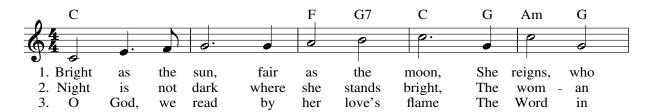
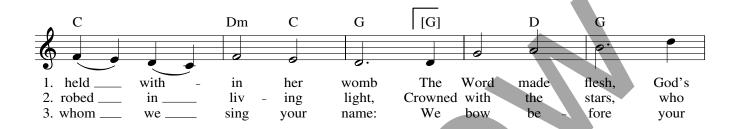
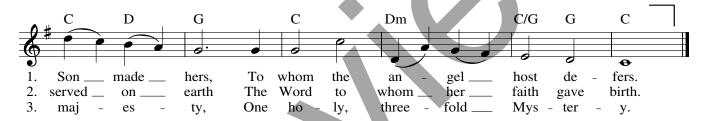


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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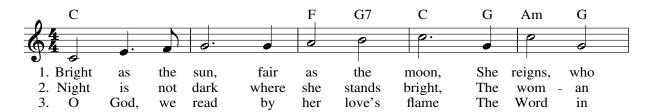


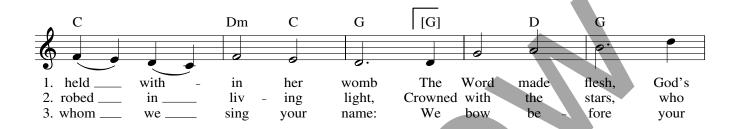


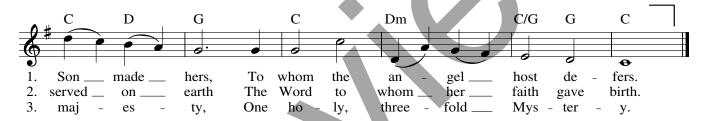


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Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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TRUMPET in B



Music: TRURO; William's Psalmodia Evangelica, Part II, 1789; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.