

# THESE ALONE ARE ENOUGH

VERSES *With rubato* (♩ = 72-74)

Melody

Keyboard

(a tempo)

G C G/B Am F Gsus4 G

1. Take my heart, O Lord, take my hopes and dreams. Take my  
 2. Take my thoughts, O Lord, and my man - o - ry. Take my  
 3. I sur - ren - der, Lord, all have and hold. I re -  
 4. When the dark - ness falls on re - nal days, take the

Am F Dm Gsus4 G [G] C G/B Am

1. mind with all its plans and schemes.  
 2. tears, my joys, my lib - er - ty.  
 3. turn to you your gifts un -  
 4. ver - y breath that sang your praise.

Give me noth - ing more than your

F E7 Am G F C/E F Gsus4 G

1-4. love and grace. These alone, God, are e - nough for

*rit.* *a tempo*

Text: Based on "Suscipe" Prayer of Ignatius of Loyola; Dan Schutte, b. 1947.  
 Music: Dan Schutte.  
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The musical score is divided into two systems. The first system is for a vocal line, featuring a treble clef and a common time signature. It includes a first ending (1-3) and a second ending (4. me.). The second system is for a piano accompaniment, featuring a grand staff with treble and bass clefs. It includes a first ending (1-3) and a final section. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *molto rit.*. Chord symbols are provided above the vocal line.

1-3 C F/C G C D.C. F/C Final C G/C F/G G C

1-3 D.C. Final

1-3 rit. rit. molto rit.

SAMPLE

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3. I sur - ren - der, Lord, all I have and hold. \_\_\_\_\_ I re -
4. When the dark - ness falls on my fi - nal days, \_\_\_\_\_ take the

Am F Dm Gsus4 G [G] C G/B Am

1. mind with all its plans and schemes. \_\_\_\_\_
  2. tears, my joys, my lib - er - ty. \_\_\_\_\_
  3. turn to you your gifts un - d. \_\_\_\_\_
  4. ver - y breath that sang your praise. \_\_\_\_\_
- } Give me noth - ing more than your

F E7 Am rit. a tempo C/E F Gsus4 G

- 1-4. love and grace. \_\_\_\_\_ These a - lone O God, are e - nough for

1-3 C F/C G C F/C rit. D.C. F/G G C molto rit.

- 1-3. me. \_\_\_\_\_

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Am F Dm Gsus4 G [G] C G/B Am

1. mind with all its plans and schemes. \_\_\_\_\_
  2. tears, my joys, my lib - er - ty. \_\_\_\_\_
  3. turn to you your gifts un - d. \_\_\_\_\_
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- 1-4. love and grace. \_\_\_\_\_ These a - lone O God, are e - nough for

1-3 C F/C G C F/C rit. D.C. F/G G C molto rit.

- 1-3. me. \_\_\_\_\_

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# THESE ALONE ARE ENOUGH

OBOE

VERSE 1 *With rubato* (♩ = 72-74)

Musical notation for Verse 1, Oboe part. The piece begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The notation includes rests, a half note, and a quarter note. Above the staff, there are markings for fingerings: '2' above the first and second measures, and '4' above the fourth measure. The piece concludes with a *rit.* (ritardando) marking.

VERSES 2, 3

Musical notation for Verses 2 and 3, Oboe part. Verse 2 starts with a *mf* (mezzo-forte) dynamic and *a tempo* marking. The notation includes a half note, a quarter note, and a half note. Verse 3 begins with a *rit.* (ritardando) marking, followed by *a tempo*. The notation includes a half note, a quarter note, and a half note. The piece concludes with a *rit.* marking.

VERSE 4

Musical notation for Verse 4, Oboe part. The piece starts with a *a tempo* marking. The notation includes a half note, a quarter note, and a half note. The dynamic markings *mf* and *f* (forte) are indicated with a wedge-shaped crescendo. The piece concludes with a *rit.* (ritardando) marking, followed by a *molto rit.* (molto ritardando) marking.

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SAMSA

VIOLIN I & II

VERSE 1 *With rubato* (♩ = 72-74)

Musical notation for Verse 1, Violin I and II staves. The piece is in 4/4 time and begins with a *rit.* (ritardando) marking. The first staff (Violin I) features a melodic line with a fermata over the first measure. The second staff (Violin II) provides harmonic support with a similar melodic line. The tempo is marked as *With rubato* with a quarter note equal to 72-74 beats per minute. The piece concludes with a *rit.* marking.

VERSE 2

Musical notation for Verse 2, Violin I and II staves. The piece is in 4/4 time and begins with a *Solo* marking and a *mf* (mezzo-forte) dynamic. The first staff (Violin I) features a melodic line with a fermata over the first measure. The second staff (Violin II) provides harmonic support. The tempo is marked as *a tempo*. The piece concludes with a *rit.* marking.

VERSE 3

Musical notation for Verse 3, Violin I and II staves. The piece is in 4/4 time and begins with a *a tempo* marking and a *mf* (mezzo-forte) dynamic. The first staff (Violin I) features a melodic line with a fermata over the first measure. The second staff (Violin II) provides harmonic support. The tempo is marked as *a tempo*. The piece concludes with a *rit.* marking.

VERSE 4

Musical notation for Verse 4, Violin I and II staves. The piece is in 4/4 time and begins with a *a tempo* marking and a *mf* (mezzo-forte) dynamic. The first staff (Violin I) features a melodic line with a fermata over the first measure. The second staff (Violin II) provides harmonic support. The tempo is marked as *a tempo*. The piece concludes with a *rit.* marking.