

PSALM 42/43: RUNNING STREAMS

REFRAIN: *Gentle and quiet* (♩ = ca. 70) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf (a tempo)

G Em A F#m Bm G A7sus4 A

Like the deer that longs for run-ning streams, so longs my soul for

F# Bm G A7sus4 A

1, 5 D D.C. 2-4 D to Verses Final D Fine

you, so longs my you. you.

rit. *molto rit.*

VERSES

G/B A/C# G/D D

1. Like the doe that nes for run ning stream,
 2. Send your light and uth, mpe these my guide:
 3. So I joined the strong d move with them,

mf (a tempo)

Text: Based on Psalms 42 and 43; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
 Text and music © 2005, John B. Foley, S.J. Published by OCP. All rights reserved.

C G Am C Em Eb

1. so does my heart for you, O God. My soul
 2. lead - ing me to your dwell - ing place. I'll go
 3. lead - ing them to your dwell - ing place. With glad

F G Em A D

1. thirsts for God, the liv - ing God. Oh,
 2. to the al - tar of my God; oh,
 3. shouts and songs - nk the Lord; oh,

Gsus4 Gm/F Eb A C Bm B D.C.

1-3. glad will I be to see your face.

cresc. *mf* *rit.* *mp cresc.* *D.C.*

PSALM 42/43: RUNNING STREAMS

REFRAIN: *Gentle and quiet* (♩ = ca. 70) 1st time: Cantor, All repeat; thereafter: All

mf (a tempo) G Em A F#m Bm G A7sus4 A

Like the deer that longs for running streams, — so longs my soul for

F#m Bm G A7sus4 A D

you, — so longs my soul for you you. you.

1, 2-4 Final D *molto rit.* Fine

D.C. to Verses

VERSES

mf G/B a tempo A/C# G/D D

1. Like the doe that since for run - ning stream, —
 2. Send your light and truth, make these my guide: —
 3. So I joined the throng and moved with them, —

C G A/C# C Em

1. so does my heart for you, O God. — My
 2. lead - ing me to your dwell ing place. — I'll
 3. lead - ing them to your dwell ing place. — With

Eb F G F#m A D *mp*

1. soul thirsts for God the liv - ing God. Oh,
 2. go to the altar of my God; oh,
 3. glad shouts and songs; they thank the Lord; oh,

Gsus4 Gm/F Eb Am C Bm B *rit. mp cresc. D.C.*

1-3. glad will I be — to see your — face.

Text: Based on Psalms 42 and 43; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
 Text and music © 2005, John B. Foley, S.J. Published by OCP. All rights reserved.

PSALM 42/43: RUNNING STREAMS

REFRAIN: *Gentle and quiet* (♩ = ca. 70) 1st time: Cantor, All repeat; thereafter: All

mf (a tempo) G Em A F#m Bm G A7sus4 A

Like the deer that longs for running streams, — so longs my soul for

F#m Bm G A7sus4 A D

you, — so longs my soul for you you. you.

1, 2-4 Final D *molto rit.* *Fine*

D.C. to Verses

VERSES

mf G/B a tempo A/C# G/D D

1. Like the doe that since for run - ning stream, —
 2. Send your light and truth, make these my guide: —
 3. So I joined the throng and moved with them, —

C G A/C# C Em

1. so does my heart for you, O God. — My
 2. lead - ing me to your dwell - ing place. — I'll
 3. lead - ing them to your dwell - ing place. — With

E♭ F G F#m A D *mp*

1. soul thirsts for God the liv - ing God. Oh,
 2. go to the altar of my God; oh,
 3. glad shouts and songs; they thank the Lord; oh,

Gsus4 Gm/F E♭ Am C Bm B *rit. mp cresc. D.C.*

1-3. glad will I be — to see your — face.

Text: Based on Psalms 42 and 43; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
 Text and music © 2005, John B. Foley, S.J. Published by OCP. All rights reserved.

PSALM 42/43: RUNNING STREAMS

VIOLIN I & II

REFRAIN Gentle and quiet (♩ = ca. 70)

mf-f (a tempo)

rit. molto rit. last time (Fine)

mf-f (a tempo)

rit. molto rit. last time

REFRAIN

VERSE 1

rit. mp *mf a tempo*

mf a tempo

see your face.

REFRAIN

rit. *rit.* to Verse 2

VERSE 3

rit. *a tempo*

rit. *a tempo*

REFRAIN

rit. **4** *D.C. al fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: John Foley, S.J., b. 1939, © 2005, John B. Foley, S.J. Published by OCP. All rights reserved.

PSALM 42/43: RUNNING STREAMS (VIOLA & CELLO)

VIOLA & CELLO

REFRAIN *Gentle and quiet* (♩ = ca. 70) REFRAIN

so longs my soul for

mp *rit.*

4 3

VERSE 1

mf a tempo

mf a tempo

4 4 5 4

REFRAIN VERSE 2

rit.

rit.

5 3 3 2

5 3 3 2

REFRAIN

mf (a tempo)

rit.

mf (a tempo)

rit.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: John Foley, S.J., b. 1939. © 2005, John B. Foley, S.J. Published by OCP. All rights reserved.

VERSE 3

Musical notation for Verse 3, measures 1-4. The score is for Viola and Cello. The key signature is one sharp (F#). The time signature changes from 3/4 to 3/2, then to 4/4. The tempo marking is *a tempo*.

Musical notation for Verse 3, measures 5-8. The score is for Viola and Cello. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4. The tempo marking is *rit.* and *mf*.

REFRAIN

Musical notation for Refrain, measures 1-4. The score is for Viola and Cello. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4. The tempo marking is *a tempo* and *mf a tempo*.

FINAL REFRAIN

Musical notation for Final Refrain, measures 1-4. The score is for Viola and Cello. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4. The tempo marking is *f a tempo*.

W
L
R
M
A
S