

O JESUS, HEALER OF WOUNDED SOULS

INTRO (♩. = ca. 56)

Melody

Keyboard

REFRAIN

Je - sus, of wound - ed souls, come

heal us. Touch and re - store us whole; heal our world.

Text: Pedro Rubalcava, b. 1958.
Music: Pedro Rubalcava; keyboard acc. by David Brinker.
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Gm Am 1-4 Dm to Verses Final Dm Fine

Raise your peo - ple to life.

1. In re - life.
2. Lay your
3. Through the
4. God will

1-4 to Verses Final Fine rit.

VERSES

Bbmaj7 C F m Am Dm

1. sponse to God's word, _____ our prayer of faith. It is
2. hands on the sick: _____ re - store us to health a - gain. Touch all
3. ho - ly oil, _____ and soothe our pain. Heal us,
4. wipe a - way _____ tear _____ from our eyes; no more

Bbmaj7 C F Gm Am Dm C D.S.

1. Christ in the Church _____ who call on God's heal - ing grace.
2. those who are weak: _____ help us and give us strength. } O —
3. bod - y and soul; _____ for - it, come with your grace.
4. death or pain, _____ for God re - cre - ates our lives. }

D.S.

O JESUS, HEALER OF WOUNDED SOULS

INTRO (♩. = ca. 56)

C Dm Gm Am Dm C

(Keyboard)

REFRAIN

Dm F B♭ C

Je - sus, heal er of wound - ed souls, come

Dm F B♭ C Am Dm

heal us. Touch us and make us whole; heal our world.

Gm Am

Raise your peo - ple to life.

1- D

to Verses

Final Dm rit. Fine

1. In re - life.
2. Lay your
3. Through the
4. God will

VERSES

B♭maj7 C F Gm Am Dm C

1. sponse to God's word, we make our prayer of faith. It is
2. hands on the sick: re - store us to health a - gain. Touch all
3. ho - ly oil, com - fort and soothe our pain. Heal us,
4. wipe a - way every tear from our eyes; no more

B♭maj7 C F Gm Am Dm C

1. Christ in the Church who calls on God's heal - ing grace.
2. those who are weak: heal us and give us strength.
3. bod - y and soul; Spir - it, come with your grace.
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1- D

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Final Dm rit. Fine

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O JESUS, HEALER OF WOUNDED SOULS

CELLO

INTRO (♩ = ca. 56)

REFRAIN: Tacet 1st time

VERSE 1: Tacet
VERSE 2

3rd time: to Verse 3

VERSE 3

D.S. (9)

REFRAIN

1, 2 3

1 to Verse 4 Fine VERSE 4

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It begins with an Intro in 9/8 time, marked with a tempo of approximately 56 beats per minute. The score is divided into several sections: Verse 1, Verse 2, Verse 3, and Verse 4, each with specific performance instructions such as 'Tacet' or 'D.S. (9)'. A Refrain section is also present, with a 'Tacet 1st time' instruction. The score concludes with a 'Fine' marking. A large, stylized 'WAS' watermark is superimposed over the center of the page.

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