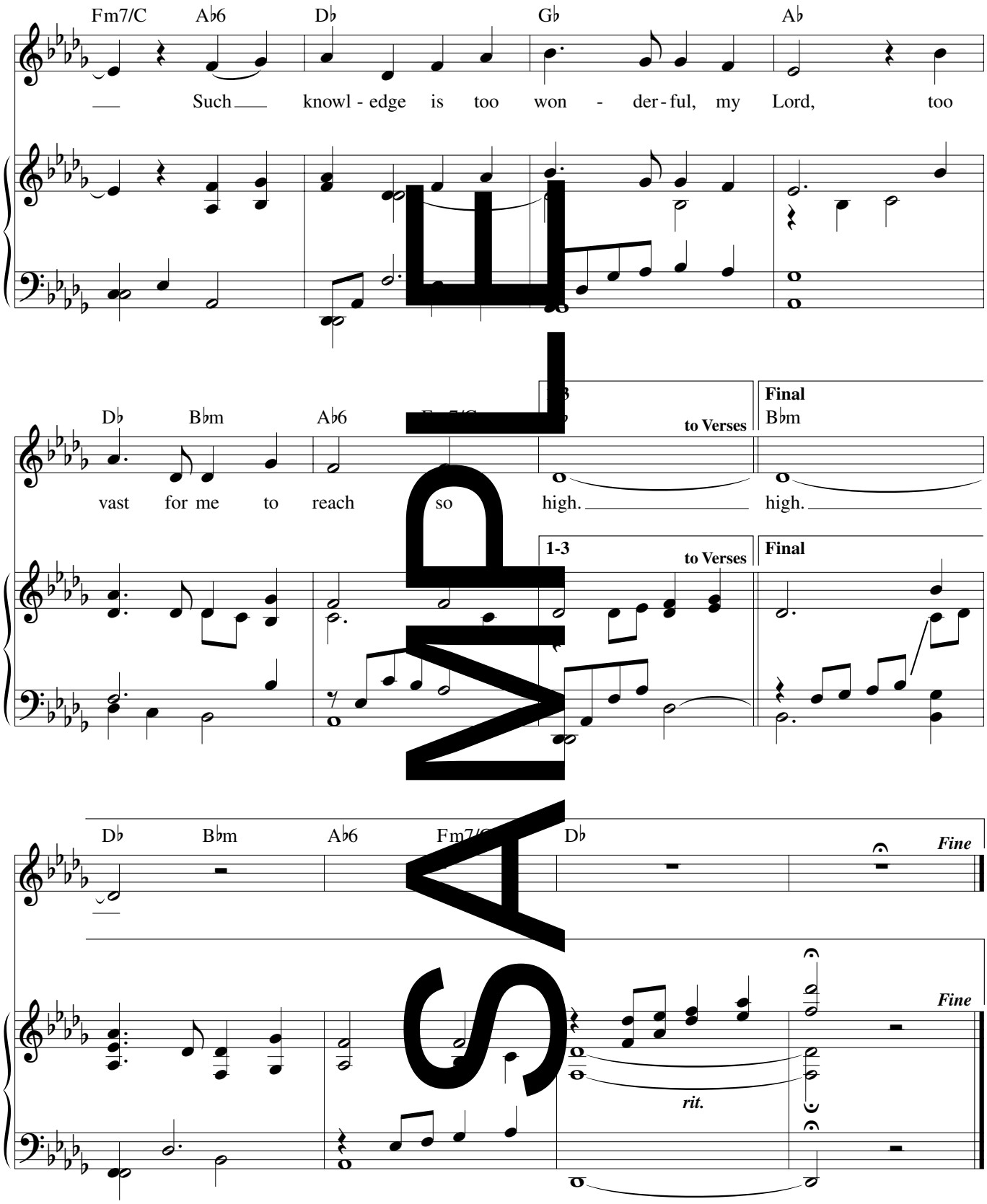
Behind Me and Before Me

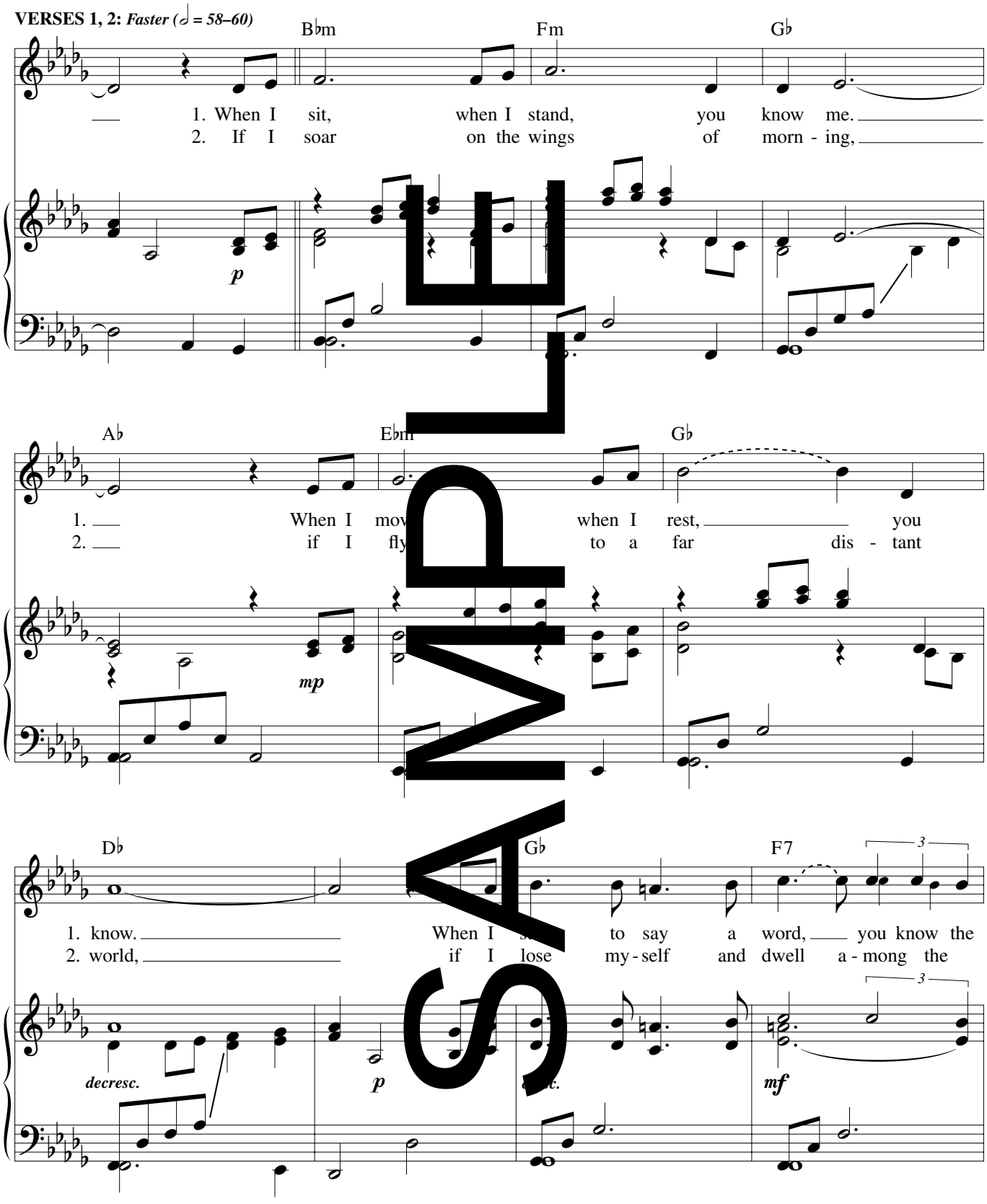


SAMPLE

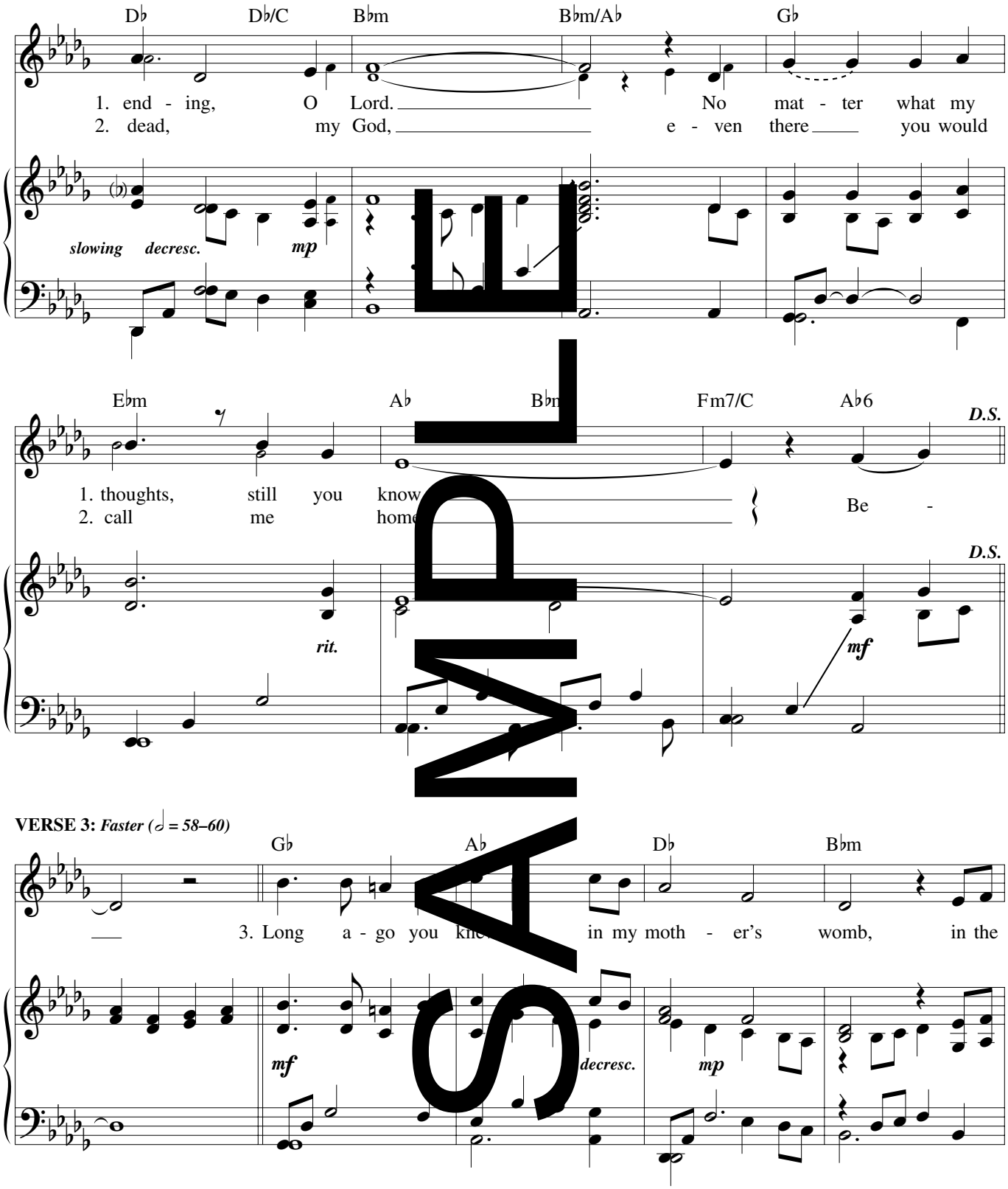
Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Randall DeBryun, b. 1947.
Text and music © 1999, 2005, Robert J. Dufford, SJ. Published by OCP. All rights reserved.


Fm7/C
A♭6
D♭
G♭
A♭
Such knowl - edge is too won - der - ful, my Lord, too
D♭
B♭m
A♭6
to Verses
Final
B♭m
vast for me to reach so high. high.
1-3
to Verses
Final
D♭
B♭m
A♭6
D♭
Fine
rit.
Fine

