

# NO HAY AMOR MÁS GRANDE

(No Greater Love)

**REFRAIN** (♩ = ca. 76)

**Melody**

Bm Bm/A Em/G

**Keyboard**

**Biling.** No hay a - mor m gran - de que és - te: \_\_\_\_\_ dar la  
**Spanish** No hay a - mor m gran - de que és - te: \_\_\_\_\_ dar la  
**English** No great - er love i there than this: \_\_\_\_\_ to lay

**Melody**

D F# m Bm/A G

vi - da \_\_\_\_\_ por sus a - mi - gos. No great - er love \_\_\_\_\_ is there than  
 vi - da \_\_\_\_\_ por sus a - No hay a - mor \_\_\_\_\_ más gran - de  
 down one's life \_\_\_\_\_ for one's No great - er love \_\_\_\_\_ is there than

**Keyboard**

**Melody**

D A G6 1-3 F# to Verses

this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_  
 que és - te: \_\_\_\_\_ dar la vi da \_\_\_\_\_ por sus a - mi - gos. \_\_\_\_\_  
 this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_

**Keyboard**

1-3 to Verses

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<p><b>Final</b> F#</p> <p>G G/E F#</p> <p>G G/E F#</p> <p><i>Fine</i></p>	<p><b>VERSES 1-2</b> G</p>
<p>friends. _____ mi - gos. _____ friends. _____</p>	<p>1. Yo los he a - ma - do a us - As _____ the Fa - ther _____</p>
<p><b>Final</b></p> <p>(-)</p>	<p>2. Us - te - des son mis a - You _____ are my</p>
<p><b>Final</b></p> <p><i>rit.</i></p> <p><i>Fine</i></p>	<p><i>Fine</i></p>
<p>Bm</p> <p>F#</p> <p>Bm</p>	<p>1. te - des _____ co - mo el Pa - dre a - ma a mí: _____ per - ma - loves me, _____ so _____ al - so love you. _____ Re -</p>
<p>2. mi - gos _____ si cum _____ lo que les man - do. _____ friends _____ if you _____ what I com - mand you. _____</p>	
<p><b>Final</b></p>	

NO HAY AMOR MÁS GRANDE, cont. (3)

A G F# G G/E F# D.S.

1. nez-can, \_\_\_\_\_ 7 per-ma - nez-can \_\_\_\_\_ en mi a - mor.  
main, \_\_\_\_\_ 7 re-main \_\_\_\_\_ in my love.

D.S.

2. Ya no les di-ré ser-vi - do - rí, les i - gna - mi - gos.  
I no long-er call you ser-vants, I call you friends.

D.S.

VERSE 3

G B A

3. Yo les or-de - no to: que se a-men, \_\_\_\_\_ 7 que se  
This is my com - mand - ment: that you love \_\_\_\_\_ one an -

G F# G G/E F# D.S. al fine

3. a - men \_\_\_\_\_ u - nos a o - tros.  
oth - er \_\_\_\_\_ as I love you \_\_\_\_\_

D.S. al fine

# NO HAY AMOR MÁS GRANDE

(No Greater Love)

♩ REFRAIN (♩ = ca. 76)

Capo 2: (Am) Bm (Am/G) Bm/A (Dm/F) Em/G

**Biling.** No hay a - mor más gran - de que és-te: \_\_\_\_\_ dar la  
**Spanish** No hay a - mor más gran - de que és-te: \_\_\_\_\_ dar la  
**English** No great - er love is there than this: \_\_\_\_\_ to lay

(C) D (E) F# (Am) Bm (Am/G) Bm/A (F) G

vi - da \_\_\_\_\_ por sus a - mi - gos \_\_\_\_\_ No great - er love \_\_\_\_\_ is there than  
 vi - da \_\_\_\_\_ por sus a - mi - gos \_\_\_\_\_ No hay a - mor \_\_\_\_\_ más gran - de  
 down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_ No great - er love \_\_\_\_\_ is there than

(C) D (G) A (F6) G6

1-3 (E) F# to Verses

this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_  
 que és-te: \_\_\_\_\_ dar la vi - da \_\_\_\_\_ por sus a - mi - gos. \_\_\_\_\_  
 this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_

