

# WE VENERATE YOUR CROSS

(Tu Cruz Adoramos)

REFRAIN *Bolero Rítmico* (♩ = ca. 94)

Melody

Keyboard

Chords: G, C

Lyrics: We ven - er - a - do - ra - mos, tu  
wor - ship you, O Lord, te

Chords: D7, G, Em

Lyrics: Cruz a - do - ra - mos, Se - ñor; we praise your res - ur - rec -  
glo - ri - fi - ca - mos, Se - ñor; de la

Chords: Am7, C, D7

Lyrics: - tion, a - la - ba - mos tu re - sur - rec - ción. We

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Music: Santiago Fernández; keyboard acc. by Steve Grundy, b. 1955, © 2004, Santiago Fernández. Published by OCP. All rights reserved.

The image displays a musical score for the hymn "We Venerate Your Cross," continuing from page 1. It features a vocal line and a piano accompaniment in G major. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: "Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the world. Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the world." The piano accompaniment includes chords (Em, Am7, G/D, D7, G) and triplets. The score concludes with a "Fine" marking. A large, stylized watermark "WORLD" is overlaid on the piano part of the first two systems.

**2** Em 3 3 Am7 3 G/D 3 D7 3  
Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the

**2** 3 3 3 3  
world. Cruz nos ha ve - ni - do el go - zo, through the

G to Verses Em 3 3 Am7 3  
world. Cruz nos ha ve - ni - do el go - zo, through the

to Verses 3 3 3  
cross you brought joy to the world.

G/D 3 D7 3 G Fine  
cross you brought joy to the world.

3 3 Fine  
cross you brought joy to the world.

WE VENERATE YOUR CROSS, cont. (3)

VERSES

C D G Em7

1. *Cris - to Je - sús,*\_\_\_\_  
2. *God be-stowed*\_\_\_\_

*te hi - cis - te sier - vo,*  
*on you the name*\_\_\_\_

C D Em7

3. *Que en el cie - lo*\_\_\_\_  
4. Let *ev - 'ry tongue* con - fess\_\_\_\_

*y en la tie - rra*  
*that you are Lord,*\_\_\_\_

C D G D7 D.S.

1. *o - be - dien - te has - ta Cruz.*\_\_\_\_ }  
2. *which is a - bove*\_\_\_\_ *ev - 'ry name.*\_\_\_\_ }

We

C D G D7 D.S.

3. *se a - rro - di - llen*\_\_\_\_ *ti.*\_\_\_\_ }  
4. *to the glo - ry*\_\_\_\_ *of*\_\_\_\_ }

We

D.S.

# WE VENERATE YOUR CROSS

(Tu Cruz Adoramos)

REFRAIN *Bolero Rítmico* (♩ = ca. 94)

Chords: G, C, D7, G

We ven - er - at your cross, tu Cruz a - do - ra - mos, Se - ñor;  
 wor - ship you O Lord, te glo - ri - fi - ca - mos, Se - ñor;

1  
 Chords: Em, Am7, C, Am/C, D7

we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec - ción. We  
 de la

2  
 Chords: Em, Am7, G/D, D7, G

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world. to Verses

Final  
 Chords: Em, Am7, G/D, D7, G

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world. Fine

VERSES 1, 2

Chords: C, D, G, Em7

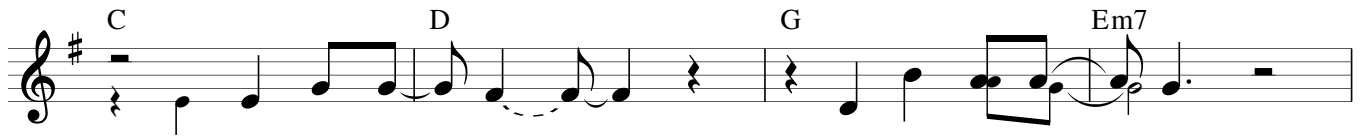
1. Cris - to Je - sús, e hi - cis - te sier - vo,  
 2. ☩ God be - stowed on you the name

Chords: C, D, G, D7, D.S.

