

# YOUR GRACE IS ENOUGH

VERSES (♩ = ca. 116)

Melody

Keyboard

G G/B C

1. Great is your faith - ful - ness, O God of Ja - cob;  
2. Great is your ve - re - and - us - tice, God of Ja - cob;

G G/B C

1. you wres - tle with the sin - ner's rest - less heart.  
2. you use the weak to lead the strong.

G G/B C

1. You lead me to still wa - ters in - to mer - cy  
2. You lead us to the song of heav - en's vic - t'ry,

Text: Matt Maher, b. 1974.

Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.

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Em G/B C

1. where noth - ing can — keep us a - part. —  
2. and all your peo - ple sing a - long. —

This system contains the first two lines of the score. The vocal line starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The piano part includes chords and a bass line with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F#3.

Am G/B Cmaj7

1, 2. So re - mem - ber your peo - ple, re - mem - ber your

This system contains the third line of the score. The vocal line starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment continues with chords and a bass line with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F#3.

D Em D G/B C

1, 2. chil - dren, re - mem - ber your prom - ise, O God. —

This system contains the fourth line of the score. The vocal line starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment continues with chords and a bass line with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F#3. The word "cresc." is written above the piano part in the final measure.