**Final** (E) F# (F) G (F/D) G/E (E) F# (F) G (F/D) G/E (E) F#

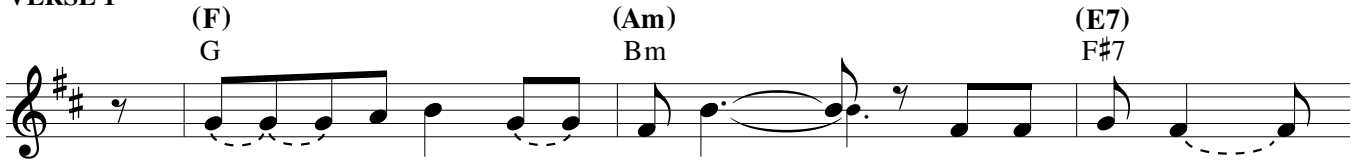
friends. \_\_\_\_\_  
 mi - gos. \_\_\_\_\_  
 friends. \_\_\_\_\_

*Fine*

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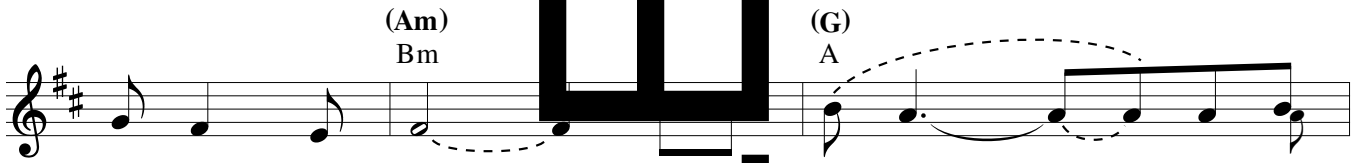
VERSE 1

(F) (Am) (E7)  
G Bm F#7



1. Yo los he a-ma-do a us-te-des co-mo el Pa-dre me  
As the Fa-ther loves me, so I

(Am) (G)  
Bm A



1. a-ma a mí: per-mi-ñez-can, per-ma-  
al-so love you. Re-main, re-

(F) (E) (F) (F/D) (E)  
G F# G G/E F#



1. nez-can en mi a-br.  
main in my

D.S.


VERSE 2

(F) (Am) (E7)  
G Bm F#7



2. Us-te-des son mis si cum-plen  
You are my friends if you do

(Am) (G)  
Bm A



2. lo que les man-do. Ya no les di-ré ser-vi-  
what I com-mand you. I no long-er call you

(F) (E) (F) (F/D) (E)  
G F# G G/E F#

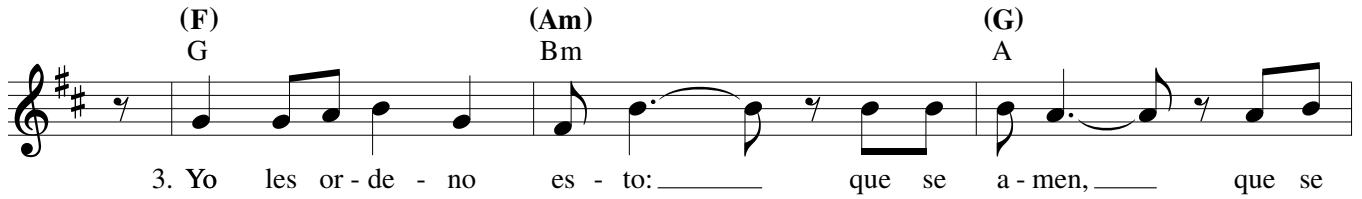


2. do-res, les di-go a-mi-gos.  
ser-vants, I call you friends.

D.S.

