

# MARANATHA! COME, LORD JESUS

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a Melody line and a Keyboard line. The lyrics are: "Ma-ra - na - tha! Come, Lord Je - sus. Al - le - lu - ia! Al - le - lu - ia! Ma - ra - na - tha! Come, Lord Je - sus. Al - le - lu - ia! A - men! Ma - ra - men! men! men!"

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *D.S.* (Da Capo) and *rit.* (ritardando). It also features repeat signs and first/second endings. The piece concludes with a *Fine* marking and a *rit.* instruction.

Large stylized text "MARANATHA" is overlaid on the score.

MARANATHA! COME, LORD JESUS, cont. (2)

VERSES

C Dø7/C C Fm/C C Ab

1. O come, Wis-dom from on high, who or-ders all things with

2. O Lord and rul-er of -ra-el who gave to Mo-ses the

3. O Root of Jes-se, come as a sign for all the

4. O Key of Da-vid, com- O Scep-ter of the house of

5. O Dawn of the East, O of Light E-ter-

6. O King of Na-tions, -sired One O come to make us

7. Em-man-u-el! Em-man-u-el! Come, O King, and

C Dø7/C C Fm/C C Ab

