

MARANATHA! COME, LORD JESUS

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a Melody line and a Keyboard accompaniment. The lyrics are: "Ma-ra - na - tha! Come, Lord Je - sus. Al - le - lu - ia! Al - le - lu - ia! Ma - ra - na - tha! Come, Lord Je - sus. Al - le - lu - ia! A - men! Ma - ra - men! men! men!"

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *D.S.* (Da Capo) and *rit.* (ritardando). Chord symbols are provided above the melody line, including C, Fm, Gm, and Bb. The piece concludes with a *Fine* marking and a *rit.* instruction.

MARANATHA! COME, LORD JESUS, cont. (2)

VERSES

C Dø7/C C Fm/C C Ab

1. O come, Wis-dom from on high, who or - ders all things with

2. O Lord and rul - er of - ra-el who gave to Mo-ses the

3. O Root of Jes - se, come as a sign for all the

4. O Key of Da - vid, con-! O Scep-ter of the house of

5. O Dawn of the East, O of Light E - ter -

6. O King of Na-tions, - sired One O come to make us

7. Em - man - u - el! Em - man - u - el! Come, O King, and

C Dø7/C C Fm/C C Ab

The image shows a musical score for the hymn "Maranatha! Come, Lord Jesus". It consists of seven vocal staves and a piano accompaniment. The lyrics are: "1. might. Ma - ra - na - tha! Ma - ra -", "2. law: Ma - ra - na - tha! Ma - ra -", "3. peo - ple. Ma - ra - na - tha! Ma - ra -", "4. Is - ra - el: Ma - ra - na - tha! Ma - ra -", "5. nal: Ma - ra - na - tha! Ma - ra -", "6. one. Ma - ra - na - tha! Ma - ra -", "7. save us! Ma - ra - na - tha! Ma - ra -". The piano part is in G minor and 4/4 time, with a key signature of two flats. The score includes dynamic markings such as *Gm*, *Ab*, and *D.S.*. A large, stylized watermark "MARS" is overlaid on the center of the page.

MARANATHA! COME, LORD JESUS

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (A) C (Dm) Fm (A) C

Ma - ra - na - tha! Come, Lord Je - sus. Al - le - lu - ia! Al - le -

(Em) Gm [(Em) Gm] (A) C (Dm) Fm (A) C

lu - ia! Ma - ra - na - tha! Come, Lord Je - sus. Al - le -

(G) Bb (Em) Gm (A) C (Em) Gm (A) C (Em) Gm (A) C

lu - ia! A - men. Ma - ra - men! to Verses

Final (A(no3)) C(no3) (A) C (Dm) Fm (A) C rit. Fine

men! (Key)

VERSE 1

(A) C (B♭7/A) D♭7/C (A) C (F) A♭

1. O come, Wis-dom from on high, who or - ders all things with


(Em) Gm (Em) Gm D.C.

1. might. Ma - ra - na - tha!

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VERSE 5

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C Ab



5. O Dawn of the East, O Bright - ness of Light E - ter -


(Em) (F) (Em)
Gm Ab Gm *D.C.*



5. nal: Ma - ra - - - - - tha!


VERSE 6

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C Ab



6. O King of Na-tions, De - sired One, O come to make us


(Em) (F) (Em)
Gm Ab Gm *D.C.*



6. one. Ma - ra - - na - - - - - tha!


VERSE 7

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C Ab



7. Em - man - u - el! Em - man u - el! Come, O King, and

(Em) (F) (Em)
Gm Ab Gm *D.C.*



7. save us! Ma - ra - - na - - - - - tha!

S

MARANATHA! COME, LORD JESUS

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (A) C (Dm) Fm (A) C

Ma - ra - na - tha! Come, Lord Je - sus. Al - le - lu - ia! Al - le -

(Em) Gm [(Em) Gm] (A) C (Dm) Fm (A) C

lu - ia! Ma - ra - na - tha! Come, Lord Je - sus. Al - le -

(G) Bb (Em) Gm (A) C (Em) Gm (A) C (A) C (Em) Gm (A) C

lu - ia! A - men. Ma - ra - men! to Verses

Final (A(no3)) C(no3) (A) C (Dm) Fm (A) C rit. Fine

men! (Key)

VERSE 1

(A) C (B♭7/A) D♭7/C (A) C (F) A♭

1. O come, Wis-dom from on high, who or - ders all things with

(Em) Gm (Em) Gm

1. might. Ma - ra - na - tha!

D.C.

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VERSE 2

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C A \flat



2. O Lord and rul - er of Is - ra - el, who gave to Mo - ses the

(Em)
Gm



2. law: Ma - ra - na - - - - - tha!