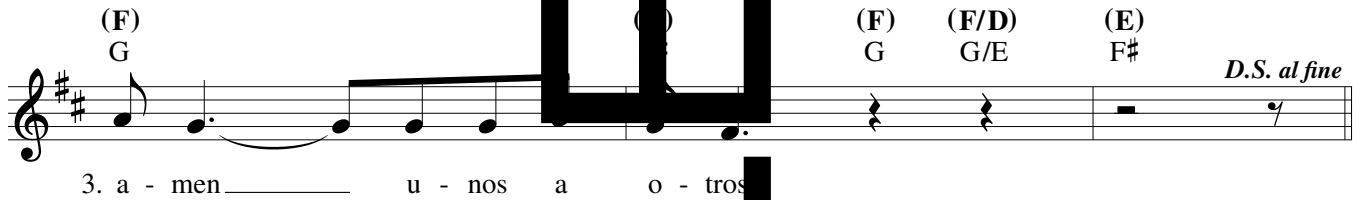
SPANISH VERSE 3

(F) (Am) (G)  
G Bm A



3. Yo les or - de - no es - to: \_\_\_\_\_ que se a - men, \_\_\_\_\_ que se

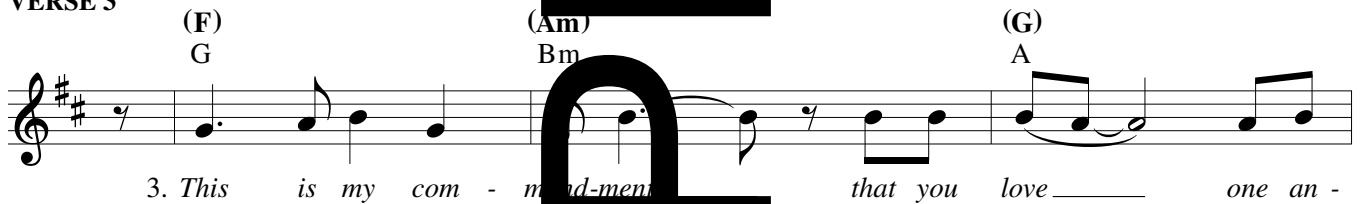
(F) (F) (F/D) (E)  
G G G/E F#



3. a - men \_\_\_\_\_ u - nos a o - tros

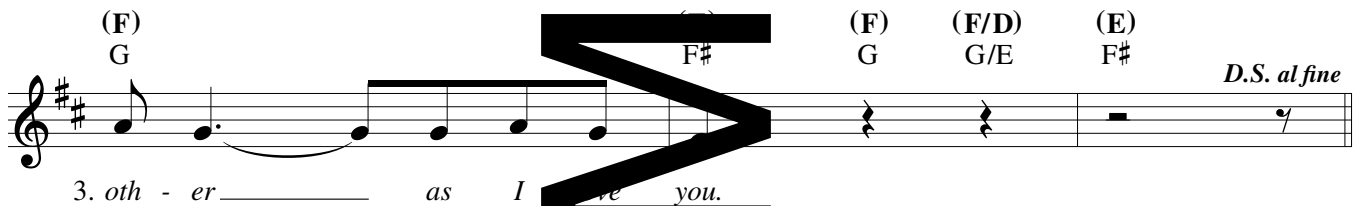
VERSE 3

(F) (Am) (G)  
G Bm A



3. This is my com - mand - ment \_\_\_\_\_ that you love \_\_\_\_\_ one an -

(F) (F) (F/D) (E)  
G G G/E F#



3. oth - er \_\_\_\_\_ as I \_\_\_\_\_ love you.

W  
L  
E  
M  
A  
S

*D.S. al fine*

*D.S. al fine*

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♩ REFRAIN (♩ = ca. 76)

Capo 2: (Am) Bm (Am/G) Bm/A (Dm/F) Em/G

**Biling.** No hay a - mor más gran - de que és-te: \_\_\_\_\_ dar la  
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(C) D (E) F# (Am) Bm (Am/G) Bm/A (F) G

vi - da \_\_\_\_\_ por sus a - mi - gos No great - er love \_\_\_\_\_ is there than  
 vi - da \_\_\_\_\_ por sus a - mi - gos No hay a - mor \_\_\_\_\_ más gran - de  
 down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_ No great - er love \_\_\_\_\_ is there than

(C) D (G) A (F6) G6

1-3 (E) F# to Verses

this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_  
 que és-te: \_\_\_\_\_ dar la vi - da \_\_\_\_\_ por sus a - mi - gos. \_\_\_\_\_  
 this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_

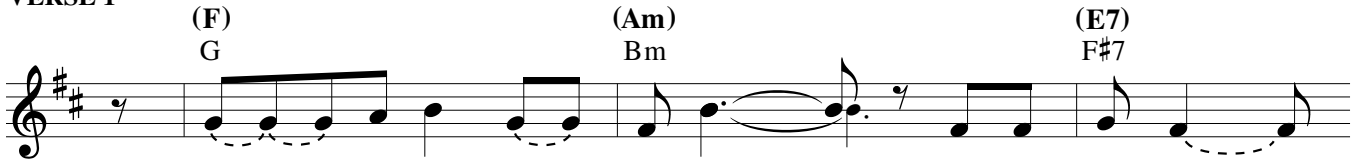
**Final** (E) F# (F) G (F/D) G/E (E) F# (F) G (F/D) G/E (E) F#

