

# PSALM 42/43: RUNNING STREAMS

VIOLIN I & II

**REFRAIN** Gentle and quiet (♩ = ca. 70)

*mf-f (a tempo)*

*rit. molto rit. last time* (Fine)

*mf-f (a tempo)*

*rit. molto rit. last time*

**REFRAIN**

**VERSE 1**

*rit. mp* *mf a tempo*

*mf a tempo*

see your face.

**REFRAIN**

*rit.* *rit.* to Verse 2

**VERSE 3**

*rit.* *a tempo*

*rit.* *a tempo*

**REFRAIN**

*rit.* **4** *D.C. al fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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PSALM 42/43: RUNNING STREAMS (VIOLA & CELLO)

VIOLA & CELLO

REFRAIN *Gentle and quiet* (♩ = ca. 70) REFRAIN

Viola

Cello

4 3 rit. mp

so longs my soul for

VERSE 1

*mf a tempo*

REFRAIN VERSE 2

5 3 3 2 rit.

REFRAIN

*mf (a tempo)* rit.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE 3

Musical notation for Verse 3, measures 1-4. The score is for Viola and Cello. The key signature is one sharp (F#). The time signature changes from 3/4 to 3/2, then to 4/4. The tempo marking is *a tempo*.

Musical notation for Verse 3, measures 5-8. The score is for Viola and Cello. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4. The tempo marking is *rit.* and *mf*.

REFRAIN

Musical notation for Refrain, measures 1-4. The score is for Viola and Cello. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4. The tempo marking is *a tempo* and *mf a tempo*.

FINAL REFRAIN

Musical notation for Final Refrain, measures 1-4. The score is for Viola and Cello. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4. The tempo marking is *f a tempo*.

PSALMS