

# HOLY, HOLY, HOLY CRY

VERSES (♩ = ca. 128)

Em7 D/F# Gadd9

Melody

1. The Lamb of God stands on the height  
 2. In bit - ter sac ri fice once slain,  
 3. To him now let our prayers a - rise  
 4. While heav - ens' prais es hail his worth,

Keyboard

Bm7 Cadd9 Gadd9

1. a - mong the glo - rious clouds of light,  
 2. he lives in tri - umph there to reign  
 3. in clouds of his - cense to the skies,  
 4. he catch - es up the prayers of earth

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W  
A  
S

Em7 D/F#

1. a - bove the cit - y paved in gold  
 2. a - mong the saints clad all in white  
 3. from cen - ser borne by an - gel hands,  
 4. in wound - ed hands, till, count - less throng,

Gadd9 Cadd9

1. \_\_\_\_\_ where death and dark -  
 2. \_\_\_\_\_ in realms where day  
 3. \_\_\_\_\_ bright tongues of fire  
 4. \_\_\_\_\_ the sing - ers come

G/B Asus4

1. - ness have no hold. And,  
 2. yields not to night.  
 3. from far - flung lands.  
 4. to join the song.

1<sup>A</sup> D.C. to Verse 2 2-4<sup>A</sup>

D.C. to Verse 2 2-4

REFRAIN

D G A Bm G D

“Ho - ly, ho - ly, ho - ly” cry \_\_\_ to you, \_\_\_ our Lord \_\_\_

D/A Asus4 A D F# Bm F#m/A E/G#

\_\_\_ Most High. \_\_\_ “Ho - ly, ho - ly, ho - ly” cry \_\_\_

G D Asus4 A

to you, \_\_\_ our God \_\_\_ Most High.

1-2 D Gadd9

3rd time: to Bridge

1-2

Em7 Asus4 A D Gadd9 Em7 Asus4 A

*decresc.*

D.C. to Verses 3, 4

REFRAINS

Final  
D Gadd9 Em7 Asus4 A D Em7D/F# G A7 G/B A/C# D *Fine*

High.

*Fine*  
8vb

BRIDGE

Cadd9 Gadd9/B Am7 C/G  
Soloist To Fa - ther, Son, \_\_\_ and \_\_\_ Three \_\_\_

High.

All To Fa - ther, Son, \_\_\_ and Spir - it, Three \_\_\_

Fmaj9 Dm7  
in One \_\_\_ all - ho - ys - ter - y. \_\_\_

in One \_\_\_ all - ho -



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 3. To him our prayers a - rise  
 4. While heav - en's peo - ple hail his worth,

Bm7 Cadd9 Gadd9

1. a - mong the glo - rious clouds of light,  
 2. he lives in tri - umph here to reign  
 3. in clouds of in - cense to the skies,  
 4. he catch - es up the prayers of earth

Em7 D/F# Gadd9

1. a - bove the cit - y paved in gold  
 2. a - mong the saint - ed in white  
 3. from cen - ser borne by an - gel hands,  
 4. in wound - ed hands, un - count - less thron -

Cadd9 G/B Asus4

1	D.C.	2-4
A	to Verse 2	A

1. where death and dark - ness have no hold. And,  
 2. in realms where day yields not to night.  
 3. bright tongues of fire burn in far - ling lands.  
 4. the sing - ers come to join the song.

## REFRAIN

D G A Em G D D/A Asus4 A

"Ho - ly, ho - ly, ho - ly" cry to you, our Lord Most High.

D F# Bm F#m/A E/G# G D Asus4 A

**3rd time: to Bridge**

"Ho - ly, ho - ly, ho - ly" cry to you, our God Most

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1-2 D.C. to Verses 3, 4

D Gadd9 Em7 Asus4 A D Gadd9 Em7 Asus4 A

High.

Final

D Gadd9 Em7 Asus4 A D E7 D/F# G A7 G/B A/C# D *Fine*

High.

BRIDGE

Cadd9 Gadd9/B m7 C/G

Soloist To Fa - ther, Son, and Spir - it, Three

High. All To Fa - ther, Son, and Spir - it, Three

Fmaj9 C/E Dm7

in One all - ho - ter - y.

in One all - ho -

F/C Bbadd9 F/A

To Fa - ther, Son, and Spir - it, Three

ly Mys - ter - y.

Gm Gm7 Em7 Asus4 A *D.S. al fine*  
*All*

in One all - ho - ly Mys - ter - y. And,

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Em7 D/F# Gadd9

1. a - bove the cit - y paved in gold  
 2. a - mong the saint - l in white  
 3. from cen - ser borne by an - gel hands,  
 4. in wound - ed hands, count - less throng,

Cadd9 G/B Asus4

1	D.C.	2-4
A	to Verse 2	A

1. where death and dark - ness have to hold. And,  
 2. in realms where day - light not to night.  
 3. bright tongues of fire far - ling lands.  
 4. the sing - ers come to join the song.

## REFRAIN

D G A Em G D D/A Asus4 A

"Ho - ly, ho - ly, ho - ly" cry to you, our Lord Most High.

D F# Bm F#m/A E/G# G D Asus4 A

"Ho - ly, ho - ly, ho - ly" cry to you, our God Most

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1-2 D.C. to Verses 3, 4

D Gadd9 Em7 Asus4 A D Gadd9 Em7 Asus4 A

High.

Final

D Gadd9 Em7 Asus4 A D Em7 D/F# G A7 G/B A/C# D *Fine*

High.

BRIDGE

Cadd9 Gadd9/B m7 C/G

Soloist To Fa - ther, Son, and Spir - it, Three

High. All To Fa - ther, Son, and Spir - it, Three

Fmaj9 C/E Dm7

in One all - ho - ter - y.

in One all - ho -

F/C Bbadd9 F/A

To Fa - ther, Son, and Spir - it, Three

ly Mys - ter - y.

Gm Gm7 Em7 Asus4 A *D.S. al fine*  
*All*

in One all - ho - ly Mys - ter - y. And,