

HOLY SPIRIT

SOLO INSTRUMENT I & II

OSTINATO REFRAIN (♩ = ca. 96)

Two staves, I and II, in 4/4 time. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music consists of a repeating eighth-note pattern in both staves.

Continuation of the Ostinato Refrain for two staves, I and II, in 4/4 time. The pattern repeats for three measures.

VERSES 1-6

Two staves, I and II, in 4/4 time. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music begins with a rest in both staves, followed by a melodic line in staff I and a supporting line in staff II.

Continuation of Verses 1-6 for two staves, I and II, in 4/4 time. The music concludes with a double bar line and the marking *D.C.* in the upper right corner.

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HOLY SPIRIT (SOLO INSTRUMENT in B♭ I & II)

SOLO INSTRUMENT in B♭ I & II

OSTINATO REFRAIN (♩ = ca. 96)

The first system of the Ostinato Refrain consists of two staves, I and II, in 4/4 time with a key signature of one sharp (F#). Staff I contains a melodic line with eighth and quarter notes, while Staff II provides a rhythmic accompaniment with dotted quarter and eighth note patterns.

The second system continues the Ostinato Refrain with the same two-staff structure. It concludes with repeat signs at the end of both staves.

VERSES 1-6

The first system of Verses 1-6 shows two staves. The first measure contains rests for both parts, followed by a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The second system of Verses 1-6 continues the melodic and rhythmic patterns. It ends with a *D.C.* (Da Capo) marking in the upper staff.

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