

# BEYOND THE MOON AND STARS

REFRAIN *Gently, but flowing* (♩ = ca. 92)

Melody

Keyboard

*(a tempo)*

D F#m7 G Asus4 A7 D D/F#

Be - yond the moon and stars, as deep as night,

G F#m7 Em G A7sus4 A7

so great our hun - ger, Lord to see your light.

D F#m7 G Asus4 A7 D D/F#

The spar - row finds her home \_ be - neath your wing.

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Bob Harrold.

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G F#m7 Bm7 Em7 A7 1-5 D to Verses Final D Fine

So may we come to rest — where an - gels sing. sing.

VERSES

D F#m7 G F#m7 Bm7

1. Our eyes have longed to see — your lov - ing face,  
 2. Your roads have led us, — 'cross des - ert sand.  
 3. Up - on our dark - ness, — a light has shone.  
 4. With shin - ing star at night, — and cloud by day,  
 5. When life's great jour - ney ends, — and day is done,

G Asus4 A Bm7 Em A7sus4 A7 D.C.

1. to live with - in your coun - try for all our days.  
 2. We place our hopes and dreams — with - in your hand.  
 3. You chose to dwell with — in flesh and bone.  
 4. you brought us here to — your love's dis - play.  
 5. then may our eyes be - hold — your Ho - ly One.

*rit.* D.C.

# BEYOND THE MOON AND STARS

REFRAIN *Gently, but flowing* (♩ = ca. 92)

(a tempo)

D F#m7 G Asus4 A7 D D/F# G

Be-yond the moon and stars, as deep — as night, — so great our

F#m7 Bm7 Em G D F#m7

hun-ger, Lord, — to see your light. — The spar-row finds her home —

G Asus4 A7 D D/F# G F#m7 Bm7 Em7 A7 D *Fine*

be-neath your wing. — e to rest — where an - gels sing.

## VERSES

D F#m7 G F#m7 Bm7

1. Our eyes have longed to — your lov - ing face, —  
 2. Your roads have led — 'cross des - ert sand. —  
 3. Up - on our dark - ness, Lord, — a light has shone. —  
 4. With shin - ing star at night, — and cloud by day, —  
 5. When life's great jour - ney ends — and day is done, —

G Asus4 A Bm7 Em A7sus4 A7 *rit.* *D.C.*

1. to live with - in your court — for all our days. —  
 2. We place our hopes and dream — with - in your hand. —  
 3. You chose to dwell with us — in flesh and bone. —  
 4. you brought us here — your love's dis - play. —  
 5. then may our eyes be — your Ho - ly One. —

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# BEYOND THE MOON AND STARS

REFRAIN *Gently, but flowing* (♩ = ca. 92)

(a tempo)

D F#m7 G Asus4 A7 D D/F# G

Be-yond the moon and stars, as deep as night, so great our

F#m7 Bm7 Em G D F#m7

hun-ger, Lord, to see your light. The spar-row finds her home

G Asus4 A7 D D/F# G F#m7 Bm7 Em7 A7 D *Fine*

be-neath your wing. e to rest where an - gels sing.

## VERSES

D F#m7 G F#m7 Bm7

1. Our eyes have longed to see your lov - ing face, \_\_\_\_\_  
 2. Your roads have led us 'cross des - ert sand. \_\_\_\_\_  
 3. Up - on our dark - ness, Lord, a light has shone. \_\_\_\_\_  
 4. With shin - ing star at night, and cloud by day, \_\_\_\_\_  
 5. When life's great jour - ney ends and day is done, \_\_\_\_\_

G Asus4 A Bm7 Em A7sus4 A7 *rit.* *D.C.*

1. to live with - in your court for all our days. \_\_\_\_\_  
 2. We place our hopes and dreams with - in your hand. \_\_\_\_\_  
 3. You chose to dwell with us in flesh and bone. \_\_\_\_\_  
 4. you brought us here to see your love's dis - play. \_\_\_\_\_  
 5. then may our eyes be held by your Ho - ly One. \_\_\_\_\_

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# BEYOND THE MOON AND STARS

SOLO INSTRUMENT

REFRAIN *Gently, but flowing* (♩ = ca. 92) 16 VERSE 1 8 REFRAIN 16 VERSE 2

rit.

REFRAIN *a tempo*

VERSES 3-5 6 rit.

REFRAIN *a tempo*

1, 2 Final

The image displays a musical score for a solo instrument, titled "BEYOND THE MOON AND STARS". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into several sections: a Refrain (16 measures), Verse 1 (8 measures), Refrain (16 measures), Verse 2, Refrain (a tempo), Verses 3-5 (6 measures), Refrain (a tempo), and a final section with two endings (1, 2) and a Final. The tempo markings include "Gently, but flowing" (♩ = ca. 92), "rit.", and "a tempo". A large, semi-transparent watermark reading "MUSIC" is overlaid vertically across the center of the page.

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