

BEHIND ME AND BEFORE ME

INTRO: *Calmly, patiently* (♩ = ca. 54)

Capo 1: (C) (F) (Am) (F) (G) (Am7) (Em7/B) (G6)
 D \flat G \flat B \flat m G \flat A \flat B \flat m7 Fm7/C A \flat 6 *mf*

(Keyboard)

Be -

REFRAIN (Tempo I)

Descant (last time only)

All my life you have held me near, O

Melody (C) (C/B) (Am) (Am/G) (Dm7) (G) (Am) (F) (A7)
 D \flat D \flat /C B \flat m B \flat m/A E \flat m7 A \flat B \flat m G \flat B \flat 7

hind me and be - fore me You rest your

Lord, in all my Who could

(Dm) (G) (Am7) (Em7/B) (G6) (C)
 E \flat m A \flat Fm7/C A \flat 6 D \flat

hand up - on my head. Such knowl - edge is too

know your thoughts, to reach so high? 1-3 to Verses

(F) (G) (C) (Am) (G6) (Em7/B) (C)
 G \flat A \flat D \flat B \flat m A \flat 6 Fm7/C D \flat 1-3 to Verses

won - der - ful, my Lord, too vast for me to reach so high.

Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.
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Final

rit. *Fine*

high? _____

Final

(Am) (C) (Am) (G6) (Em7/B) (C)
 Bbm Db Bbm Eb6 Eb7/C Db

rit. *Fine*

high. _____

VERSE 1, 2: *Faster* (♩ = 58-60)

(Am) (Em) (F) (G)
 Bbm Fm Gb Ab

p *mp*

1. When I sit, _____ you know me. _____ When I
 2. If I soar _____ in the _____ of morn-ing, _____ if I

(Dm) (F) (C)
 Ebm Gb Db

decresc. *p*

1. move, _____ when I rest, _____ you know. _____ When I
 2. fly _____ to a far dis _____ world, _____ if I

(F) (E7) (C) (C/B) (Am)
 Gb F7 Db Db/C Bbm

cresc. *mf* *slowing* *decresc.* *mp*

1. start to say a word, _____ you know the end - ing, _____ O Lord. _____
 2. lose my - self and dwell a - mong _____ dead, _____ my God, _____

(Am/G) (F) (Dm) (G) (Am7) (Em7/B) (G6)
 Bbm/Ab Gb Ebm Ab Bbm7 Fm7/C Ab6

rit. *mf* *D.S.*

1. _____ No mat - ter what my thoughts, still you know. _____ } Be -
 2. _____ e - ven there _____ you would call me home. _____ }

BEHIND ME AND BEFORE ME, cont. (3)

VERSE 3: *Faster* (♩ = 58-60)

(F) G♭ *mf* (G) A♭ *decresc.* (C) D♭ *mp*

3. Long a - go you knew me in my moth - er's

(Am) B♭m (Dm) E♭m (F) G♭ (C) D♭

3. womb, in the dark where my bone were made. In

(F) G♭ *f* (Dm7) E♭m7 *decresc.* (Em) Fm *mp* (Am) B♭m

3. all your works I thank you for your won - drous ways: ev - 'ry

(Dm) E♭m (F) G♭ (G) A♭ (Am7) B♭m7 (Em7/B) Fm7/C (G6) A♭6 *mf D.S. al fine*

3. bone, ev - 'ry breath, ry day. Be -

SAMPLES