friends. \_\_\_\_\_  
 mi - gos. \_\_\_\_\_  
 friends. \_\_\_\_\_

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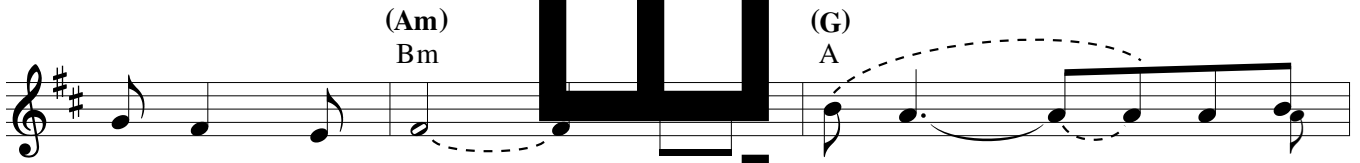
VERSE 1

(F) (Am) (E7)  
G Bm F#7



1. Yo los he a-ma-do a us-te-des co-mo el Pa-dre me  
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(Am) (G)  
Bm A



1. a-ma a mí: per-mi-ñez-can, per-ma-  
al-so love you. Re-main, re-

(F) (E) (F) (F/D) (E)  
G F# G G/E F#



1. nez-can en mi a-br.  
main in my

D.S.

VERSE 2

(F) (Am) (E7)  
G Bm F#7



2. Us-te-des son mis amigos si cum-plen  
You are my friends if you do

(Am) (G)  
Bm A



2. lo que les man-do. Ya no les di-ré ser-vi-  
what I com-mand you. I no long-er call you

(F) (E) (F) (F/D) (E)  
G F# G G/E F#

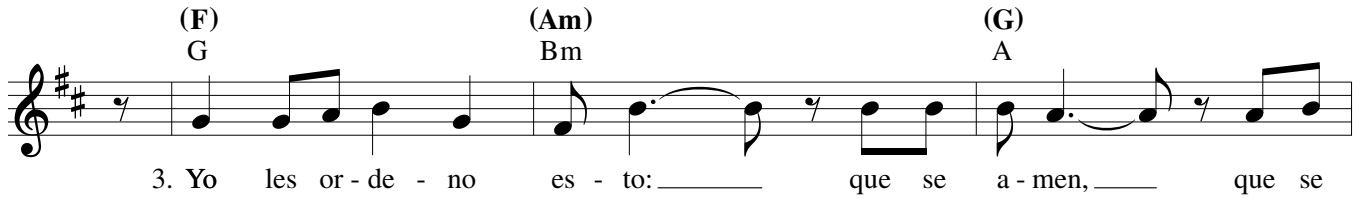


2. do-res, les di-go a-mi-gos.  
ser-vants, I call you friends.

D.S.

