

O SILENCE

Quiet, not too slow (♩ = ca. 50)

(a tempo) Dm A Dm A/E Dm/F A7(#5) Dm Bb

1. O Si - lence so no rous with Word, O
 2. O God be - yond all speech or thought, O
 3. O time - less One in maj - es - ty, O

F C F F/E G/D Em A D Bb Am/C Am7/E

1. Breath un - seen of Love un - heard O un - con - sum - ing
 2. God in song half - hid, half - caught O God for hu - man
 3. in - di - vis - i - ble yet Three O Source and Sab - bath

Dm/F G C A [A] Bb Gm C Am D

rit. (♩)

1. Fire, dark Light, We wor - ship at the edge of night.
 2. mind too much, In and cross and bread we touch.
 3. of our days, t - act, ac - cept our stam - mered praise.

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S

O SILENCE

Quiet, not too slow (♩ = ca. 50)

tacet (a tempo) Dm A Dm A/E Dm/F A7(#5) Dm Bb

1. O Si - lence so no - tious with Word, O
 2. O God - yond all speech or thought, O
 3. O time - less One in maj - es - ty, O

F C F F/E G/D Em A D Bb Am/C Am7/E

1. Breath un - seen of Love un - heard, O un - con - sum - ing
 2. God in song half - hid, half - caught, O God for hu - man
 3. in - di - vis - i - ble yet Three, O Source and Sab - bath

Dm/F G C A [A] Bb Gm C rit. Am D (♩)

1. Fire, dark Light, ship at the edge of night.
 2. mind too much, crib and cross and bread we touch.
 3. of our days, Ac - cept ac - cept our stam - mered praise.

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UNHEARD
 SAM
 S

O SILENCE

Quiet, not too slow (♩ = ca. 50)

tacet (a tempo) Dm A Dm A/E Dm/F A7(#5) Dm Bb

1. O Si - lence so no - tious with Word, O
2. O God - yond all speech or thought, O
3. O time - less One in maj - es - ty, O

F C F F/E G/D Em A D Bb Am/C Am7/E

1. Breath un - seen of Love un - heard, O un - con - sum - ing
2. God in song half - hid, half - caught, O God for hu - man
3. in - di - vis - i - ble yet Three, O Source and Sab - bath

Dm/F G C A [A] Bb Gm C rit. Am D

1. Fire, dark Light, ship at the edge of night.
2. mind too much, crib and cross and bread we touch.
3. of our days, Ac - cept ac - cept our stam - mered praise.

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UNHEARD

O SILENCE

OBOE

The musical score is written for Oboe in 3/2 time. It consists of five staves of music. The first staff is labeled 'VERSE 1' and 'VERSE 2'. Verse 1 has a tempo marking 'Quiet, not too slow (♩ = ca. 50)' and a measure count of 9. Verse 2 has a measure count of 3. The second staff continues Verse 1 with a measure count of 2 and includes a dynamic marking of *mp*. The third staff is labeled 'VERSE 3' and 'a tempo', with a measure count of 6. It includes dynamic markings of *p*, *mp*, *f*, and *mf*, and a *rit.* marking. The fourth and fifth staves continue the piece, with the fifth staff ending with a *rit.* marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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SAMUEL