

# BRIGHT AS THE SUN, FAIR AS THE MOON

C F G7 C G Am G

1. Bright as the sun, fair as the moon, She reigns, who  
 2. Night is not dark where she stands bright, The wom - an  
 3. O God, we read by he loves flame The Word in

C Dm C G [G] D G

1. held \_\_\_\_\_ with \_\_\_\_\_ in \_\_\_\_\_ he \_\_\_\_\_ lamb The Word made flesh, God's  
 2. robed \_\_\_\_\_ in \_\_\_\_\_ liv \_\_\_\_\_ in \_\_\_\_\_ nat, Crowned with the stars, who  
 3. whom \_\_\_\_\_ we \_\_\_\_\_ sing you \_\_\_\_\_ name: We bow be - fore your

C D G C C/G G7 C

1. Son \_\_\_\_\_ made \_\_\_\_\_ hers, To whom the \_\_\_\_\_ gel \_\_\_\_\_ host de - fers.  
 2. served \_\_\_\_\_ on \_\_\_\_\_ earth The Word to \_\_\_\_\_ from \_\_\_\_\_ her \_\_\_\_\_ faith gave birth.  
 3. maj - es - ty, One ho \_\_\_\_\_ three - fold \_\_\_\_\_ Mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: TRURO; William's *Psalmody Evangelica, Part II*, 1789; harmonized by Lowell Mason, 1792-1835, alt.

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C Dm C [G] D G

1. held \_\_\_ with - in her womb The Word made flesh, God's
2. robed \_\_\_ in \_\_\_ liv - ing light, crowned with the stars, who
3. whom \_\_\_ we \_\_\_ sing you We bow be - fore your

C D G Dm C/G G C

1. Son \_\_\_ made \_\_\_ hers, To whom the an - gel \_\_\_ host de - fers.
2. served \_\_\_ on \_\_\_ earth The Word to whom \_\_\_ her \_\_\_ faith gave birth.
3. maj - es - ty, One \_\_\_ be - fold \_\_\_ Mys - ter - y.

**Note:** When guitar and keyboard play together, keyboardists should improvise the guitar chords above the melody.

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S  
A  
M  
S

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**SAMNS**

# BRIGHT AS THE SUN, FAIR AS THE MOON

TRUMPET in B $\flat$

Musical score for Trumpet in B $\flat$ , featuring three staves of music in 4/4 time. The key signature is one sharp (F#). The first staff begins with a rest followed by a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, with some rests and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics.

Music: TRURO; *William's Psalmodia Evangelica, Part II*, 1789; arr. by Randall DeBruyn, b. 1947, 1990, OCP. All rights reserved.

**SAMPLE**