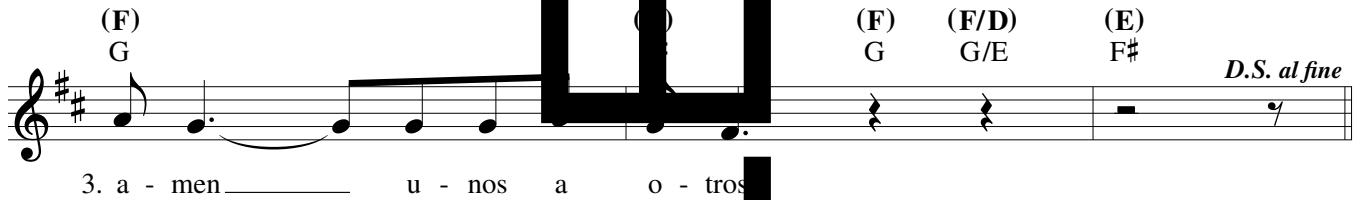
SPANISH VERSE 3

(F) (Am) (G)  
G Bm A



3. Yo les or - de - no es - to: \_\_\_\_\_ que se a - men, \_\_\_\_\_ que se

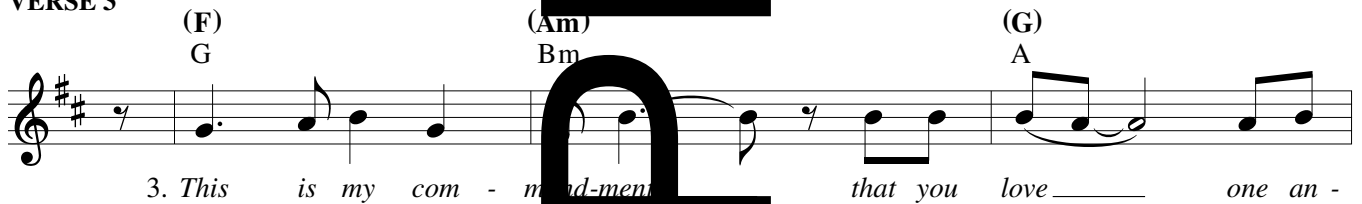
(F) (F) (F/D) (E)  
G G G/E F#



3. a - men \_\_\_\_\_ u - nos a o - tros

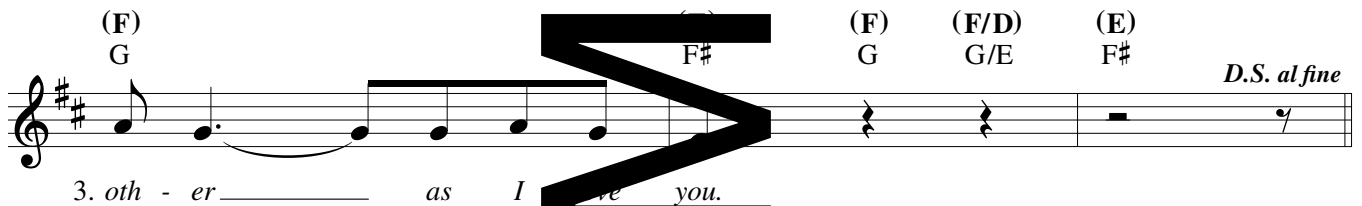
VERSE 3

(F) (Am) (G)  
G Bm A



3. This is my com - mand-ment \_\_\_\_\_ that you love \_\_\_\_\_ one an -

(F) (F) (F/D) (E)  
G G G/E F#



3. oth - er \_\_\_\_\_ as I \_\_\_\_\_ love you.

W  
L  
E  
M  
A  
S

*D.S. al fine*

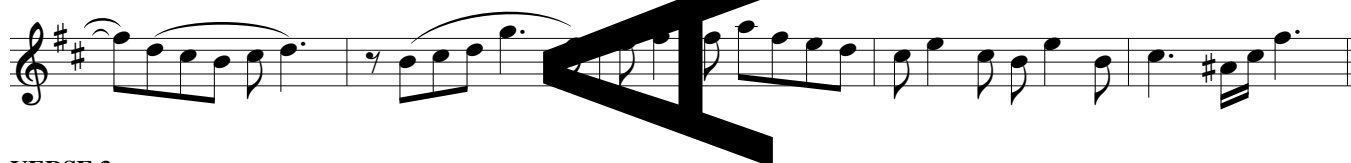
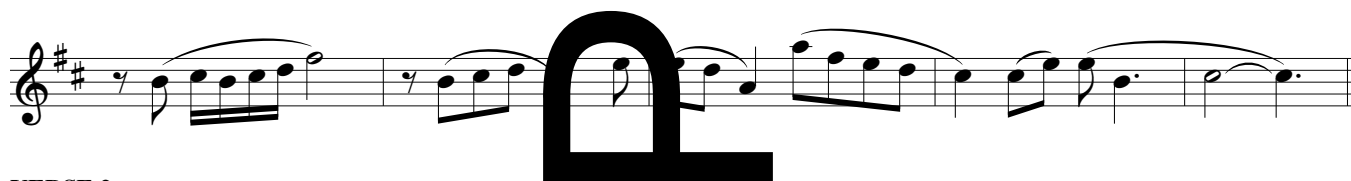
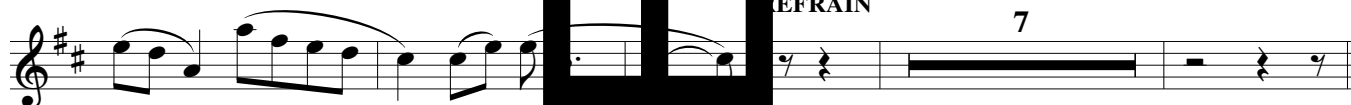
*D.S. al fine*

# NO HAY AMOR MÁS GRANDE

(No Greater Love)

SOLO INSTRUMENT

INTRO (♩ = ca. 76)



Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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