

OUT INTO THE WILDERNESS

REFRAIN (♩ = ca. 52)

Melody

Keyboard

Dm Dm/C Gm/Bb C Am Dm Bbmaj7/D C/E

Out in - to the wil - der - ness, fol - low Christ, fast and pray,

Bb/F C/E Bb/F Csus4 C

1-6 Dm C/D to Verses Final Dm C/D D(no3) Fine

hun - ger - ing to do the will of God. God.

1-6 to Verses Final Fine

rit. last time

VERSES

Dm F C Dm Dm/C Gm Gm/F

1. For - ty days and nights he fast - ed and re - buffed the tempt - er's
 2. It is not on bread a - lone we live, but on ev - 'ry word God
 3. Our hun - ger is not sat - is - fied by the things we can pos -
 4. All the i - dols of our mak - ing have no pow - er to re -
 5. Our man - na in the des - ert is Christ the liv - ing
 6. Re - pent! Be - lieve the Good News, for the king - dom is at

Text: Based on Matthew 4:1-11; Mark 1:12-15; Luke 4:1-13; Romans 5:12-19; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
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C Am Dm Gm C

1. lies. Where we have failed, God's grace a - bounds with the
 2. speaks. Let us fol - low where the Spir - it leads, let this
 3. sess. Let us serve the liv - ing God a - lone; in
 4. deem. Let us use our hands to build the reign of God's
 5. bread. Let us turn to him with all our hearts and our
 6. hand. Where death once reigned God's love pre - vails; God's

Dm/F Gm7 C A/C# D.C.

1. prom - ise of new life.
 2. be our food and drink.
 3. God a - lone our rest.
 4. jus - tice and God's peace.
 5. hun - ger shall be fed.
 6. mer - cy fills the land.

D.C.

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REFRAIN (♩ = ca. 52)

Dm Dm/C Gm/Bb C Am Dm Bbmaj7/D C/E

Out in - to the wil - der - ness, fol - low Christ, fast and pray,

Bb/F *rit. last time* C/E Bb/F Csus4 C

1-6 Dm C/D to Verses

Final Dm C/D D(no3) *Fine*

hun - ger - ing to do the will of God. _____ God. _____

VERSES

Dm F C Dm Dm/C

1. For - ty days and nights he fast - ed and re -
 2. It is not on bread a - lone we live, but on
 3. Our _____ hun - ger is not sat - is - fied by the
 4. All the i - dols of our mak - ing have no
 5. Our _____ man - na in the des - ert is _____
 6. Re - pent! Be - lieve the Good _____ News, for the

Gm Gm/F C Am Dm

1. buffed the tempt - er's lies. Where _____ we have failed, _____ God's _____
 2. ev - 'ry word God speaks. Let us fol - low where _____ the _____
 3. things we can pos - sess. Let us serve the liv - ing _____
 4. pow - er to re - deem. Let us use our hands _____ to _____
 5. Christ the liv - ing bread. Let us turn to him _____ with _____
 6. king - dom is at hand. Where _____ death once reigned _____ God's _____

Gm C Dm/F Gm7 C A/C# D.C.

1. grace a - bounds with the prom - ise of new life.
 2. Spir - it leads, let this be our food and drink.
 3. God a - lone; in _____ God a - lone our rest.
 4. build the reign of God's jus - tice and God's peace.
 5. all our hearts and our hun - ger shall be fed.
 6. love pre - vails; God's _____ mer - cy fills the land.

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REFRAIN (♩ = ca. 52)

Dm Dm/C Gm/Bb C Am Dm Bbmaj7/D C/E

Out in - to the wil - der - ness, fol - low Christ, fast and pray,

Bb/F rit. last time C/E Bb/F Csus4 C

1-6 Dm C/D to Verses

Final Dm C/D D(no3) Fine

hun - ger - ing to do the will of God. God.

VERSES

Dm F C Dm Dm/C

1. For - ty days and nights he fast - ed and re -
 2. It is not on bread a - lone we live, but on
 3. Our hun - ger is not sat - is - fied by the
 4. All the i - dols of our mak - ing have no
 5. Our man - na in the des - ert is
 6. Re - pent! Be - lieve the Good News, for the

Gm Gm/F C Am Dm

1. buffed the tempt - er's lies. Where we have failed, God's
 2. ev - 'ry word God speaks. Let us fol - low where the
 3. things we can pos - sess. Let us serve the liv - ing
 4. pow - er to re - deem. Let us use our hands to
 5. Christ the liv - ing bread. Let us turn to him with
 6. king - dom is at hand. Where death once reigned God's

Gm C Dm/F Gm7 C A/C# D.C.

1. grace a - bounds with the prom - ise of new life.
 2. Spir - it leads, let this be our food and drink.
 3. God a - lone; in God a - lone our rest.
 4. build the reign of God's jus - tice and God's peace.
 5. all our hearts and our hun - ger shall be fed.
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OUT INTO THE WILDERNESS

CELLO

REFRAIN ($\text{♩} = \text{ca. } 52$) VERSE 1 REFRAIN VERSE 2

7 10 7

It is

REFRAIN

VERSE 3

Our

REFRAIN

VERSE 4

REFRAIN

Detailed description: This is a musical score for cello, titled "Out into the Wilderness". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of several sections: a Refrain (7 measures), Verse 1 (10 measures), a Refrain (7 measures), Verse 2, Verse 3, Verse 4, and a final Refrain. The lyrics "It is" and "Our" are placed under the notes in Verse 2 and Verse 3 respectively. The score includes various musical notations such as beams, slurs, and accidentals. A large, semi-transparent watermark "Preview" is overlaid diagonally across the page.

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VERSE 5

Musical notation for Verse 5, consisting of two measures. The first measure contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a half note D2, a quarter note C2, and a quarter note B1. The piece concludes with a double bar line.

REFRAIN

Musical notation for the Refrain, consisting of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

VERSE 6

Musical notation for Verse 6, consisting of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

FINAL REFRAIN

Musical notation for the Final Refrain, consisting of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

4

rit.

OUT INTO THE WILDERNESS (OBOE)

OBOE

REFRAIN (♩ = ca. 52) 7 VERSE 1, 2 10 REFRAIN

VERSE 3

REFRAIN

VERSE 4 10 REFRAIN 7 VERSE 5 10 REFRAIN 7

VERSE 6

FINAL REFRAIN

mp *mp* *mf* *p* *rit.*

Detailed description: This is a musical score for the oboe part of 'Out into the Wilderness'. The piece is in 2/4 time with a key signature of one flat (Bb). The score is divided into several sections: Refrain (7 measures), Verse 1 and 2 (10 measures), Refrain, Verse 3, Refrain, Verse 4 (10 measures), Refrain (7 measures), Verse 5 (10 measures), Refrain (7 measures), Verse 6, and Final Refrain. The tempo is marked as 'ca. 52' (quarter note). Dynamics include mezzo-piano (mp), mezzo-forte (mf), piano (p), and ritardando (rit.). The score features various musical notations such as slurs, ties, and fermatas.

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