

THESE ALONE ARE ENOUGH

OBOE

VERSE 1 *With rubato* (♩ = 72-74)

Musical notation for Verse 1, Oboe part. The piece begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The notation features several measures of rests, with some measures containing a fermata. Above the staff, there are markings for fingerings: a '2' above the first measure, a '2' above the second measure, and a '4' above the third measure. The piece concludes with a *rit.* (ritardando) marking.

VERSES 2, 3

Musical notation for Verses 2 and 3, Oboe part. Verse 2 begins with a *mf* (mezzo-forte) dynamic and an *a tempo* marking. The notation includes a repeat sign at the beginning. Verse 3 begins with a *rit.* (ritardando) marking, followed by an *a tempo* marking. The piece concludes with a *rit.* marking.

VERSE 4

Musical notation for Verse 4, Oboe part. The piece begins with an *a tempo* marking. The notation includes a repeat sign at the beginning. The piece concludes with a *mf* (mezzo-forte) dynamic, a *f* (forte) dynamic, and a *molto rit.* (molto ritardando) marking.

Music: Dan Schutte, b. 1947, © 2004, Daniel L. Schutte. Published by OCP. All rights reserved.

W
L
P
M
A
S

VIOLIN I & II

VERSE 1 *With rubato* (♩ = 72-74)

I II

2 2 4

rit.

VERSE 2

Solo

a tempo *mf*

rit. *a tempo* rit.

VERSE 3

a tempo *mf* < *f*

mf < *f* *a tempo*

rit. *a tempo* rit.

VERSE 4

a tempo *mf* < *f*

rit. *a tempo* *mf* < *f*

rit. *molto rit.*

rit. *molto rit.*