

# OUR GOD IS HERE

INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104)

Keyboard

VERSES

1. Here in this time, \_\_\_\_\_ here in this place, \_\_\_\_\_ here we are stand -  
 2. Here in the Word, \_\_\_\_\_ God is re-vealed, \_\_\_\_\_ here where the wound -

1. - ing face to face. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_  
 2. - ed can be healed. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_

Text: Chris Muglia, b. 1971.

Music: Chris Muglia; keyboard acc. by Gus Pappelis, b. 1953.

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B A B/A A B/A

1. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here for the bro -  
 2. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here we be - come. \_\_\_\_\_

E C#m7

1. - ken, here for the s\_\_\_\_\_ing, here in this tem - ple we be - long. \_\_\_\_\_  
 2. \_\_\_\_\_ what we re - ceive, here in this Eu - cha - ris - tic feast. \_\_\_\_\_

A E B

1. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_ our God is here. \_\_\_\_\_  
 2. \_\_\_\_\_ We are his bod - y, \_\_\_\_\_ ing as one; \_\_\_\_\_ our God is here. \_\_\_\_\_

REFRAIN

Esus4 E B B/A

1, 2. — And we cry: "Ho - ly! — Ho - ly! —

*f*

E/G# A B/A

Ho - ly — are you!" We cry: "Ho - ly! — Ho - ly! —

*f*

E/G# A G#m7

Ho - ly — and true!" we do be-lieve — our God is here. —

*f*

A E D.S.

1 F#7 Our God is here. —

1 D.S.

*mf* *f*

*f*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

**System 1:**  
Vocal line: Chords F#m7, E, Esus4, Final Aadd9, C#m7. Lyrics: "Our God is here. — A - men, we"  
Piano accompaniment: Chords F#m7, E, Esus4, Final Aadd9, C#m7. Dynamic markings: *mf*, *mf*.

**System 2:**  
Vocal line: Chords G#m7, A, F#m7. Lyrics: "do be-lieve — ur God is here. — Our God is here. —"  
Piano accompaniment: Chords G#m7, A, F#m7. Dynamic markings: *mf*, *mf*.

**System 3:**  
Vocal line: Chords Eadd9, /A, E. Lyrics: (None)  
Piano accompaniment: Chords Eadd9, /A, E. Dynamic markings: *mp*.

A large, bold, black watermark reading "ANSWER" is oriented vertically across the center of the page, overlapping the piano accompaniment staves.

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INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104)

E % E/A

## VERSES

E/A (let ring) B/D#

1. Here in this time, \_\_\_\_\_ here this place, \_\_\_\_\_ here we are stand-  
 2. Here in the Word, \_\_\_\_\_ God re-vealed, \_\_\_\_\_ here where the wound-

C#m7 A E

1. - ing face to face. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_  
 2. - ed can be healed. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_

B B/A A B/A

1. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here for the bro -  
 2. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here we be - come \_\_\_\_\_

E B/D# C#m7

1. - ken, here for the strong \_\_\_\_\_ here in this tem - ple we be - long. \_\_\_\_\_  
 2. \_\_\_\_\_ what we re - ceive, \_\_\_\_\_ here in this Eu - cha - ris - tic feast. \_\_\_\_\_

A E B Esus4

1. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_ our God is here. \_\_\_\_\_  
 2. \_\_\_\_\_ We are his bod - y, \_\_\_\_\_ liv - ing as one; \_\_\_\_\_ our God is here. \_\_\_\_\_

## REFRAIN

E f B B/A E/G# A

And we cry: "Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly \_\_\_\_\_ are you!" We cry:

B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A

men, we do be-lieve \_\_\_\_\_ Our God is here. \_\_\_\_\_

1  
F#m7 (let ring) E  
*mf* *f* D.S.

2  
F#m7 (let ring) E Esus4

Our God is here. \_\_\_\_\_ A - men, we do be-lieve \_\_\_\_\_

Final  
add9

G#m7 A F#m7 (let ring) Eadd9

our God is here \_\_\_\_\_ Our God is here. \_\_\_\_\_

B/A E

our God is here \_\_\_\_\_ Our God is here. \_\_\_\_\_

SAMPLE

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E % E/A

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E B/D# C#m7

1. - ken, here for the strong \_\_\_\_\_ here in this tem - ple we be - long. \_\_\_\_\_  
 2. \_\_\_\_\_ what we re - ceive, \_\_\_\_\_ here in this Eu - cha - ris - tic feast. \_\_\_\_\_

A E B Esus4

1. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_ our God is here. \_\_\_\_\_  
 2. \_\_\_\_\_ We are his bod - y, \_\_\_\_\_ liv - ing as one; \_\_\_\_\_ our God is here. \_\_\_\_\_

## REFRAIN

E f B B/A E/G# A

And we cry: "Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly \_\_\_\_\_ are you!" We cry:

B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A

men, we do be-lieve Our God is here.

1  
F#m7 (let ring) E  
*mf* *f* D.S.

2 Final  
F#m7 (let ring) E Esus4 add9 C#m7

Our God is here. A - men, we do be-lieve

G#m7 A F#m7 (let ring) Eadd9

our God is here Our God is here.

B/A E

SAMPLE