D.C.

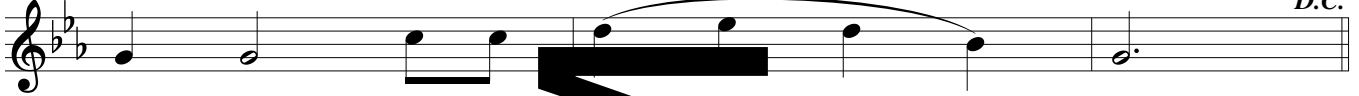
VERSE 3

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C A \flat



3. O Root of Jes - se, com - - - - - as a sign for all the

(Em)
Gm



3. peo - ple. Ma - ra - na - - - - - tha!

D.C.

VERSE 4

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C A \flat



4. O Key of Da - vid, com - - - - - O Scep - ter of the house of

(Em)
Gm




4. Is - ra - el: Ma - - - - - tha!

D.C.


VERSE 5

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C Ab



5. O Dawn of the East, O Bright - ness of Light E - ter -


(Em) (F) (Em) D.C.
Gm Ab Gm



5. nal: Ma - ra - - - - - tha!


VERSE 6

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C Ab



6. O King of Na-tions, De - sired One, O come to make us


(Em) (F) (Em) D.C.
Gm Ab Gm



6. one. Ma - ra - - na - - - - - tha!


VERSE 7

(A) (B \emptyset 7/A) (A) (Dm/A) (A) (F)
C D \emptyset 7/C C Fm/C C Ab



7. Em - man - u - el! Em - man u - el! Come, O King, and

(Em) (F) (Em) D.C.
Gm Ab Gm



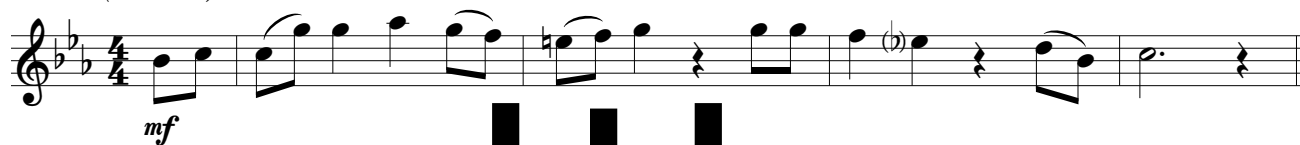
7. save us! Ma - ra - - na - - - - - tha!

S

MARANATHA! COME, LORD JESUS

OBOE

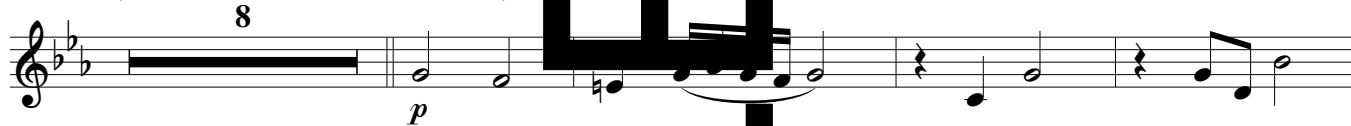
INTRO ($\text{♩} = \text{ca. } 80$)



REFRAIN

8

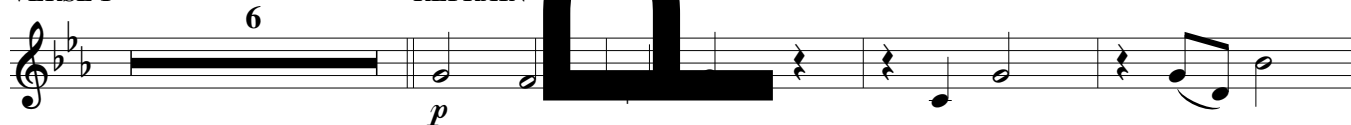
REFRAIN



VERSE 1

6

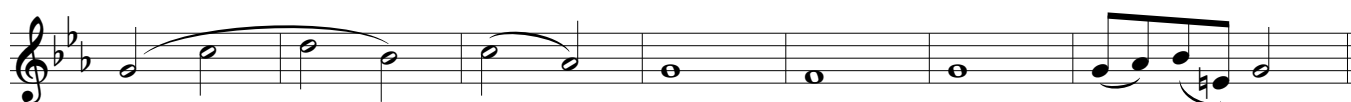
REFRAIN



VERSE 2



REFRAIN



Note: Written Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE 4

REFRAIN

6

VERSE 5

6

REFRAIN

VERSE 6

REFRAIN

9

VERSE 7

REFRAIN

4

3

REFRAIN

FINAL

rit.

p

MARANATHA!