

Fm7/C Ab6 Db Gb Ab

Such — knowl - edge is too won - der - ful, my Lord, too

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a right hand with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The left hand plays a bass line with a whole note F3, a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.

Db Bbm Ab6 Fm7/C

vast for me to reach so high. — high. —

to Verses Final Bbm

1-3 to Verses Final

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a right hand with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The left hand plays a bass line with a whole note F3, a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.

Db Bbm Ab6 Fm7/C Db

Fine

Fine

rit.

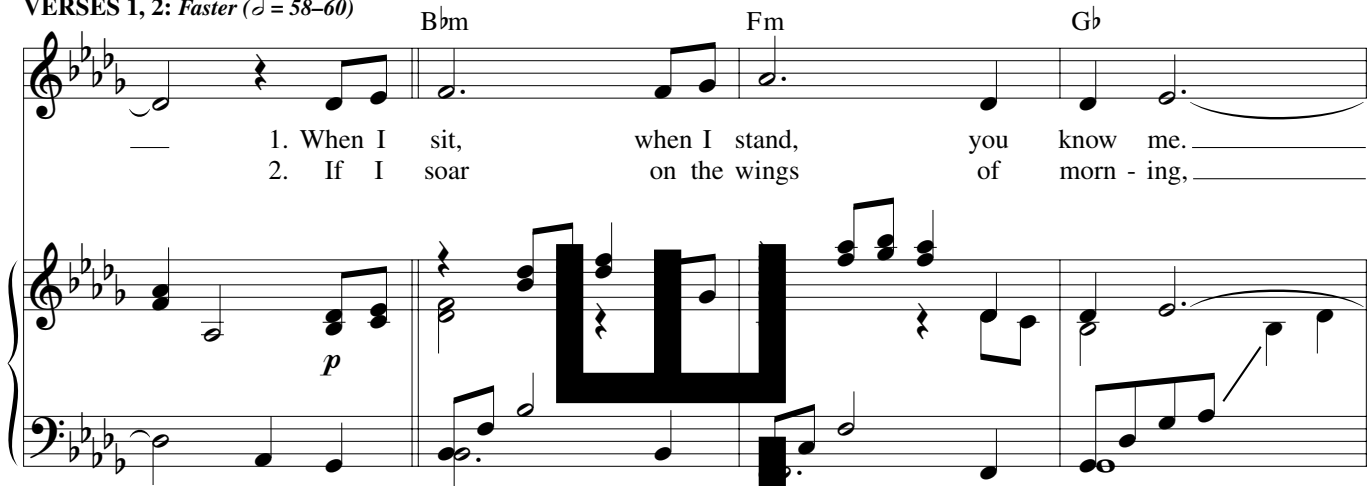
The third system of music concludes the piece. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a right hand with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The left hand plays a bass line with a whole note F3, a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.

BEHIND ME AND BEFORE ME, cont. (3)

VERSES 1, 2: *Faster* (♩ = 58-60)

B♭m Fm G♭

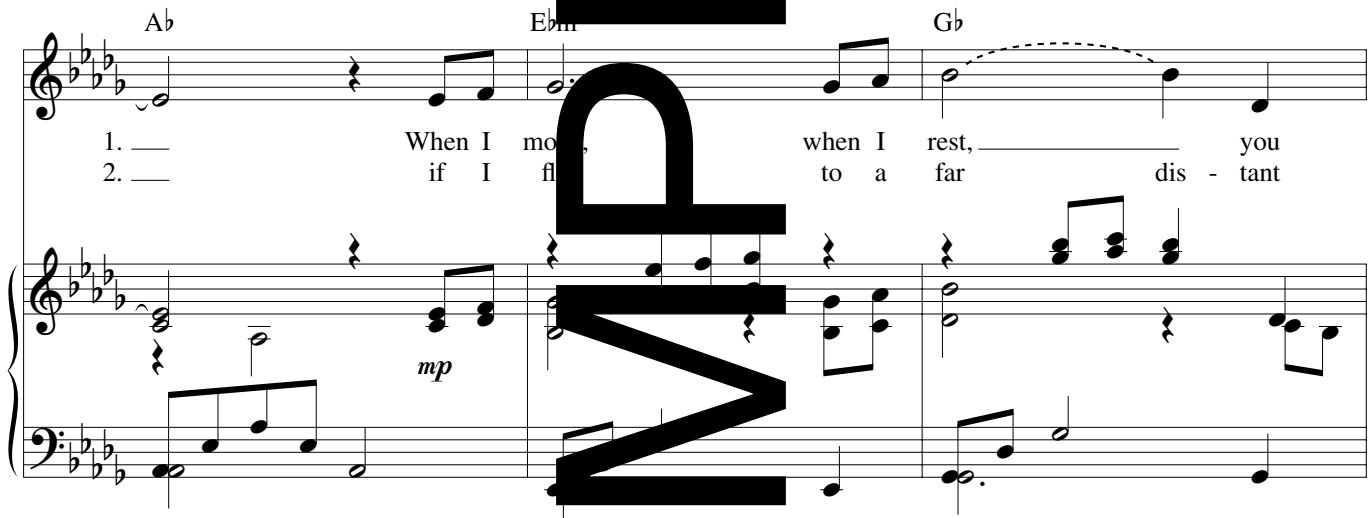
1. When I sit, when I stand, you know me.
2. If I soar on the wings of morn - ing,



