

WE EVER WILL PRAISE YOU

REFRAIN ($\text{♩} = \text{ca. } 70$)

Melody

We ev - er will praise you; we ev - er will

Keyboard

D C

sing sweet psalms of joy to you, our

G C [C] G

king. O Mak - er of heav - en, of earth and the

Text: Based on Psalm 146; Angus McDonell, b. 1961.

Music: Angus McDonell; keyboard acc. by Gus Pappelis, b. 1953.

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D C G/B Am7

sea, sweet psalms of joy we ev - er will

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole note 'sea,' followed by a melodic phrase for 'sweet psalms of joy' with a long note line, and then 'we ev - er will'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G C 1 G C D.S.

sing. We ev - er will praise

The second system continues the vocal line with 'sing.' and 'We ev - er will praise'. It includes a first ending bracket labeled '1' and a 'D.S.' (Da Capo) instruction. The piano accompaniment continues with chords and melodic accompaniment.

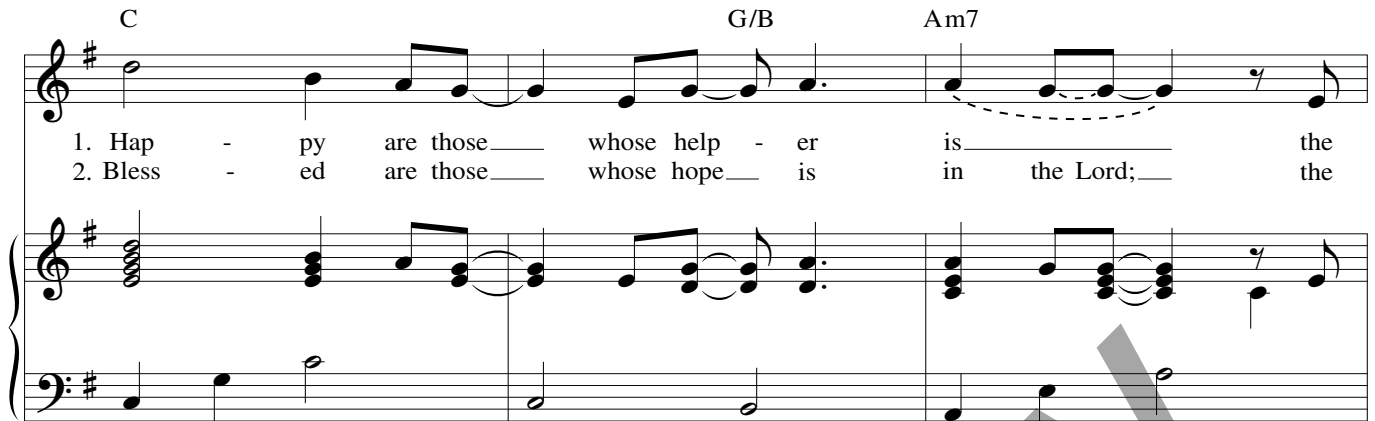
2, 3 G Am7 G/B to Verses Final G Fine

The third system is primarily piano accompaniment. It features a second ending bracket labeled '2, 3' and a 'Final' section. Chords are marked as G, Am7, and G/B, with a note 'to Verses' under the G/B chord. The system concludes with a 'Fine' marking and a double bar line.

WE EVER WILL PRAISE YOU, cont. (3)

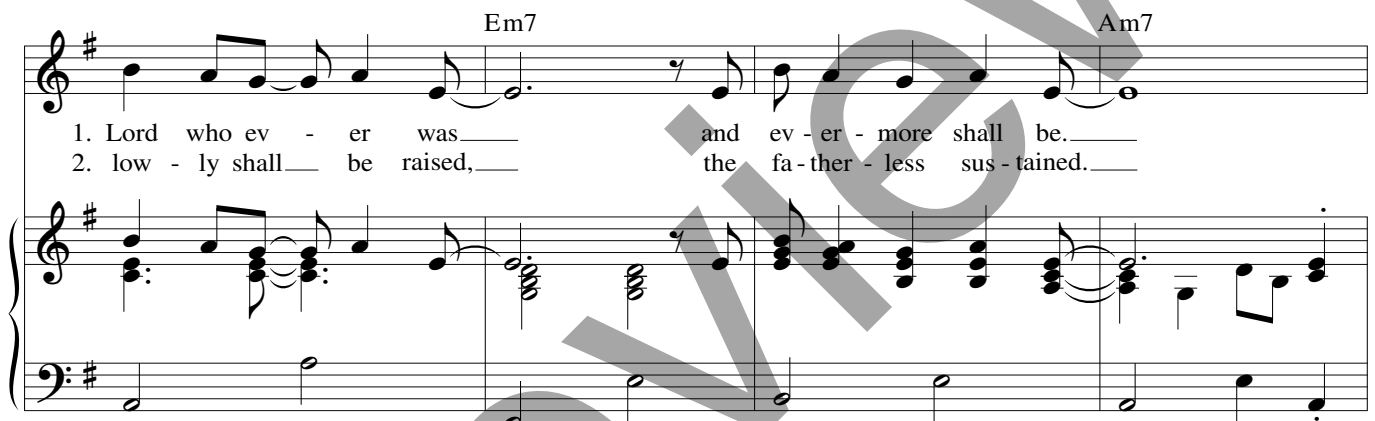
VERSES

C G/B Am7




1. Hap - py are those whose help - er is the
2. Bless - ed are those whose hope is in the Lord; the

Em7 Am7



1. Lord who ev - er was and ev - er - more shall be.
2. low - ly shall be raised, the fa - ther - less sus - tained.

G/B C G/B Am7



1. All who are blind, well, they shall see, the
2. Loved are the ones who live in righ - teous-ness, the

Em7

1. pris - on - ers set free, the hun - gry, they shall
 2. wid - owed and the or - phaned, they are not for -

Dsus4 D Dsus4 D D.S.

1. eat. We ev - er will praise
 2. sak - en. }