

WE EVER WILL PRAISE YOU

REFRAIN ($\text{♩} = \text{ca. } 70$)

Melody

We ev - er will praise you; we ev - er will

Keyboard

D C

sing sweet praise to you, our

G C [C] G

king. O Mak - er of heav en, of earth and the

Text: Based on Psalm 146; Angus McDonell, b. 1961.

Music: Angus McDonell; keyboard acc. by Gus Pappelis, b. 1953.

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D C G/B Am7

sea, sweet psalms of joy we ev - er will

This system contains the first two measures of the piece. The vocal line begins with a whole note 'sea,' followed by a half note rest, then a quarter note 's' and an eighth note 'weet' tied to the next measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

G C 1 G C D.S.

sing. We ev - er will praise

This system contains the next two measures. The vocal line has a whole note 'sing.', followed by a half note rest, then a quarter note 'We' and an eighth note 'ev' tied to the next measure. The piano accompaniment continues with similar rhythmic patterns.

2, 3 G G/B to Verses Final G Fine

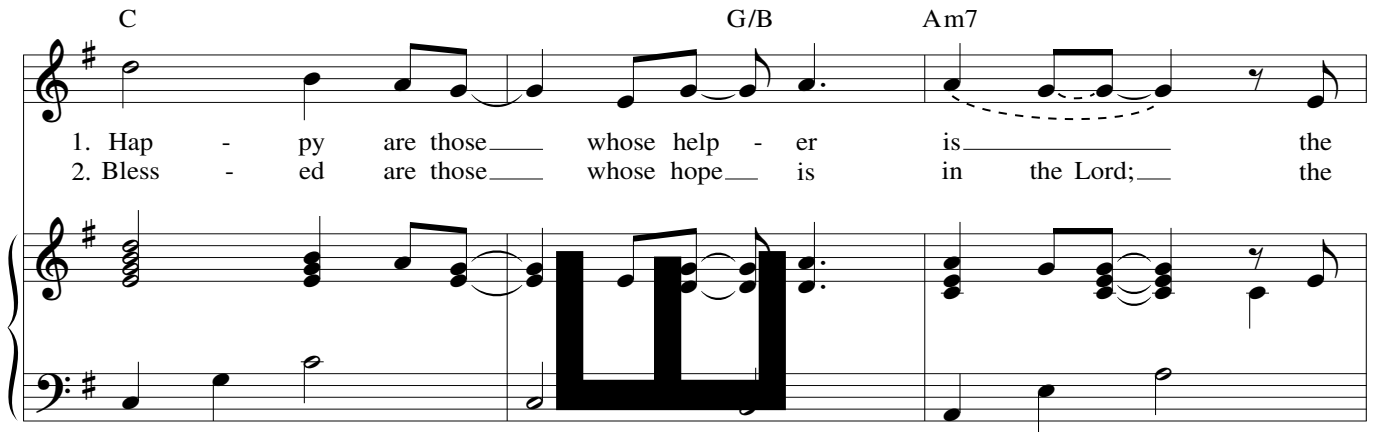
This system contains the final two measures. The piano accompaniment concludes with a final chord and a fermata. The system is marked with 'Final' and 'Fine'.

W
E
E
R
A
S
E

WE EVER WILL PRAISE YOU, cont. (3)

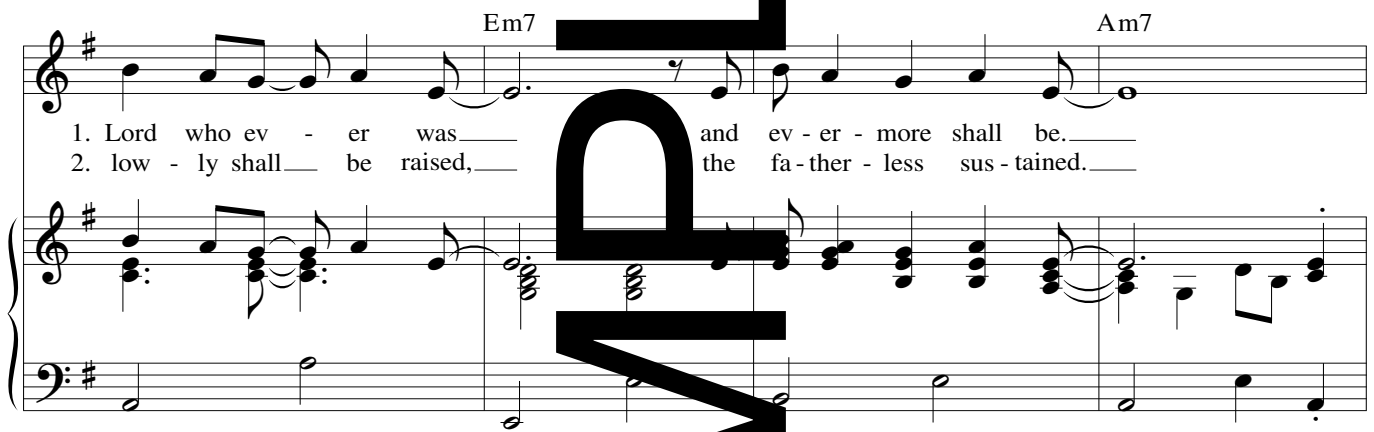
VERSES

C G/B Am7



1. Hap - py are those whose help - er is the
2. Bless - ed are those whose hope is in the Lord; the

Em7 Am7



1. Lord who ev - er was and ev - er - more shall be.
2. low - ly shall be raised, the fa - ther - less sus - tained.

G/B C G/B Am7



1. All who are blind, well, they shall see, the
2. Loved are the who live in right - teous-ness, the

Em7

1. pris - on - ers _____ set _____ free, _____ the hun - gry, they _____ shall
2. wid - owed and _____ the or - phaned, _____ 7 they are not _____ for -

Dsus4 D Dsus4 D D.S.

1. eat. _____ } We ev - er will praise _____
2. sak - en. _____ }

WE
RE
M
A
S