

# SING WITH ALL THE SAINTS IN GLORY

G Gsus4 G D G D G D

This section shows the first four lines of the melody. The key signature is F major (one sharp). The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are G, Gsus4, G, D, G, D, G, D.

1. Sing with all the saints in glo - ry, Sing the res - ur - rec - tion song!  
 2. Oh, what glo - ry, far ex - ceed - ing All that eye has yet per - ceived!  
 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who once was dead;  
 4. Life e - ter - nal! O what won - ders Crowd on faith; what joy un - known,

This section shows the next four lines of the melody. The key signature changes to C major (no sharps or flats). Chords indicated above the staff are G, Gsus4, G, C, Am, G, D, G, D7, G.

1. Death and sor - row, earth's dark sto - ry, To the form - er days be - long.  
 2. Ho - liest hearts for a - ges plead - ing, Nev - er that full joy con - ceived.  
 3. Join with all the heav'n - ly voic - es; Child of God, lift up your head!  
 4. When, a - mid earth's clos - ing thun - ders, Saints shall stand be - fore the throne!

This section shows the next four lines of the melody. The key signature changes to A major (two sharps). Chords indicated above the staff are D, G, D, G, D, B7, Em, A, D.

1. All a - round the clouds are break - ing, Soon the storms of time shall cease;  
 2. God has prom - ised, Christ pre - pares it, There on high our wel - come waits;  
 3. Pa - tri - archs from dis - tant a - ges, Saints all long - ing for their heav'n,  
 4. Oh, to en - ter that bright por - tal, See that glow - ing fir - ma - ment,

This section shows the final four lines of the melody. The key signature changes back to G major (one sharp). Chords indicated above the staff are G, Gsus4, G, C, Am, G, D, G, D7, G.

1. In God's like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.  
 2. Ev - 'ry hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.  
 3. Proph - ets, psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.  
 4. Know, with you, O God im - mor - tal, Je - sus Christ whom you have sent!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812–1893; fr. *Psalms and Hymns*, 1873, alt.  
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.