

NOW IS THE ACCEPTABLE TIME

REFRAIN (♩ = ca. 88)

Melody

Keyboard

B \flat Dm E \flat Fsus4 F B \flat Gm

Now _____ is the ac - cept - a - ble time. _____ Now is the day of sal -

Cm F Gm B \flat 7/F E \flat Cm Fsus4 F

va - tion. We are called to _____ ho - li - ness of God. Be

B \flat B \flat /D E \flat Cm Fsus4 Gm Cm Fsus4 F B \flat *Fine*

rec - on - ciled with God now! _____ Re - ceive the grace of God. *Fine*

Text: Based on Joel 2:12-13; 2 Corinthians 5:20-6:2; Matthew 6:1-4; Barbara Bridge, b. 1950, © 2003, Barbara Bridge. Published by OCP. All rights reserved.
Music: Barbara Bridge; keyboard acc. by Craig S. Kingsbury, b. 1952, © 2003, Barbara Bridge. Published by OCP. All rights reserved.

VERSES

Gm Dm Eb F Bb Cm Dm

1. Break o - pen your hearts of stone. _____ Re - turn to the Lord _____ with your
 2. Keep se - cret your deeds of love _____ and cheer - ful - ly give _____ to the
 3. With fast - ing and con - stant prayer, _____ strength - en your - selves _____ on the

Eb F Gm Dm Eb F Gm

1. whole heart! God's mer - cy a - waits us all:
 2. need - y. God's mess - ing is ours to share:
 3. jour - ney. God walks with us day by day:

Ab Eb Cm7 F sus4 F F sus2 F D.C.

1-3. God is gra - cious, rich in kind - ness. D.C.

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REFRAIN (♩ = ca. 88)

Capo 3: (G) (Bm) (C) (Dsus4) (D) (G) (Em)
 B♭ Dm E♭ F#sus4 F B♭ Gm

Now _____ is the a - cep - ta - ble time. _____ Now is the day of sal -

(Am) (D) (Em) (F/C) (G/D) (C) (Am) (Dsus4) (D)
 Cm F Gm A♭/E♭ B♭/F E♭ Cm F#sus4 F

va - tion. _____ We are called to be - come the ho - li - ness of God. _____ Be

(G) (G/B) (C) (Am) (Dsus4) (D) (Em) (Am) (Dsus4) (D) (G)
 B♭ B♭/D E♭ Cm F#sus4 Gm Cm F#sus4 F B♭ *Fine*

rec - on - ciled with God now! _____ Re - ceive the grace _____ of God.

VERSES

(Em) (Bm) (C) (D) (G) (Am) (Bm)
 Gm Dm E♭ F B♭ Cm Dm

1. Break o - pen your hearts _____ stone. _____ Re - turn to the Lord _____ with your
 2. Keep se - cret your deeds _____ and cheer - ful - ly give _____ to the
 3. With fast - ing and con - stant prayer, _____ strength - en your - selves _____ on the

(C) (D) (Em) (G) (C) (D) (Em)
 E♭ F Gm D E♭ F Gm

1. whole heart! God's mer - cy a - waits us all:
 2. need - y. God's bles - sing is ours to share:
 3. jour - ney. God walks with us day by day:

(F) (C) (Am) (Dsus4) (D) (Dsus2) (D)
 A♭ E♭ Cm F#sus4 F F#sus2 F *D.C.*

1-3. God is gra - cious, rich in kind - ness. _____

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REFRAIN (♩ = ca. 88)

Capo 3: (G) (Bm) (C) (Dsus4) (D) (G) (Em)
 B♭ Dm E♭ F#sus4 F B♭ Gm

Now _____ is the a - cep - ta - ble time. _____ Now is the day of sal -

(Am) (D) (Em) (F/C) (G/D) (C) (Am) (Dsus4) (D)
 Cm F Gm A♭/E♭ B♭/F E♭ Cm F#sus4 F

va - tion. _____ We are called to be - come the ho - li - ness of God. _____ Be

(G) (G/B) (C) (Am) (Dsus4) (D) (Em) (Am) (Dsus4) (D) (G)
 B♭ B♭/D E♭ Cm F#sus4 Gm Cm F#sus4 F B♭ *Fine*

rec - on - ciled with God now! _____ Re - ceive the grace _____ of God.

VERSES

(Em) (Bm) (C) (D) (G) (Am) (Bm)
 Gm Dm E♭ F B♭ Cm Dm

1. Break o - pen your hearts _____ stone. _____ Re - turn to the Lord _____ with your
 2. Keep se - cret your deeds _____ and cheer - ful - ly give _____ to the
 3. With fast - ing and con - stant prayer, _____ strength - en your - selves _____ on the

(C) (D) (Em) (G) (C) (D) (Em)
 E♭ F Gm D E♭ F Gm

1. whole heart! God's mer - cy a - waits us all:
 2. need - y. God's bles - sing is ours to share:
 3. jour - ney. God walks with us day by day:

(F) (C) (Am) (Dsus4) (D) (Dsus2) (D)
 A♭ E♭ Cm F#sus4 F F#sus2 F *D.C.*

1-3. God is gra - cious, rich in kind - ness. _____

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NOW IS THE ACCEPTABLE TIME

TRUMPET in B \flat

REFRAIN: ($\text{♩} = \text{ca. } 88$) Tacet until after Verse 2

Musical notation for the Refrain section, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of quarter and eighth notes. A large 'W' is superimposed over the staff. The section ends with a double bar line and the word 'Fine'.

VERSES 1-3: Tacet Verses 1 & 3

Musical notation for Verses 1-3, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A large 'L' is superimposed over the staff. The section ends with a double bar line and the word 'D.C.'.

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S
A
M
E