

# OUT INTO THE WILDERNESS

CELLO

REFRAIN (♩ = ca. 52) 7      VERSE 1 10      REFRAIN 7      VERSE 2

It is

REFRAIN

VERSE 3

Our

REFRAIN

VERSE 4

REFRAIN

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VERSE 5

Musical notation for Verse 5, first staff. It begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

REFRAIN

Musical notation for Refrain, second staff. It continues the melody with eighth and quarter notes, featuring a triplet of eighth notes.

VERSE 6

Musical notation for Verse 6, third staff. It continues the melody with eighth and quarter notes, ending with a quarter note.

FINAL REFRAIN

Musical notation for Final Refrain, fourth staff. It continues the melody with eighth and quarter notes, ending with a quarter note. A sharp sign is present in the key signature, and the word *rit.* is written below the staff.

SAMPLE

OUT INTO THE WILDERNESS (OBOE)

OBOE

REFRAIN (♩ = ca. 52) 7      VERSE 1, 2 10      REFRAIN

VERSE 3

REFRAIN

VERSE 4 10      REFRAIN 7      VERSE 5 10      REFRAIN 7

VERSE 6

FINAL REFRAIN

*mp* *mp* *mp* *mf* *p* *rit.*

The musical score is written for Oboe in 2/4 time. It consists of several sections: a Refrain (7 measures), Verse 1 and 2 (10 measures), Verse 3, another Refrain, Verse 4 (10 measures), Refrain (7 measures), Verse 5 (10 measures), Refrain (7 measures), Verse 6, and a Final Refrain. The tempo is marked as approximately 52 beats per minute. Dynamics include mezzo-piano (mp), mezzo-forte (mf), piano (p), and ritardando (rit.). The score is overlaid with large, bold, black letters: 'W' and 'E' on the second staff, 'R' on the third staff, 'S' on the fourth staff, 'A' on the fifth staff, and 'S' on the sixth staff.