p

A♭ E♭m G♭

1. — When I move, when I rest, you
2. — if I fly to a far dis - tant



mp

D♭ G♭ F7

1. know. — When I see to say a word, — you know the
2. world, — if I lose my-self and dwell a - mong the



decresc. *p* *sc.* *mf*

Db Db/C Bbm Bbm/Ab Gb

1. end - ing, O Lord. No mat - ter what my
2. dead, my God, e - ven there you would

slowing *decresc.* *mp*

Ebm Ab Bbm Fm7/C Ab6 D.S.

1. thoughts, still you know } Be -
2. call me me hon }

rit. *mf* *D.S.*

VERSE 3: *Faster* (♩ = 58-60)

Gb Ab Db Bbm

3. Long a - go you kne in my moth - er's womb, in the

mf *decresc.* *mp*

BEHIND ME AND BEFORE ME, cont. (5)

3. dark where my bones were made. In

3. all your works I thank you for your wondrous ways: ev-'ry

3. bone, ev-'ry breath, ev-'ry day. Be -

f *mf* *D.S. al fine* *mf*

Chord symbols: Ebm, Gb, Db, Gb, Ebm7, Fm, Bbm, Ebm, Gb, Ab, Bbm7, Fm7/C, Ab6

BEHIND ME AND BEFORE ME

INTRO: *Calmly, patiently* (♩ = ca. 54)

Capo 1: (C) (F) (Am) (F) (G) (Am7) (Em7/B) (G6)
 D \flat G \flat B \flat m G \flat A \flat B \flat m7 Fm7/C A \flat 6

(Keyboard) *mf* Be -

REFRAIN (Tempo I)

Descant (last time only)

mf

All my life you have held me near, O

Melody (C) (C/B) (Am) (Am/G) (Dm7) (G) (Am) (F) (A7)
 D \flat D \flat /C B \flat m B \flat m/A E \flat m7 A \flat B \flat m G \flat B \flat 7

hind me and be - fore me You rest your

Lord, in all my Who could

(Dm) (G) (Am7) (Em7/B) (G6) (C)
 E \flat m A \flat Fm7/C A \flat 6 D \flat

hand up - on my head. Such knowl - edge is too

know your thoughts, to reach so high? 1-3 to Verses

(F) (G) (C) (Am) (G6) (Em7/B) (C)
 G \flat A \flat D \flat B \flat m A \flat 6 Fm7/C D \flat to Verses

won - der - ful, my Lord, too vast for me to reach so high.

Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ.
 Text and music © 1999, 2005, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

Final

rit. *Fine*

high? _____

Final

(Am) (C) (Am) (G6) (Em7/B) (C)
 Bbm Db Bbm Eb6 Eb7/C Db

rit. *Fine*

high. _____

VERSE 1, 2: *Faster* (♩ = 58-60)

(Am) (Em) (F) (G)
 Bbm Fm Gb Ab

p *mp*

1. When I sit, _____ you know me. _____ When I
 2. If I soar _____ in the _____ of morn-ing, _____ if I

(Dm) (F) (C)
 Ebm Gb Db

decresc. *p*

1. move, _____ when I rest, _____ you know. _____ When I
 2. fly _____ to a far dis _____ world, _____ if I

(F) (E7) (C) (C/B) (Am)
 Gb F7 Db Db/C Bbm

cresc. *mf* *slowing* *decresc.* *mp*

1. start to say a word, _____ you know the end - ing, _____ O Lord. _____
 2. lose my - self and dwell a - mong _____ dead, _____ my God, _____

(Am/G) (F) (Dm) (G) (Am7) (Em7/B) (G6)
 Bbm/Ab Gb Ebm Ab Bbm7 Fm7/C Ab6

rit. *mf* *D.S.*

1. _____ No mat - ter what my thoughts, still you know. _____ } Be -
 2. _____ e - ven there _____ you would call me home. _____ }

BEHIND ME AND BEFORE ME, cont. (3)

VERSE 3: *Faster* (♩ = 58-60)

