

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812–1893; fr. Psalms and Hymns, 1873, alt. Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.



- 1. Sing with all res - ur the saints in glo - ry, Sing the rec tion song!
- 2. Oh, what glo ry, far ex - ceed - ing All that eye yet per - ceived!
- 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who once was dead;
- e ter nal! O what won-ders Crowd on faith; what joy un-known,



- 1. Death and earth's dark sor - row, sto - ry,
- Ho liest hearts for plead - ing, a - ges
- Join with the heav'n - ly voic - es;
- 4. When, a mid earth's clos - ing thun - ders,

To the form er days Nev er that full joy

Child of God, lift up Saints shall stand fore the throne!

be - long. con-ceived. your head!



- 2. God has prom-ised,
- Pa tri - archs from
- 4. Oh, to en - ter
- Christ pre pares it,
- dis tant a - ges, that bright \_ tal,

por -

- There on \_\_ high our Saints all \_\_ long - ing
- that \_ glow ing See
- wel come waits;
- for their heav'n,
- fir ma ment,

ing peace.



- God's like ness, 1. In
- 'ry hum - ble
- 3. Proph ets, psalm ists,
- 4. Know, with you,
- peo ple wak - ing,
- spir it shares it,
- seers, and sa - ges, im - mor - tal, God
- All

Know the

a - wait the

ev -

er -

Christ has passed th'e ter nal gates. ry giv'n.

last

glo Je - sus Christ whom you have sent!

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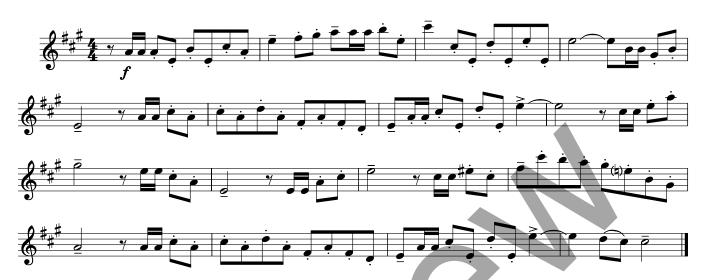
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TRUMPET in B



Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.