

HEALING WATERS

REFRAIN (♩ = ca. 96)

Melody

Keyboard

Heal-ing wa-ters, flow o-ver me.

Melody

Keyboard

Mer-cy's wa-ter, re-new-ing me.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; keyboard acc. by Ed Bolduc, b. 1969.

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W
A
S

F Bbsus2 Bb Dm

Mer - cy's o - cean, — trans - form - ing me.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics 'Mer - cy's o - cean, —' and 'trans - form - ing me.' The piano accompaniment consists of chords and moving lines in both hands. A large, bold watermark 'W' is superimposed over the piano accompaniment in the center of this system.

G9 Bb F

Heal - ing wa - ter — re - new — me.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Heal - ing wa - ter —' and 're - new — me.' The piano accompaniment continues with chords and moving lines. A large, bold watermark 'R' is superimposed over the piano accompaniment in the center of this system.

1, 2 to Verses F# Fine

The third system of music shows the piano accompaniment for the final part of the piece. It includes a first ending marked '1, 2' and a section labeled 'to Verses' with a key signature change to F#. The piece concludes with a 'Fine' marking. A large, bold watermark 'A' is superimposed over the piano accompaniment in the center of this system.

S

VERSES

Bbsus2

F/A

1. Re - new my heart, O God, _____ come change my hard - ened heart, _____
2. Wash me in wa - ters of love; _____ cleanse me and pur - i - fy me, _____

Bbadd9

m

C

1. _____ come fill my hard - ened heart with mer - cy. _____
2. _____ for on - ly you can cleanse me, Lord. _____

Bbsus2

F/A

1. You are the wa - ter _____ You are the breath of heav - en, _____
2. Wash o - ver me, O Lord. _____ Re - fresh my thirst - y soul _____

Gm7

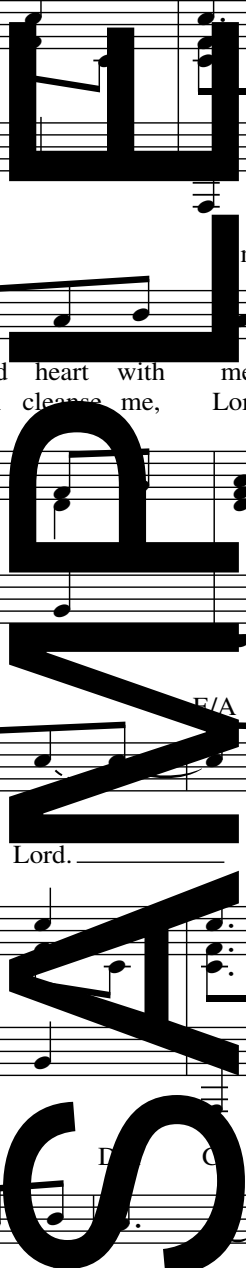
D

Bbsus2

D.C.

1. _____ come fill my hard - ened heart with mer cy, _____ Lord.
2. _____ for you a - lone can make me ho - ly, _____ Lord.

D.C.



HEALING WATERS

REFRAIN (♩ = ca. 96)

Capo 3: (D)
F

(G)
B♭

(D) (Dsus2)
F Fsus2

(D)
F

Melody
Harmony

Heal - ing wa - ters, — how o - ver me. — Mer - cy's

(G)
B♭

(Bm)

(D)

(Gsus2)
B♭sus2

(G)
B♭

wa - ter, — re - new - ing me. — Mer - cy's o - cean, — trans - form - ing

(Bm)
Dm

(E9)
G9

(G)
B♭

(A)
C

(D)
F

1, 2

to Verses

me. — Heal - ing wa - ter, — re - new — me.

VERSES

Final

rit.

Fine

(Gsus2)
B♭sus2

(D/F#)
F/A

1. Re - new my heart, O God, — come change my hard - ened heart, —
2. Wash me in your love; — cleanse me and pur - i - fy me, —

(Gadd9)
Bbadd9

(Bm)
C

(Gsus2)
B♭sus2

1. — come fill my hard - ened heart with mer - cy. — You are the wa - ter of life. —
2. — for on - ly you can cleanse me, Lord — Wash o - ver me, O Lord. —

(D/F#)
F/A

(E7)
C7

(Bm)
Dm

(A)
C

(Gsus2)
B♭sus2

D.C.

1. — You are the breath of heav - en, — come fill my hard - ened heart with mer - cy, — Lord.
2. — Re - fresh my thirst - y soul — for you a - lone can make me ho - ly, — Lord.

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HEALING WATERS

REFRAIN (♩ = ca. 96)

Capo 3: (D)
F

(G)
B♭

(D) (Dsus2)
F F#sus2

(D)
F

Melody
Harmony

Heal - ing wa - ters, — how o - ver me. — Mer - cy's

(G)
B♭

(Bm)

(D)

(Gsus2)
B♭sus2

(G)
B♭

wa - ter, — re - new - ing me. — Mer - cy's o - cean, — trans - form - ing

(Bm)
Dm

(E9)
G9

(G)
B♭

(A)
C

(D)
F

1, 2

to Verses

me. — Heal - ing wa - ter, — re - new — me.

VERSES

Final

rit.

Fine

(Gsus2)
B♭sus2

(D/F#)
F/A

1. Re - new my heart, O God, — come change my hard - ened heart, —
2. Wash me — love; — cleanse me and pur - i - fy me, —

(Gadd9)
Bbadd9

(Bm)
C

(Gsus2)
B♭sus2

1. — come fill my hard - ened heart with mer - cy. — You are the wa - ter of life. —
2. — for on - ly you can cleanse me, Lord — Wash o - ver me, O Lord. —

(D/F#)
F/A

(E7)
C7

(Bm)
Dm

(A)
C

(Gsus2)
B♭sus2

D.C.

1. — You are the breath of heav - en, — come fill my hard - ened heart with mer - cy, — Lord.
2. — Re - fresh my thirst - y soul — for you a - lone can make me ho - ly, — Lord.