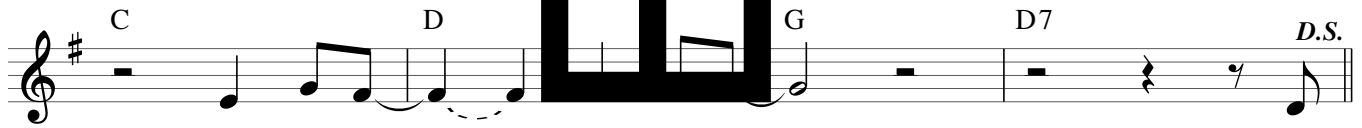
1. o - be - dien - te has - ta la Cruz. }  
 2. which is a - bove ev - 'ry name. } We

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VERSES 3, 4



3. *Que en el cie - lo* \_\_\_\_\_ *y en la tie - rra*  
4. Let ev - 'ry tongue con - fess \_\_\_\_\_ that you are Lord, \_\_\_\_\_



3. *se a - rro - di - llen an - te ti.* }  
4. to the glo - ry of God } We

SAMPLE

# WE VENERATE YOUR CROSS

(Tu Cruz Adoramos)

REFRAIN *Bolero Rítmico* (♩ = ca. 94)

Chords: G, C, D7, G

We ven - er - at - e your cross, tu Cruz a - do - ra - mos, Se - ñor;  
wor - ship you O Lord, te glo - ri - fi - ca - mos, Se - ñor;

1  
Chords: Em, Am7, C, Am/C, D7

we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec - ción. We  
de la

2  
Chords: Em, Am7, G/D, D7, G

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world. to Verses

Final  
Chords: Em, Am7, G/D, D7, G

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world. Fine

VERSES 1, 2

Chords: C, D, G, Em7

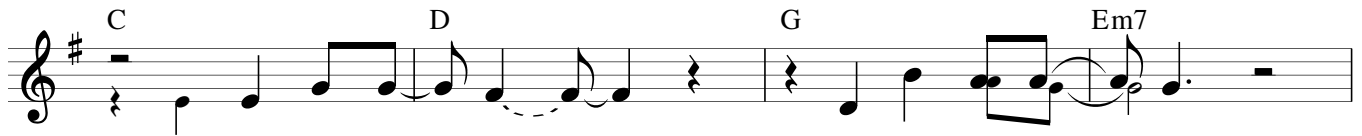
1. Cris - to Je - sús, e hi - cis - te sier - vo,  
2. ☩ God be - stowed on you the name

Chords: C, D, G, D7, D.S.

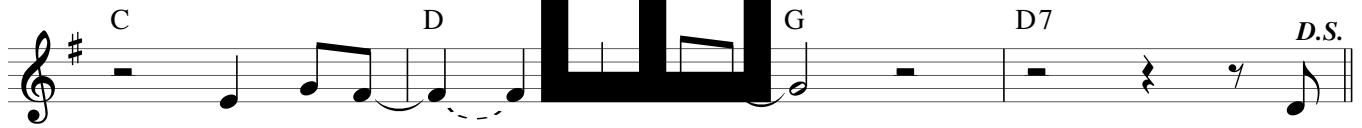
1. o - be - dien - te has - ta la Cruz. }  
2. which is a - bove ev - 'ry name. } We

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VERSES 3, 4



3. *Que en el cie - lo* \_\_\_\_\_ *y en la tie - rra*  
4. Let ev - 'ry tongue con - fess \_\_\_\_\_ that you are Lord, \_\_\_\_\_



3. *se a - rro - di - llen an - te ti.* }  
4. to the glo - ry of God } We

SAMPLE

# WE VENERATE YOUR CROSS

(Tu Cruz Adoramos)

SOLO INSTRUMENT

REFRAIN *Bolero Rítmico* (♩ = ca. 94)

The musical score is written for a solo instrument in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Bolero Rítmico' with a quarter note equal to approximately 94 beats per minute. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes in the first staff. A large, bold, black watermark reading 'WORLDWIDE MUSIC' is oriented vertically across the center of the page, partially overlapping the musical staves. The score concludes with a 'Final' marking and a 'D.S.' (Da Capo) instruction.

Music: Santiago Fernández, b. 1971; arr. by Steve Grundy, b. 1955, and Gregorio Torres, b. 1955. © 2004, 2005, Santiago Fernández. Published by OCP. All rights reserved.