

GOD WITH US

INTRO/INTERLUDE *Flowing, in one* (♩ = ca. 46; ♪ = ca. 138)

Keyboard

VERSE 1

1. You are high - er than all of our ques-tions,
 2. You strong - er than all of our bur - dens,
 3. You bring joy in - to all of our sad - ness,

VERSE 2

1. you are deep - er than all of our needs, wid - er than all that
 2. you are sweet - er than all of our dreams, clos - er than all the
 3. you bring peace in - to all of our pain, shin - ing light in - to

Text: Sarah Hart, b. 1968, and Jayme Thompson.

Music: Sarah Hart and Jayme Thompson; keyboard acc. by Ed Bolduc, b. 1969.

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Am2 Em7 Bb(#11) C D 1: D.S. 2, 3: to Refrain

1. we can im - ag - ine;
 2. air that sur - rounds us;
 3. all of our dark - ness; } you are great - er than an - y - thing. _____

1: D.S. 2, 3: to Refrain

REFRAIN D A/C# Bm7 C/G

You are ho - ly, Ho - ly God Al - mighty,

G G/E G/D A/C# Bm7

God with us. - ly, Ho -

C/G G 1 D D.S.

ly God Al - mighty, God with us. God with us.

1 D.S.

2 G/E G/D to Bridge Final D Am2 Em7

God with us.

2 to Bridge Final

D Am2 Em7 D *Fine*

BRIDGE

A/C# Bm7

Ev - er be - fore and ev - er be - side us,

C6 Em7 Em/D A/C#

ev - er a - bove us and ev - er be - hind us, ev - er a - round

us and ev - er with - in us, and al - ways

Em7 D Am2

with us.

Em7 D Am2 Em7 to Refrain

The image displays a musical score for the hymn "God with Us" in G major. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system covers the lyrics "us and ev - er with - in us, and al - ways". The second system covers "with us.". The third system concludes with "to Refrain". The piano accompaniment includes a large, bold, black watermark that reads "WORLDWIDE" vertically across the center of the page. Chord symbols are placed above the vocal line: Bm7 and C6 in the first system; Em7, D, and Am2 in the second system; and Em7, D, Am2, and Em7 in the third system. The score is written in treble and bass clefs with a key signature of one sharp (F#).