

SOMEBODY'S KNOCKIN' AT YOUR DOOR

Gospel style

D G Em7/A D G

1, 6. Some - bod - y's knock-in' at your door; Some - bod - y's knock-in' at your

A D G D F# Bm G D

1, 6. door; O sin - ner, why don't you an - swer? Some - bod - y's

G Em7/A D Em7/A D

Fine Cantor

1, 6. knock-in' at your door.

2. Knocks like Je - sus.
3. Can't you hear him?
4. Je - sus calls you,
5. Can't you trust him?

D G Em7/A D

All Cantor

2-5. Some - bod - y's knock-in' at your door.

2. Knocks like Je - sus.
3. Can't you hear him?
4. Je - sus calls you,
5. Can't you trust him?

Text: Spiritual.
Music: Spiritual; keyboard acc. by Robert A. Hawthorne, b. 1961, © 2002, OCP. All rights reserved.

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SOMEBODY'S KNOCKIN' AT YOUR DOOR, cont. (2)

D G A D G D

All

2-5. Some - bod - y's knock - in' at your door. O _____ sin - ner,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody line with eighth and quarter notes, and a chord line with chords D, G, A, D, G, and D. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and quarter notes. The lyrics are written below the staves, with a long line under 'O' indicating a sustained note.

F# Bm G D G Em7/A D Em7/A D

to Verses 3-5
last time: to Verse 6

2-5. why don't you an - swer? Some - bod - y's knock-in' at your door. _____

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of two sharps. It features a melody line with eighth and quarter notes, and a chord line with chords F#, Bm, G, D, G, Em7/A, D, Em7/A, and D. The bottom staff is in bass clef with the same key signature, providing a bass line with eighth and quarter notes. The lyrics are written below the staves, with a long line under 'at your door.' indicating a sustained note. A large 'Preview' watermark is overlaid diagonally across the page.