

O JESUS, HEALER OF WOUNDED SOULS

INTRO (♩ = ca. 56)

Melody

Keyboard

REFRAIN

Je - sus, heal - er of wound - ed souls, come

heal us. Touch us and make us whole; heal our world.

Text: Pedro Rubalcava, b. 1958.

Music: Pedro Rubalcava; keyboard acc. by David Brinker.

Text and music © 2001, 2005, Pedro Rubalcava. Published by OCP. All rights reserved.

Gm Am 1-4 Dm to Verses Final Dm Fine

Raise your peo - ple to life.

1. In re - life.
2. Lay your
3. Through the
4. God will

The first system of the musical score features a vocal line in G minor with a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a 'Final' section marked 'Dm' and 'Fine'.

VERSES

Bbmaj7 C F Gm Am Dm

1. sponse to God's word, we make our prayer of faith. It is
2. hands on the sick: re - store us to health a - gain. Touch all
3. ho - ly oil, com - fort and soothe our pain. Heal us,
4. wipe a - way ev - 'ry tear from our eyes; no more

The verses section continues the musical theme with a vocal line and piano accompaniment. The key signature remains G minor. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand provides harmonic support. The lyrics are arranged in four lines, corresponding to the four verses.

Bbmaj7 C F Gm Am Dm C D.S.

1. Christ in the Church who calls on God's heal - ing grace.
2. those who are weak: heal us and give us strength. } O —
3. bod - y and soul; Spir - it, come with your grace.
4. death or pain, for God re - cre - ates our lives. }

D.S.

The final section of the verses includes a vocal line and piano accompaniment. It features a 'D.S.' (Da Capo) instruction. The piano accompaniment concludes with a final chord in G minor. The lyrics are arranged in four lines, with a large brace on the right side of the text.

O JESUS, HEALER OF WOUNDED SOULS

INTRO (♩. = ca. 56)

C Dm Gm Am Dm C

(Keyboard)

O

REFRAIN

Dm F B♭ C

Je - sus, heal - er of wound - ed souls, come

Dm F B♭ C Am Dm

heal us. Touch us and make us whole; heal our world.

Gm Am

1-4 Dm

to Verses

Final Dm rit. Fine

Raise your peo - ple to life.

1. In re - life.
2. Lay your
3. Through the
4. God will

VERSES

B♭maj7 C F Gm Am Dm

1. sponse to God's word, we make our prayer of faith. It is
2. hands on the sick: re - store us to health a - gain. Touch all
3. ho - ly oil, com - fort and soothe our pain. Heal us,
4. wipe a - way ev - 'ry tear from our eyes; no more

B♭maj7 C F Gm Am Dm C

1. Christ in the Church who calls on God's heal - ing grace.
2. those who are weak: heal us and give us strength.
3. bod - y and soul; Spir - it, come with your grace.
4. death or pain, for God re - cre - ates our lives.

O

Text: Pedro Rubalcava, b. 1958.

Music: Pedro Rubalcava; arr. by David Brinker.

Text and music © 2001, 2005, Pedro Rubalcava. Published by OCP. All rights reserved.

O JESUS, HEALER OF WOUNDED SOULS

INTRO (♩. = ca. 56)

C Dm Gm Am Dm C

(Keyboard)

O

REFRAIN

Dm F B♭ C

Je - sus, heal - er of wound - ed souls, come

Dm F B♭ C Am Dm

heal us. Touch us and make us whole; heal our world.

Gm Am

1-4 Dm

to Verses

Final Dm rit. Fine

Raise your peo - ple to life.

1. In re - life.
2. Lay your
3. Through the
4. God will

VERSES

B♭maj7 C F Gm Am Dm

1. sponse to God's word, we make our prayer of faith. It is

2. hands on the sick: re - store us to health a - gain. Touch all

3. ho - ly oil, com - fort and soothe our pain. Heal us,

4. wipe a - way ev - 'ry tear from our eyes; no more

B♭maj7 C F Gm Am Dm C

D.S.

1. Christ in the Church who calls on God's heal - ing grace.

2. those who are weak: heal us and give us strength.

3. bod - y and soul; Spir - it, come with your grace.

4. death or pain, for God re - cre - ates our lives.

O

Text: Pedro Rubalcava, b. 1958.

Music: Pedro Rubalcava; arr. by David Brinker.

Text and music © 2001, 2005, Pedro Rubalcava. Published by OCP. All rights reserved.

O JESUS, HEALER OF WOUNDED SOULS

CELLO

INTRO (♩ = ca. 56)

REFRAIN: Tacet 1st time

The first line of the cello part begins with the Intro in 9/8 time, featuring a melodic line with a half note and a quarter note. It then transitions to the Refrain, which is marked as 'Tacet 1st time'.

The second line continues the Refrain, showing a series of eighth notes and quarter notes in 9/8 time.

The third line contains Verse 1, marked 'Tacet', followed by Verse 2. A '3rd time: to Verse 3' instruction is placed above the first measure of Verse 2.

The fourth line contains Verse 3, starting with a first ending bracket labeled '1, 2' and a 'D.S.' (Da Capo) instruction. The time signature changes to 6/8.

The fifth line contains the Refrain, which is marked 'Tacet' for the first time. The time signature is 9/8.

The sixth line continues the Refrain, showing a series of eighth notes and quarter notes in 9/8 time.

The seventh line contains Verse 4, starting with a first ending bracket labeled '1' and a 'to Verse 4' instruction. It includes 'Final rit.' and 'Fine' markings.

The eighth line continues Verse 4, ending with a double bar line and repeat sign in 9/8 time.

Music: Pedro Rubalcava, b. 1958; arr. by David Brinker, © 2001, 2005, Pedro Rubalcava. Published by OCP. All rights reserved.