

HOLY SPIRIT

OSTINATO REFRAIN: (♩ = ca. 96) All

Melody

Keyboard

F C Gm7 C F C Gm7 C

Ho - ly Spir - it, come in - to our lives.

F C Gm7 C F C Gm7 C

Ho - ly Spir - it, make us tru - ly wise.

Fine

Text: Verses 1 & 2 based on Isaiah 11:2; verses 3-6 based on the Pentecost Sequence; Ken Canedo, b. 1953.
Music: Ken Canedo.
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VERSES: Cantor

F C Gm7 C F C

1. Give us a spir - it of wis - dom, _____ an un - der - stand -
 2. Give us a spir - it of cour - age, _____ and judg - ment that _____
 3. Spir - it of love _____ and com - pas - sion, _____ give hope to all _____
 4. Spir - it of all _____ con - so - la - tion, _____ O lift our hearts _____
 5. Spir - it of light _____ and of wis - dom, _____ O lift us from _____
 6. Spir - it of strength _____ and of heal - ing, _____ bend stub - born heart _____

Gm7 C F C

1. - ing heart. _____ Give us a spir - it of knowl -
 2. _____ is wise. _____ Give us a spir - it of rev -
 3. _____ the poor. _____ Spir - it of jus - tice and mer -
 4. _____ this day. _____ Spir - it of all _____ un - der - stand -
 5. _____ our sor - row. _____ Spir - it of peace _____ and for - give -
 6. _____ and will. _____ Spir - it of trust _____ and of car -

Gm7 C F C Gm7 C D.C.

1. - edge, _____ and lead us to _____ the truth. _____
 2. - 'rence, _____ of won - der and _____ of awe. _____
 3. - cy, _____ come o - pen ev - 'ry door. _____
 4. - ing, _____ O help us know _____ your way. _____
 5. - ness, _____ O help us face _____ to - mor - row. _____
 6. - ing, _____ O melt us, warm _____ our chill. _____

D.C.

HOLY SPIRIT

OSTINATO REFRAIN: (♩ = ca. 96) All

Capo 3: (D) F (A) C (Em7) Gm7 (A) C

Ho - ly Spir - it,

VERSES: Cantor

1. Give us a spir - it of wis - dom, an
2. Give us a spir - it of cour - age, and
3. Spir - it of love and com - pas - sion, give
4. Spir - it of all con - so - la - tion, O
5. Spir - it of light and of wis - dom, O
6. Spir - it of strength and of heal - ing, bend

(D) F (A) C (Em7) Gm7 (A) C (D) F (A) C

come in - to our lives. Ho - ly

- | | |
|----------------------------------|-------------------------------------|
| 1. un - der - stand - ing heart. | Give us a spir - it of knowl - |
| 2. judg - ment that is wise. | Give us a spir - it of rev - |
| 3. hope to all the poor. | Spir - it of jus - tice and mer - |
| 4. lift our hearts this day. | Spir - it of all un - der - stand - |
| 5. lift us from our sor - row. | Spir - it of peace and for - give - |
| 6. stub - born heart and will. | Spir - it of trust and of car - |

(Em7) Gm7 (A) C (D) F (A) C (Em7) Gm7 (A) C

Spir - it, make us tru - ly wise.

to Refrain

- | | |
|--------------|--------------------------------|
| 1. - edge, | and lead us to the truth. |
| 2. - 'rence, | of won - der and of awe. |
| 3. - cy, | come o - pen ev - 'ry door. |
| 4. - ing, | O help us know your way. |
| 5. - ness, | O help us face to - mor - row. |
| 6. - ing, | O melt us, warm our chill. |

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22924-Z2

Edition #93329

HOLY SPIRIT

OSTINATO REFRAIN: (♩ = ca. 96) All

Capo 3: (D) F (A) C (Em7) Gm7 (A) C

Ho - ly Spir - it,

VERSES: Cantor

1. Give us a spir - it of wis - dom, an
 2. Give us a spir - it of cour - age, and
 3. Spir - it of love and com - pas - sion, give
 4. Spir - it of all con - so - la - tion, O
 5. Spir - it of light and of wis - dom, O
 6. Spir - it of strength and of heal - ing, bend

(D) F (A) C (Em7) Gm7 (A) C (D) F (A) C

come in - to our lives. Ho - ly

- | | |
|----------------------------------|-------------------------------------|
| 1. un - der - stand - ing heart. | Give us a spir - it of knowl - |
| 2. judg - ment that is wise. | Give us a spir - it of rev - |
| 3. hope to all the poor. | Spir - it of jus - tice and mer - |
| 4. lift our hearts this day. | Spir - it of all un - der - stand - |
| 5. lift us from our sor - row. | Spir - it of peace and for - give - |
| 6. stub - born heart and will. | Spir - it of trust and of car - |

(Em7) Gm7 (A) C (D) F (A) C (Em7) Gm7 (A) C

Spir - it, make us tru - ly wise.

to Refrain

- | | |
|--------------|--------------------------------|
| 1. - edge, | and lead us to the truth. |
| 2. - 'rence, | of won - der and of awe. |
| 3. - cy, | come o - pen ev - 'ry door. |
| 4. - ing, | O help us know your way. |
| 5. - ness, | O help us face to - mor - row. |
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HOLY SPIRIT

SOLO INSTRUMENT I & II

OSTINATO REFRAIN (♩ = ca. 96)

Two staves, I and II, in 4/4 time. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music consists of a repeating rhythmic pattern of eighth and quarter notes.

Continuation of the Ostinato Refrain for two staves, I and II, in 4/4 time. The pattern repeats for four measures.

VERSES 1-6

Two staves, I and II, in 4/4 time. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and a key signature of one flat. The music begins with a rest in the first measure, followed by a melodic line in the second measure.

Continuation of Verses 1-6 for two staves, I and II, in 4/4 time. The music concludes with a double bar line and the marking *D.C.* (Da Capo).

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HOLY SPIRIT (SOLO INSTRUMENT in B \flat I & II)

SOLO INSTRUMENT in B \flat I & II

OSTINATO REFRAIN (♩ = ca. 96)

The first system of the Ostinato Refrain consists of two staves, labeled I and II. Both staves are in the key of G major (one sharp) and 4/4 time. Staff I begins with a treble clef and a key signature of one sharp. The melody starts on G4, moving to A4, B4, and C5, with a half note G4 on the final beat. Staff II begins with a treble clef and a key signature of one sharp. The melody starts on G3, moving to A3, B3, and C4, with a half note G3 on the final beat. The music is an ostinato, repeating the same rhythmic and melodic pattern.

The second system of the Ostinato Refrain continues the two-staff arrangement. It features the same melodic and rhythmic patterns as the first system, maintaining the key of G major and 4/4 time. The notation includes repeat signs at the end of each staff.

VERSES 1-6

The first system of Verses 1-6 consists of two staves. Both staves are in the key of G major (one sharp) and 4/4 time. The melody begins with a whole rest on the first beat, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff follows a similar pattern, starting with a whole rest and a quarter rest, then moving to G3, A3, B3, C4, B3, A3, G3.

The second system of Verses 1-6 continues the two-staff arrangement. It features the same melodic and rhythmic patterns as the first system. The notation concludes with a *D.C.* (Da Capo) marking, indicating that the music should be repeated from the beginning of the section.

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