(F) G♭ *mf* (G) A♭ *decresc.* (C) D♭ *mp*

3. Long a - go you knew me in my moth - er's

(Am) B♭m (Dm) E♭m (F) G♭ (C) D♭

3. womb, in the dark where my bone were made. In

(F) G♭ *f* (Dm7) E♭m7 *decresc.* (Em) Fm *mp* (Am) B♭m

3. all your works I thank you for your won - drous ways: ev - 'ry

(Dm) E♭m (F) G♭ (G) A♭ (Am7) B♭m7 (Em7/B) Fm7/C (G6) A♭6 *mf D.S. al fine*

3. bone, ev - 'ry breath, ry day. Be -

SAMPLES

BEHIND ME AND BEFORE ME

INTRO: *Calmly, patiently* (♩ = ca. 54)

Capo 1: (C) (F) (Am) (F) (G) (Am7) (Em7/B) (G6)
 D \flat G \flat B \flat m G \flat A \flat B \flat m7 Fm7/C A \flat 6

(Keyboard) *mf* Be -

REFRAIN (Tempo I)

Descant (last time only)

mf

All my life you have held me near, O

Melody (C) (C/B) (Am) (Am/G) (Dm7) (G) (Am) (F) (A7)
 D \flat D \flat /C B \flat m B \flat m/A E \flat m7 A \flat B \flat m G \flat B \flat 7

hind me and be - fore me You rest your

Lord, in all my Who could

(Dm) (G) (Am7) (Em7/B) (G6) (C)
 E \flat m A \flat Fm7/C A \flat 6 D \flat

hand up - on my head. Such knowl - edge is too

know your thoughts, to reach so high? 1-3 to Verses

(F) (G) (C) (Am) (G6) (Em7/B) (C)
 G \flat A \flat D \flat B \flat m A \flat 6 Fm7/C D \flat to Verses

won - der - ful, my Lord, too vast for me to reach so high.

Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ.
 Text and music © 1999, 2005, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

Final

rit. *Fine*

high? _____

Final

(Am) (C) (Am) (G6) (Em7/B) (C)
 Bbm Db Bbm Eb6 Eb7/C Db

rit. *Fine*

high. _____

VERSE 1, 2: *Faster* (♩ = 58-60)

(Am) (Em) (F) (G)
 Bbm Fm Gb Ab

p *mp*

1. When I sit, _____ you know me. _____ When I
 2. If I soar _____ in the _____ of morn-ing, _____ if I

(Dm) (F) (C)
 Ebm Gb Db

decresc. *p*

1. move, _____ when I rest, _____ you know. _____ When I
 2. fly _____ to a far dis _____ world, _____ if I

(F) (E7) (C) (C/B) (Am)
 Gb F7 Db Db/C Bbm

cresc. *mf* *slowing* *decresc.* *mp*

1. start to say a word, _____ you know the end - ing, _____ O Lord. _____
 2. lose my - self and dwell a - mong _____ dead, _____ my God, _____

(Am/G) (F) (Dm) (G) (Am7) (Em7/B) (G6)
 Bbm/Ab Gb Ebm Ab Bbm7 Fm7/C Ab6

rit. *mf* *D.S.*

1. _____ No mat - ter what my thoughts, still you know. _____ } Be -
 2. _____ e - ven there _____ you would call me home. _____ }

BEHIND ME AND BEFORE ME, cont. (3)

VERSE 3: *Faster* (♩ = 58-60)

(F) G♭ *mf* (G) A♭ *decresc.* (C) D♭ *mp*

3. Long a - go you knew me in my moth - er's

(Am) B♭m (Dm) E♭m (F) G♭ (C) D♭

3. womb, in the dark where my bone were made. In

(F) G♭ *f* (Dm7) E♭m7 *decresc.* (Em) Fm *mp* (Am) B♭m

3. all your works I thank you for your won - drous ways: ev - 'ry

(Dm) E♭m (F) G♭ (G) A♭ (Am7) B♭m7 (Em7/B) Fm7/C (G6) A♭6 *mf D.S. al fine*

3. bone, ev - 'ry breath, ry day. Be -

W
L
P
R
A
S

BEHIND ME AND BEFORE ME

FLUTE I & II

INTRO: *Calmly, patiently* (♩ = ca. 54)

I
II

REFRAIN

VERSE 1, 2: *Faster* (♩ = 58-60)

14

ppp

ppp

slowing

slowing

mf

mf

REFRAIN: (♩ = ca. 54)

p

p

1st time: *D.S.*
2nd time: to Verse 3
2

Music: Bob Dufford, SJ, b. 1943, © 1999, 2005, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

VERSE 3: *Faster* (♩ = 58-60)

Musical notation for Verse 3, measures 1-4. The first measure has a '4' above it. The second measure has a large 'W' overlaid. The third measure has a large 'L' overlaid. The fourth measure has a '3' above and below it.

FINAL REFRAIN: (♩ = ca. 54)

Musical notation for Final Refrain, measures 1-4. The first measure has an '8' above it. The second measure has a large 'R' overlaid. The third measure has a large 'N' overlaid. The fourth measure has a large 'A' overlaid. The fifth measure has a large 'S' overlaid. The sixth measure has a '6' above and below it. The seventh measure has 'rit.' above and below it.