

HEAR THE PRAYERS THAT RISE

REFRAIN (♩ = ca. 72)

Melody

Em Bm Em Am D Em [Em]

Hear the prayers that rise up like in - cense be - fore you. Hear our

Keyboard

Bm C G Am Em Cmaj7 Am7 B *Fine*

prayer, hear our prayer, God of com - pas - sion, lis - ten to our prayer.

Fine

Play softly during spoken petitions

Em *Bm C *G Am *Em C B *D.C.*

*Each of these chords may be changed to B (dominant) for an easy transition back to the Refrain.

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REFRAIN (♩ = ca. 72)

Em Bm Em Am D Em [Em]

Soprano
Alto

Hear the prayers that rise up like in - cense be - fore you. Hear our

Tenor
Bass

Bm C G Am Em Cmaj7 Am7 B *Fine*

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Play softly during spoken petitions

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HEAR THE PRAYERS THAT RISE

OBOE

REFRAIN ($\text{♩} = \text{ca. } 72$)

Musical score for Oboe, Refrain section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as $\text{♩} = \text{ca. } 72$. The music consists of two staves. The first staff contains the main melody, starting with a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody and includes a section marked "Tacet during spoken petitions" with a bar line, followed by a rest of 8 measures, and ends with "Fine" and "D.C." markings.

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CELLO

REFRAIN ($\text{♩} = \text{ca. } 72$)

Musical score for Cello, Refrain section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as $\text{♩} = \text{ca. } 72$. The music consists of two staves. The first staff contains the main melody, starting with a whole note followed by a series of eighth and quarter notes. The second staff continues the melody and includes a section marked "Tacet during spoken petitions" with a bar line, followed by a rest of 8 measures, and ends with "Fine" and "D.C." markings.

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