

OUT INTO THE WILDERNESS

REFRAIN (♩ = ca. 52)

Melody

Keyboard

Out in - to the wil - der - ness, fol - low Christ, fast and pray,

hun - ger - ing to do the wil of God. God.

rit. last time

Final Dm C/D D(no3) Fine

VERSES

1. For - ty days and nights he fast ed and re - buffed the tempt - er's

2. It is not on bread a - lone we live, but on ev - 'ry word God

3. Our hun - ger is - fied by the things we can pos -

4. All the i - dols of our mak ing have no pow - er to re -

5. Our man - na in the es ert is Christ the liv - ing

6. Re - pent! Be - lieve the Good News, for the king - dom is at

Text: Based on Matthew 4:1-11; Mark 1:12-15; Luke 4:1-13; Romans 5:12-19; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Rick Modlin, b. 1966.
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C Am Dm Gm C

1. lies. Where we have failed, God's grace a - bounds with the
 2. speaks. Let us fol - low where the Spir - it leads, let this
 3. sess. Let us serve the liv - ing God a - lone; in
 4. deem. Let us use our hands to build the reign of God's
 5. bread. Let us turn h with all our hearts and our
 6. hand. Where death on e reij ed God's love pre - vails; God's

Dm/F Gm7 C A/C# D.C.

1. prom - ise of new life
 2. be our food and drink.
 3. God a - lone our rest.
 4. jus - tice and God's peace.
 5. hun - ger shall be fed.
 6. mer - cy fills the land

D.C.

W
A
S

OUT INTO THE WILDERNESS

REFRAIN (♩ = ca. 52)

Dm Dm/C Gm/Bb C Am Dm Bbmaj7/D C/E

Out in - to the wil - derness fol - low Christ, fast and pray,

Bb/F rit. last time C/E Bb/F Csus4 D/D to Verses Final Dm C/D D(no3) Fine

hun - ger - ing to do the will of God. God.

VERSES

Dm F C Dm Dm/C

1. For - ty days and nights he fast - ed and re -
2. It is not a lone we live, but on
3. Our hun - ger is not sat - is - fied by the
4. All the i - dols of our mak - ing have no
5. Our man - des - ert is
6. Re - pent! Be - lieve the Good News, for the

Gm Gm/F C Am Dm

1. buffed the tempt - er's lies. Where we have failed, God's
2. ev - 'ry word God speaks. let us fol - low where the
3. things we can pos - sess. let us serve the liv - ing
4. pow - er to re - deem. let us use our hands to
5. Christ the liv - ing bread. us turn to him with
6. king - dom is at hand. Where death once reigned God's

Gm C Dm Gm C A/C# D.C.

1. grace a - bounds with the prom - ise of new life.
2. Spir - it leads, let this be our food and drink.
3. God a - lone; in God a - lone our rest.
4. build the reign of God's jus - tice and God's peace.
5. all our hearts and our hun - ger shall be fed.
6. love pre - vails; God's mer - cy fills the land.

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REFRAIN (♩ = ca. 52)

Dm Dm/C Gm/Bb C Am Dm Bbmaj7/D C/E
 Out in - to the wil - derness fol - low Christ, fast and pray,
 Bb/F rit. last time C/E Bb/F Csus4 D/D Final
 hun - ger - ing to do the will of God. God. *Fine*

VERSES

Dm F C Dm Dm/C
 1. For - ty days and nights he fast - ed and re -
 2. It is not a lone we live, but on
 3. Our hun - ger is not sat - is - fied by the
 4. All the i - dols of our mak - ing have no
 5. Our man - des - ert is
 6. Re - pent! Be - lieve the Good News, for the
 Gm Gm/F C Am Dm
 1. buffed the tempt - er's lies. We have failed, God's
 2. ev - 'ry word God speaks. let us fol - low where the
 3. things we can pos - sess. let us serve the liv - ing
 4. pow - er to re - deem. let us use our hands to
 5. Christ the liv - ing bread. us turn to him with
 6. king - dom is at hand. Where death once reigned God's
 Gm C Dm Gm C A/C# D.C.
 1. grace a - bounds with the prom - ise of new life.
 2. Spir - it leads, let this be our food and drink.
 3. God a - lone; in God a - lone our rest.
 4. build the reign of God's jus - tice and God's peace.
 5. all our hearts and our hun - ger shall be fed.
 6. love pre - vails; God's mer - cy fills the land.

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OUT INTO THE WILDERNESS

CELLO

REFRAIN (♩ = ca. 52) 7 VERSE 1 10 REFRAIN 7 VERSE 2

It is

REFRAIN

VERSE 3

Our

REFRAIN

VERSE 4

REFRAIN

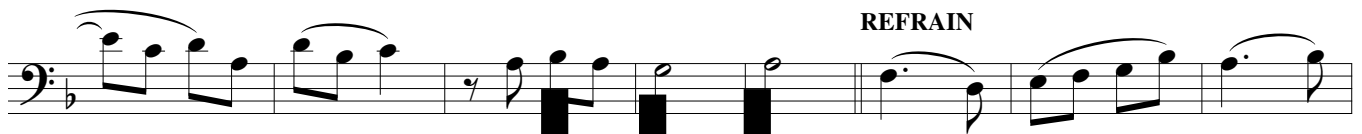
Music: Bob Hurd, b. 1950; arr. by Rick Modlin, b. 1966, © 2002, Bob Hurd. Published by OCP. All rights reserved.

VERSE 5



Musical notation for Verse 5, first staff. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest, followed by a sequence of eighth and quarter notes. The section ends with a double bar line.

REFRAIN



Musical notation for Refrain, second staff. It continues with eighth and quarter notes, including a fermata over a quarter note. The section ends with a double bar line.

VERSE 6



Musical notation for Verse 6, third staff. It continues with eighth and quarter notes. The section ends with a double bar line.

FINAL REFRAIN



Musical notation for Final Refrain, fourth staff. It begins with a key signature change to two sharps (F# and C#). The notation includes eighth and quarter notes, ending with a fermata over a quarter note. The word *rit.* is written below the staff. The section ends with a double bar line.

SAMPLE

OUT INTO THE WILDERNESS (OBOE)

OBOE

REFRAIN (♩ = ca. 52) 7 VERSE 1, 2 10 REFRAIN

mp

VERSE 3

mp

REFRAIN

mp

VERSE 4 10 REFRAIN 7 VERSE 5 10 REFRAIN 7

VERSE 6

mp

mf

FINAL REFRAIN

p

rit.

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