

# HEAR THE PRAYERS THAT RISE

REFRAIN (♩ = ca. 72)

Melody

Em Bm Em Am D Em [Em]

Hear the prayers that rise up like in - cense be - fore you. Hear our

Keyboard

Bm C G Am Em Cmaj7 Am7 B *Fine*

prayer, hear our prayer, God of com - pas - sion, lis - ten to our prayer.

Keyboard

Play softly during spoken petitions

Em \*Bm C \*G \*Em C B *D.C.*

\*Each of these chords may be changed to B (dominant) for an easy transition back to the Refrain.

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# HEAR THE PRAYERS THAT RISE

REFRAIN (♩ = ca. 72)

Em Bm Em Am D Em [Em]

Soprano  
Alto

Hear the prayers that rise up like incense be - fore you. Hear our

Tenor  
Bass

Bm C G Am Em Cmaj7 Am7 B *Fine*

prayer, hear our prayer, God of com - pas - sion, lis - ten to our prayer.

Play softly during spoken petitions

Em \*Bm C \*C Am \*Em C B *D.C.*

\*Each of these chords may be changed to B (dominant) for an easy transition back to the Refrain.

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W  
R  
M  
A  
S

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W  
R  
M  
A  
S

# HEAR THE PRAYERS THAT RISE

OBOE

REFRAIN (♩ = ca. 72)

Musical score for Oboe part, Refrain section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ca. 72. The music consists of two staves. The first staff begins with a whole rest, followed by a melodic line. The second staff continues the melody. A large, bold, black watermark 'WORLD' is superimposed over the music. The score concludes with a double bar line, followed by the instruction 'Tacet during spoken petitions', a measure with a whole rest, and the markings 'Fine', '8', and 'D.C.'.

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CELLO

REFRAIN (♩ = ca. 72)

Musical score for Cello part, Refrain section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ca. 72. The music consists of two staves. The first staff begins with a whole rest, followed by a melodic line. The second staff continues the melody. A large, bold, black watermark 'WORLD' is superimposed over the music. The score concludes with a double bar line, followed by the instruction 'Tacet during spoken petitions', a measure with a whole rest, and the markings 'Fine', '8', and 'D.C.'.

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