

GOD WITH US

INTRO/INTERLUDE *Flowing, in one* (♩ = ca. 46; ♪ = ca. 138)

Keyboard

D Am2 Em7 D

VERSES

Am2 Em7 D Am2 Em7

1. You are high - er than all of our ques-tions,
 2. You are strong-er than all of our bur - dens,
 3. You bring joy in - to all of our sad - ness,

D Am2 Em7 D

1. you are deep - er than all of our needs, wid - er than all that
 2. you are sweet - er than all of our dreams, clos - er than all the
 3. you bring peace in - to all of our pain, shin - ing light in - to

Text: Sarah Hart, b. 1968, and Jayme Thompson.

Music: Sarah Hart and Jayme Thompson; keyboard acc. by Ed Bolduc, b. 1969.

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Am2 Em7 Bb(#11) C D 1: D.S. 2, 3: to Refrain

1. we can im - ag - ine;
 2. air that sur - rounds us;
 3. all of our dark - ness; } you are great - er than an - y - thing. _____

1: D.S. 2, 3: to Refrain

REFRAIN D A/C# Bm7 C/G

You are ho - ly, Ho - ly God Al - mighty,

G G/E G/D A/C# Bm7

God with us. You are ho - ly, Ho -

C/G G 1 D D.S.

ly God Al - mighty, God with us. God with us.

1 D.S.

2 G/E G/D to Bridge Final D Am2 Em7

God with us.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a two-measure introduction with chords G/E and G/D, followed by a 'Final' section with chords D, Am2, and Em7. The lyrics 'God with us.' are written below the vocal line.

D Am2 Em7 D Fine

rit.

Detailed description: This system contains the piano accompaniment for the second system. It continues with chords D, Am2, Em7, and D. The music concludes with a 'Fine' marking. A 'rit.' (ritardando) marking is placed above the final chord. The piano part consists of chords in the right hand and a simple bass line in the left hand.

BRIDGE

A/C# Bm7

Ev - er be - fore us and ev - er be - side us,

Detailed description: This system is the beginning of the bridge. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features chords A/C# and Bm7. The lyrics 'Ev - er be - fore us and ev - er be - side us,' are written below the vocal line.

C6 Em7 Em/D A/C#

ev - er a - bove us and ev - er be - hind us, ev - er a - round

Detailed description: This system continues the bridge. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features chords C6, Em7, Em/D, and A/C#. The lyrics 'ev - er a - bove us and ev - er be - hind us, ev - er a - round' are written below the vocal line.

Bm7 C6

us and ev - er with - in us, and al - ways

This system contains the first two systems of musical notation. The top system features a vocal line in treble clef with lyrics: "us and ev - er with - in us, and al - ways". Above the vocal line, the chords Bm7 and C6 are indicated. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Em7 D Am2

God with us.

This system contains the second and third systems of musical notation. The top system features a vocal line with lyrics: "God with us.". Above the vocal line, the chords Em7, D, and Am2 are indicated. The piano accompaniment continues with two staves.

Em7 D Am2 Em7 to Refrain

This system contains the fourth and fifth systems of musical notation. The piano accompaniment continues with two staves. Above the first staff, the chords Em7, D, Am2, and Em7 are indicated, with the text "to Refrain" at the end.