

THE LORD IS MY SHEPHERD

REFRAIN *Gently* (♩ = ca. 124)

Melody

Keyboard

Dadd9 A/D Gadd9

The Lord is my shep - herd; there is noth-ing I shall want.

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Dadd9 A/D Gadd9

The Lord is my shep - herd; there is noth-ing I shall want.

1, 4 D.C. 2, 3 to Verses Final Dadd9 Fine

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VERSES

Em7 Em7/A Dadd9 A/C# Bm Bm/A

1. He lets me rest in open fields so green.
 2. He is my guide, my shepherd and my king,

Em7 Em7/A Dadd9

1. He leads me to the quiet streams.
 2. and in my fear he offers peace.

Dadd9/F# Em7 Em7/A

1. He gives me strength and
 2. Though I walk through the valley, I

THE LORD IS MY SHEPHERD, cont. (3)

Dadd9 A/C# Bm Bm/A Em7

1. guides me in his ways. He re-news his prom-
2. will not be a-fraid. You will pro- tect

The first system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has two parts: '1. guides me in his ways.' and '2. will not be a-fraid.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. The system concludes with a double bar line.

Em7/D A/C# A Asus4 A D.C.

1. - is - es each day. D.C.
2. me; I'll be saved. D.C.

The second system of music continues the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line has two parts: '1. - is - es each day.' and '2. me; I'll be saved.' The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system concludes with a double bar line and the marking 'D.C.' (Da Capo).