

# THESE ALONE ARE ENOUGH

VERSES *With rubato* (♩ = 72-74)

Melody

1. Take my heart, O Lord, take my hopes and dreams. Take my  
 2. Take my thoughts, O Lord, and my mem - o - ry. Take my  
 3. I sur - ren - der, Lord, all I have and hold. I re -  
 4. When the dark - ness falls on my fi - nal days, take the

Keyboard

(a tempo)

Am F Dm Gsus4 G [G] C G/B Am

1. mind with all its plans and schemes. } Give me noth - ing more than your  
 2. tears, my joys, my lib - er - ty. }  
 3. turn to you your gifts un - told. }  
 4. ver - y breath that sang your praise. }

F E7 Am G F C/E F Gsus4 G

1-4. love and grace. These a - lone, O God, are e - nough for

rit. a tempo

Text: Based on "Suscipe" Prayer of Ignatius of Loyola; Dan Schutte, b. 1947.  
 Music: Dan Schutte.  
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22978-Z1  
 Edition #93509

1-3				<i>D.C.</i>	Final					
C	F/C	G	C	F/C	C	G/C	F/G	G	C	

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G C G/B Am F Gsus4 G

(a tempo)

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Am F Dm Gsus4 G [G] C G/B Am

1. mind with all its plans and schemes. \_\_\_\_\_
2. tears, my joys, my lib - er - ty. \_\_\_\_\_ Give me noth - ing more than your
3. turn to you your gifts un - told. \_\_\_\_\_
4. ver - y breath that sang your praise. \_\_\_\_\_

F E7 Am rit. G a tempo F C/E F Gsus4 G

- 1-4. love and grace. \_\_\_\_\_ These a - lone, O God, are e - nough for

1-3 C F/C G C rit. F/C D.C. Final C G/C F/G rit. G C molto rit.

1-3. me. \_\_\_\_\_ 4. me. \_\_\_\_\_

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(a tempo)

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Am F Dm Gsus4 G [G] C G/B Am

1. mind with all its plans and schemes. \_\_\_\_\_
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F E7 Am rit. G a tempo F C/E F Gsus4 G

- 1-4. love and grace. \_\_\_\_\_ These a - lone, O God, are e - nough for

1-3 C F/C G C rit. F/C D.C. Final C G/C F/G rit. G C molto rit.

1-3. me. \_\_\_\_\_ 4. me. \_\_\_\_\_

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# THESE ALONE ARE ENOUGH

OBOE

VERSE 1 *With rubato* (♩ = 72-74)

Musical notation for Verse 1, Oboe part. The piece is in 4/4 time and begins with a *rit.* marking. The melody consists of a series of whole notes, with some notes beamed in pairs (marked with a '2') and some in groups of four (marked with a '4'). The tempo is marked as *With rubato* with a quarter note equal to 72-74 beats per minute.

VERSES 2, 3

Musical notation for Verses 2 and 3, Oboe part. The piece is in 4/4 time and begins with a *mf* dynamic and *a tempo* marking. The melody consists of a series of quarter notes, with some notes beamed in pairs (marked with a '2') and some in groups of four (marked with a '4'). The tempo is marked as *a tempo*. The piece concludes with a *rit.* marking.

VERSE 4

Musical notation for Verse 4, Oboe part. The piece is in 4/4 time and begins with a *a tempo* marking. The melody consists of a series of quarter notes, with some notes beamed in pairs (marked with a '2') and some in groups of four (marked with a '4'). The tempo is marked as *a tempo*. The piece concludes with a *rit.* marking and a *molto rit.* marking.

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VIOLIN I & II

VERSE 1 *With rubato* (♩ = 72-74)

I II

VERSE 2

Solo

VERSE 3

*a tempo*  
*mf < f*

VERSE 4

*a tempo*

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