

# OURS WERE THE GRIEFS HE BORE

(♩ = 84-96)

Ours were the griefs he bore, ours were the pains he

car - ried. Ours were sins he took on him,

and by we are healed.

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean, b. 1948.  
Music: Stephen Dean.  
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(♩ = 84-96)

The musical score is written on three staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and half notes. Chords are indicated above the staff: E, A/C#, B, E, G#m, C#m, F#, B, E, A, B, C#m, [C#m], C#m/B, m/A, B7sus4, B7, E.

Ours were the griefs he bore, ours were the  
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**W  
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P  
A  
S**

# OURS WERE THE GRIEFS HE BORE

(♩ = 84-96)

The musical score is written on three staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "Ours were the griefs he bore, ours were the pains he car - ried. Ours were the sins he took on him, and by his wounds we are healed." The score includes various chords such as E, A/C#, B, E, G#m, C#m, F#, B, E, A, B, [C#m], C#m/B, F#m/A, B7sus4, B7, and E. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical notation.

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