

LORD, TO WHOM SHALL WE GO

REFRAIN (♩ = ca. 72)

Melody

Keyboard

Lord, to whom shall we go? Lord, to whom shall we go?

G C D G Em Am/C G/B Am G Am/C E7 Am

You a-lone have the words of last-ing life. Lord, to whom shall we go?

D/F# B7/D# Em Am7 C D C/G D/G G Fine

Text: Refrain based on John 6:68, Scott Soper, b. 1961.
Music: Scott Soper.
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ANS
S

VERSES

Em Em/D C D D/C Bm

1. Bread of Life, man - na in the des - ert, Sav - ing Cup, prom - ise from a - bove.
 2. Lamb of God, hum - ble and o - be - dient, Sac - ri - fice, ran - som for our sins.
 3. Ris - en One, foun - tain of sal - va - tion, Cor - ner - stone, won - der to our eyes.
 4. First and Last, Al - pha and O - me - ga, Morn - ing - star: come to us a - gain!

C G/B B7/D# E F C D C/D D.C.

1. You are the one who sus - tains us in God's love. _____
 2. You are the Lord: in your death our life be - gins. _____
 3. You are the way and the truth, you are the life. _____
 4. You are the Christ, the Be - gin - ning and the End! _____

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A
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G C D G Em Am/C G/B Am G Am/C E7 Am

Lord, to whom shall we go? O Lord, to whom shall we go? _____

D/F# B7/D# E C Am7 C D C/G D/G G *Fine*

You a-lone have the words of last-ing life. Lord, to whom shall we go? _____

VERSES

Em Em/D C D D/C Bm

1. Bread of Life, man-na in the de-sert, Sav-ing Cup, prom-ise from a-bove.
 2. Lamb of God, hum-ble and o-be-dient, Sac-ri-fice, ran-som for our sins.
 3. Ris-en One, foun-tain of sal-va-tion, Cor-ner-stone, won-der to our eyes.
 4. First and Last, Al-pha and O-meg-a, Morn-ing-star: come to us a-gain!

C G/B B7/D# Em F C D C/D *D.C.*

1. You are the one who sus-tains us in God's love. _____
 2. You are the Lord: in your death our life - gins. _____
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G C D G Em Am/C G/B Am G Am/C E7 Am

Lord, to whom shall we go? O Lord, to whom shall we go? _____

D/F# B7/D# E C Am7 C D C/G D/G G *Fine*

You a-lone have the words of last-ing life. Lord, to whom shall we go? _____

VERSES

Em Em/D C D D/C Bm

1. Bread of Life, man-na in the de-sert. Say-ing Cup, prom-ise from a-bove.
 2. Lamb of God, hum-ble and o-be-dient, Sac-ri-fice, ran-som for our sins.
 3. Ris-en One, foun-tain of sal-va-tion, Cor-ner-stone, won-der to our eyes.
 4. First and Last, Al-pha and O-meg-a. Morn-ing-star: come to us a-gain!

C G/B B7/D# Em F C D C/D *D.C.*

1. You are the one who sus-tains us in God's love. _____
 2. You are the Lord: in your death our life - gins. _____
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LORD, TO WHOM SHALL WE GO

SOLO INSTRUMENT

REFRAIN (♩ = ca. 72) VERSE 1 REFRAIN

8 8

VERSE 2

REFRAIN

VERSE 3 REFRAIN

6

VERSE 4

REFRAIN

The image displays a musical score for a solo instrument, likely a piano, in G major and 4/4 time. The score is divided into several sections: a Refrain, Verse 1, Verse 2, Verse 3, Verse 4, and another Refrain. The tempo is marked as 'ca. 72' (approximately 72 beats per minute). The score includes various musical notations such as treble clefs, key signatures, time signatures, and rests. A large, bold, black watermark spelling 'WESLEY' is superimposed vertically across the center of the page, partially obscuring the musical notation.

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