

ONE BREAD, ONE CUP

SOLO INSTRUMENT I, II & III in C

VERSES 1, 2 ($\text{♩} = \text{ca. } 88$)

7 unison

REFRAIN

I, II
III

unison

unison unison

1, Final *D.C. (Fine)*

2 unison

BRIDGE

D.S. al fine

Music: Bobby Fisher, b. 1952, Greg Lee, b. 1968, Craig Aven, b. 1981, and Ken Canedo, b. 1953; arr. by Bobby Fisher,
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ONE BREAD, ONE CUP (SOLO INSTRUMENT I, II & III in B \flat)

SOLO INSTRUMENT I, II & III in B \flat

VERSES 1, 2 ($\text{♩} = \text{ca. } 88$)

Musical notation for Verses 1, 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A bar line with the number '7' above it indicates a seven-measure rest. This is followed by a melodic line labeled 'unison' consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4, and then a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

REFRAIN

First line of the Refrain. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a series of chords: G4, A4, B4, C5, B4, A4, G4. There are rests for measures 2 and 3. In measure 4, the melody is labeled 'I, II' and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 has a rest, and measure 6 has a chord: G4, A4, B4, C5, B4, A4, G4. Measure 7 has a rest.

Second line of the Refrain. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There is a rest for measure 1. In measure 2, the melody is labeled 'unison' and consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4. Measures 3 and 4 have chords: G4, A4, B4, C5, B4, A4, G4. Measures 5 and 6 have chords: G4, A4, B4, C5, B4, A4, G4. Measure 7 has a chord: G4, A4, B4, C5, B4, A4, G4.

Third line of the Refrain. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 1 and 2 have a chord: G4, A4, B4, C5, B4, A4, G4. Measures 3 and 4 have a chord: G4, A4, B4, C5, B4, A4, G4. Measures 5 and 6 have a chord: G4, A4, B4, C5, B4, A4, G4. Measure 7 has a chord: G4, A4, B4, C5, B4, A4, G4. The text '1, Final' and 'D.C. (Fine)' is in a box at the end of the line.

BRIDGE. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 has a rest. Measure 2 has a chord: G4, A4, B4, C5, B4, A4, G4. Measure 3 has a chord: G4, A4, B4, C5, B4, A4, G4. Measure 4 has a chord: G4, A4, B4, C5, B4, A4, G4. Measure 5 has a chord: G4, A4, B4, C5, B4, A4, G4. Measure 6 has a chord: G4, A4, B4, C5, B4, A4, G4. Measure 7 has a chord: G4, A4, B4, C5, B4, A4, G4. The text '2' is above measure 1, 'unison' is above measure 2, and 'D.S. al fine' is above measure 7.

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SOLO INSTRUMENT I, II & III in E \flat

VERSES 1, 2 ($\text{♩} = \text{ca. } 88$)

7 unison

REFRAIN

unison

unison unison

1, Final *D.C. (Fine)*

2 unison BRIDGE *D.S. al fine*

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