

# EMMANUEL

REFRAIN *Joyfully* (♩ = 68-72)

Melody

Keyboard

F F/A B♭ F B♭ F/A Csus4 C

Come, come, Em - man - uel! Son of God, ap - pear.

Dm Dm/C B♭ F Gm7 Csus4 C

Heav - en and earth, re - joice! Sal - va - tion is draw - ing near. Sal -

1-4 to Coda ⊕

1-4

Gm7 Csus4 C Fadd9 F G♭/F Fsus4

va - tion is draw - ing near. near.

5 Fadd9 F

to Verses 1-4 D.C. al Coda/Verse 5

5 D.C. al Coda/Verse 5

Text: Refrain, Steve Angrisano, b. 1965, © 2004, Steve Angrisano. Published by OCP. All rights reserved. Verses based on Advent 'O' Antiphons.  
 Music: Steve Angrisano: keyboard acc. by Ken Canedo, b. 1953, © 2004, Steve Angrisano. Published by OCP. All rights reserved.

## VERSES 1-4

F F/A B $\flat$  C F F/A B $\flat$  C

1. O come, O come, Em - man - u - el,  
 2. O come, O Wis - dom from on high,  
 3. O come, O Rod of Jes - se's stem;  
 4. O come, De - sire of na - tions, bind

Dm Dm/C B $\flat$  Fadd9 F B $\flat$ /F Fsus4

1. And ran - som cap - tive  
 2. Who or - dered all things might - i - ly;  
 3. From ev - 'ry foe de - liv - er them  
 4. In one the hearts of

F F/A B $\flat$  Dm Dm/C B $\flat$  F/A

1. That mourns in lone - ly e - ile here  
 2. To us the path of kno - ledge show,  
 3. That trust your might power to save,  
 4. Make all our sad

Gm7 Bb/C C Fadd9 F Bb/F Fsus4

D.C.

1. Un - til the Son of God ap - pear.
2. And teach us in her ways to go.
3. And give them vic - t'ry o'er the grave.
4. And be for us the King of Peace.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a large watermark 'WAZS'.

⊕ CODA

Dm Dm/C Bb F/A Gm7 Fsus4 C Fadd9

near. Sal - v near.

Musical notation for the CODA section, including vocal line and piano accompaniment. The piano part features a large watermark 'WAZS'.

VERSE 5

F/A Bb C Dm Dm/C Bb F/A Gm7

5. Re-joyce! Em - man - u - el shall come to

Musical notation for the Verse 5 section, including vocal line and piano accompaniment. The piano part features a large watermark 'WAZS'.

Bb/C C Fadd9 F Bb/F Fsus4 F F/A Bb C

5. thee, O Is - ra - el. Re-joyce! Em - man - u -

This system contains the first two measures of the piece. The vocal line begins with a half note '5. thee, O' followed by a quarter note 'Is - ra - el.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A large, stylized watermark 'WORLD' is overlaid on the piano part.

Dm Dm/C Bb F/A Gm7 Bb/C Fadd9 F

5. el sh come to thee, O Is - ra - el.

This system contains the next two measures. The vocal line continues with a half note '5. el' followed by a quarter note 'sh come to thee, O Is - ra - el.' The piano accompaniment continues with the same rhythmic pattern. A large, stylized watermark 'WORLD' is overlaid on the piano part.

Bb/F Fsus4 Fadd9 F Bb/F Fsus4 F

*rit.*

This system contains the final two measures of the piece. The piano accompaniment concludes with a final chord and a 'rit.' (ritardando) marking. A large, stylized watermark 'WORLD' is overlaid on the piano part.