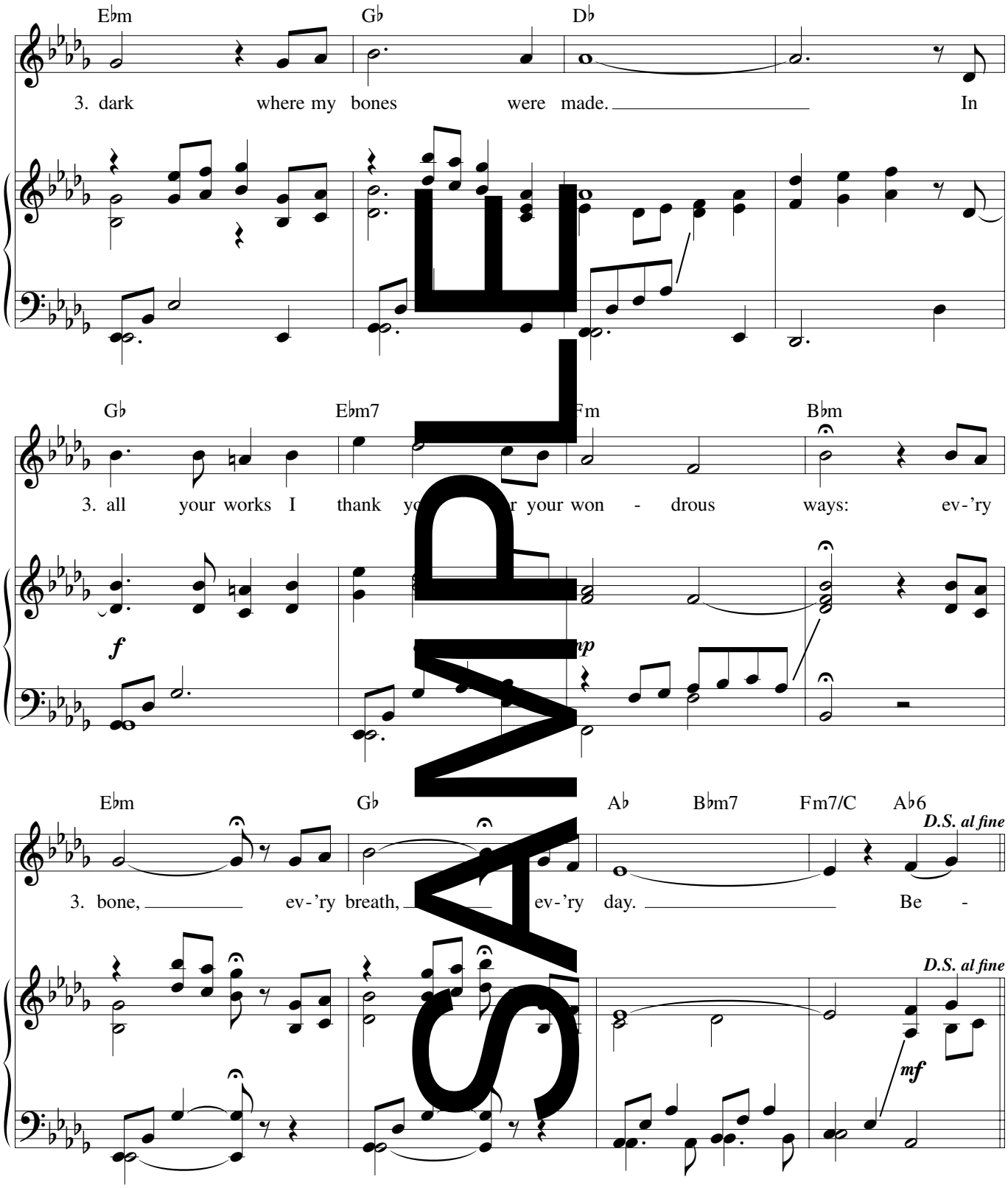
SAMPLE


VERSES 1, 2: Faster (𝅗𝅥 = 58–60)
B♭m
Fm
G♭
1. When I sit, when I stand, you know me.
2. If I soar on the wings of morn - ing,
p
A♭
E♭m
G♭
1. When I mov when I rest, you
2. if I fly to a far dis - tant
mp
D♭
G♭
F7
3
1. know. When I s to say a word, you know the
2. world, if I lose my - self and dwell a - mong the
3
decresc.
p
mf

SAMPLE


D♭ D♭/C B♭m B♭m/A♭ G♭
1. end - ing, O Lord. No mat - ter what my
2. dead, my God, e - ven there you would
slowing decresc. mp
E♭m A♭ B♭m Fm7/C A♭6 D.S.
1. thoughts, still you know Be -
2. call me home
rit. mf D.S.
VERSE 3: Faster (𝅗𝅥 = 58–60)
G♭ A♭ D♭ B♭m
3. Long a - go you kne in my moth - er's womb, in the
mf decresc. mp

SAMPLE


E♭m
G♭
D♭
3. dark where my bones were made. In
G♭
E♭m7
F m
B♭m
3. all your works I thank yo r your won - drous ways: ev-'ry
f
mp
E♭m
G♭
A♭
B♭m7
Fm7/C
A♭6
D.S. al fine
3. bone, ev-'ry breath, ev-'ry day. Be -
D.S. al fine
mf

SAMPLE