

# OUR GOD IS HERE

INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104)

Keyboard

## VERSES

1. Here in this time, \_\_\_\_\_ here in this place, \_\_\_\_\_ here we are stand -  
 2. Here in the Word, \_\_\_\_\_ God is re-vealed, \_\_\_\_\_ here where the wound -

1. - ing face to face. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_  
 2. - ed can be healed. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_

Text: Chris Muglia, b. 1971.

Music: Chris Muglia; keyboard acc. by Gus Pappelis, b. 1953.

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B A B/A A B/A

1. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here for the bro -  
 2. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here we be - come. \_\_\_\_\_

E B/D# C#m7

1. - ken, here for the strong, \_\_\_\_\_ here in this tem - ple we be - long. \_\_\_\_\_  
 2. \_\_\_\_\_ what we re - ceive, \_\_\_\_\_ here in this Eu - cha - ris - tic feast. \_\_\_\_\_

A E B

1. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_ our God is here. \_\_\_\_\_  
 2. \_\_\_\_\_ We are his bod - y, liv - ing as one; \_\_\_\_\_ our God is here. \_\_\_\_\_

REFRAIN

Esus4 E B B/A

1, 2. — And we cry: “Ho - ly! — Ho - ly! —

The first system of the Refrain features a vocal line starting with a whole rest for two measures, followed by the lyrics "And we cry: 'Ho - ly! — Ho - ly! —". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *f* is present.

E/G# A B B/A

Ho - ly — are you!” We cry: “Ho - ly! — Ho - ly! —

The second system continues the vocal line with "Ho - ly — are you!” and "We cry: 'Ho - ly! — Ho - ly! —". The piano accompaniment continues with chords and a bass line.

E/G# A C#m7 G#m7

Ho - ly — and true!” A - men, we do be-lieve — our God is here. —

The third system concludes the Refrain with the lyrics "Ho - ly — and true!” and "A - men, we do be-lieve — our God is here. —". The piano accompaniment features a more active bass line.

A

1 F#m7 E D.S.

Our God is here. —

1 mf f D.S.

The final system shows the vocal line with the lyrics "Our God is here. —" and a *D.S.* marking. The piano accompaniment includes a first ending with a *mf* dynamic and a second ending with a *f* dynamic, both leading to a *D.S.* marking.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes a vocal line with lyrics "Our God is here.\_\_\_\_" and "A - men, we", and a piano accompaniment. Chord markings above the vocal line include F#m7, E, Esus4, Aadd9, and C#m7. The second system includes a vocal line with lyrics "do be-lieve\_\_\_\_", "our God is here.\_\_\_\_", and "Our God is here.\_\_\_\_", and a piano accompaniment. Chord markings above the vocal line include G#m7, A, and F#m7. The third system includes a vocal line with a whole note chord E and a piano accompaniment. Chord markings above the vocal line include Eadd9 and B/A. The piano accompaniment in the second system includes a dynamic marking of *mf*. The piano accompaniment in the third system includes a dynamic marking of *mp*. A large "Preview" watermark is overlaid diagonally across the page.