

SING WITH ALL THE SAINTS IN GLORY

G Gsus4 G D G D G D

1. Sing with all the saints in glo - ry, Sing the res - ur - rec - tion song!
 2. Oh, what glo - ry, far ex - ceed - ing All that eye has yet per - ceived!
 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who once was dead;
 4. Life e - ter - nal! O what won - ders Crowd on faith; what joy un - known,

G Gsus4 G C Am G D G D7 G

1. Death and sor - row, earth's dark sto - ry, To the form - er days be - long.
 2. Ho - liest hearts for a - ges plead - ing, Nev - er that full joy con - ceived.
 3. Join with all the heav'n - ly voic - es; Child of God, lift up your head!
 4. When, a - mid earth's clos - ing thun - ders, Saints shall stand be - fore the throne!

D G D G D B7 Em A D

1. All a - round the clouds are break - ing, Soon the storms of time shall cease;
 2. God has prom - ised, Christ pre - pares it, There on high our wel - come waits;
 3. Pa - tri - archs from dis - tant a - ges, Saints all long - ing for their heav'n,
 4. Oh, to en - ter that bright - por - tal, See that glow - ing fir - ma - ment,

G Gsus4 G C Am G D G D7 G

1. In God's like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.
 2. Ev - 'ry hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.
 3. Proph - ets, psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
 4. Know, with you, O God im - mor - tal, Je - sus Christ whom you have sent!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812–1893; fr. *Psalms and Hymns*, 1873, alt.
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.

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TRUMPET in B \flat

The image shows a musical score for a trumpet part in B-flat. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte). The music is a rhythmic arrangement of the hymn 'Hymn to Joy' by Beethoven, featuring eighth and sixteenth notes with various articulations like accents and slurs. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the entire page.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.