

OUR GOD IS HERE

INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104)

Keyboard

VERSES

1. Here in this time, _____ here in this place, _____ here we are stand -
 2. Here in the Word, _____ God is re-vealed, _____ here where the wound -

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, _____
 2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, _____

Text: Chris Muglia, b. 1971.

Music: Chris Muglia; keyboard acc. by Gus Pappelis, b. 1953.

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B A B/A A B/A

1. _____ our God is here. _____ Here for the bro -
 2. _____ our God is here. _____ Here we be - come. _____

E C#m7

1. - ken, here for the s_____ing, here in this tem - ple we be - long. _____
 2. _____ what we re - ceive, here in this Eu - cha - ris - tic feast. _____

A E B

1. _____ Here in our hearts, _____ here in our lives, _____ our God is here. _____
 2. _____ We are his bod - y, _____ ing as one; _____ our God is here. _____

REFRAIN

Esus4 E B B/A

1, 2. — And we cry: "Ho - ly! — Ho - ly! —



f

E/G# A B/A

Ho - ly — are you!" We cry: "Ho - ly! — Ho - ly! —



E/G# A G#m7

Ho - ly — and true!" we do be-lieve — our God is here. —



A E D.S.

1 F#7 Our God is here. —

1 *mf* *f* D.S.



The image displays a musical score for the hymn "OUR GOD IS HERE, cont. (4)". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. Large, bold, black letters spelling "PRAISE" are superimposed vertically across the center of the page, partially obscuring the piano accompaniment.

System 1: The vocal line begins with the lyrics "Our God is here. —" and ends with "A - men, we". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords indicated above the staff include F#m7, E, Esus4, Aadd9, and C#m7. A "2" above the first measure indicates a second ending. A "Final" section is marked at the end of the system.

System 2: The vocal line continues with "do be-lieve —" and "ur God is here. —" followed by "Our God is here. —". The piano accompaniment includes a *mf* dynamic marking. Chords indicated above the staff include G#m7, A, and F#m7.

System 3: The piano accompaniment begins with an *mp* dynamic marking. Chords indicated above the staff include Eadd9 and /A. The system concludes with a final chord of E.