

# O BEAUTY, EVER ANCIENT

VERSES (♩ = ca. 88)

C G C Am7 Em

*mp* 1. Oh, late have I loved you, oh, late have I  
*mp* 2. My un - love - li - ness I ran from, turned to seek you in all  
*mf* 3. This cre - at - ed world is glo - rious, yet I could not see with -  
*mp* 4. I had wan - dered far, where - leiv - ing that I walked my road a -  
*mf* 5. In your love - li - ness you made me, in your god - ly im - age

C Am7 G C Am7 D Em C G

1. turned; turned from seek - ing you where - er I was, flee - ing grief and pain with - in.  
 2. things, things you fash - ioned as a path - way, yet I lost my - self in them.  
 3. in, see your love - li - ness be - hind all, find the Giv - er in the gift.  
 4. lone. Yet you called, you shone, and you drew my spir - it home.  
 5. true; by your grace you have re - newed me; let me live my life in you!

## REFRAIN

Em Am G/B Am/C Am

O Beau - ty, ev - er an - cient O Beau - ty, ev - er new: you, the

Text: Based on a prayer from St. Augustine of Hippo's *Confessions*, ca. 400; Robert F. O'Connor, SJ, 1949.  
 Music: Roc O'Connor, SJ; keyboard acc. by Tony Ward.  
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G Bm Em C F F/C Em C

mir - ror of my life re - newed, let me find my life in

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#). The lyrics are written below the treble staff. The chords G, Bm, Em, C, F, F/C, Em, and C are indicated above the treble staff.

G Em C G C G

you!

Detailed description: This system contains the second two staves of music. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#). The lyrics are written below the treble staff. The chords G, Em, C, G, C, and G are indicated above the treble staff.

SAMPLE