

# PSALM 116: OUR BLESSING CUP/ I WILL WALK WITH THE LORD/ THE CUP OF SALVATION

**REFRAIN I** (♩ = 72-76)

Melody: *F* *Fmaj7/A* *Fmaj7* *Cm7* *B♭ F/A* *Gm7* *B♭/F C/F* *F* *Fine*

Our bless-ing-cup — i — with the Blood, the Blood of Christ.

Keyboard: *Fine*

**REFRAIN II** (♩ = 72-76)

Melody: *F* *Fmaj7/A* *Gm7* *Gm7* *B♭ F/A* *Gm7* *B♭/F C/F* *F* *Fine*

I will walk with the Lord in the land, the land of the liv - ing.

Keyboard: *Fine*

**REFRAIN III** (♩ = 72-76)

Melody: *F* *Fmaj7/A* *B♭maj7* *Cm7* *B♭ F/A* *Gm7* *B♭/F C/F* *F* *Fine*

The cup of sal - va - tion I will take and call the name of the Lord.

Keyboard: *Fine*

Text: Refrain I based on 1 Corinthians 10:16, © 1969, 1981, 1997, ICEL. Refrains II and III and verses based on Psalm 116:9, 12-13, 15-16bc, 17-18;  
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VERSES

Dm7 G Dm7 G G/B

1. How \_\_\_ shall I make a re - turn for the good - ness God has  
 2. Pre - cious in the eyes of the Lord is the dy - ing of his  
 3. Sac - ri - fice and thanks I will give in the pres - ence of God's

C Em7 F/A G/B C Cm7 Cm7/F F/A

1. done for me? \_\_\_\_\_ The cup of sal - va - tion I will  
 2. faith - ful one. \_\_\_\_\_ I am the ser - vant of the  
 3. cho - sen ones. \_\_\_\_\_ I have vowed to the Lord I shall ful -

Bb F/A Gm Gm/Bb C Dm7

to Refrain I or III	to Refrain II
C/E Dm7 C	C/E Dm7 C

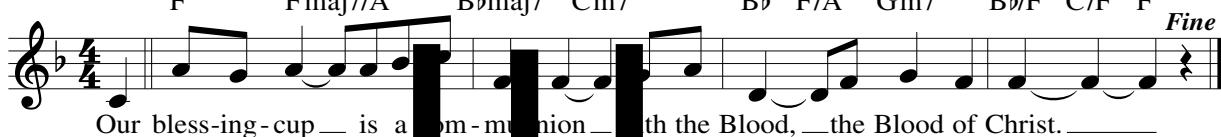
1. take and call God's name. \_\_\_\_\_ 1. \_\_\_\_\_  
 2. Lord who set me free. \_\_\_\_\_ 2. \_\_\_\_\_  
 3. fill and call God's name. \_\_\_\_\_ 3. \_\_\_\_\_

to Refrain I or III	to Refrain II
C/E Dm7 C	C/E Dm7 C

# PSALM 116: OUR BLESSING CUP/ I WILL WALK WITH THE LORD/THE CUP OF SALVATION

## REFRAIN I (♩ = 72-76)


Capo 3: (D) (Dmaj7/F#) (Gmaj7) (Am7) (G) (D/F#) (Em7) (G/D) (A/D) (D)  
F Fmaj7/A Bbmaj7 Cm7 Bb F/A Gm7 Bb/F C/F F *Fine*



Our bless-ing-cup is a com-munion with the Blood, the Blood of Christ.

## REFRAIN II (♩ = 72-76)


(D) (Dmaj7/F#) (Gmaj7) (Am7) (G) (D/F#) (Em7) (G/D) (A/D) (D)  
F Fmaj7/A Bbmaj7 Cm7 Bb F/A Gm7 Bb/F C/F F *Fine*



I will walk with the land, the land of the liv-ing.

## REFRAIN III (♩ = 72-76)


(D) (Dmaj7/F#) (Gmaj7) (Am7) (G) (D/F#) (Em7) (G/D) (A/D) (D)  
F Fmaj7/A Bbmaj7 Cm7 Bb F/A Gm7 Bb/F C/F F *Fine*



The cup of sal-va-tion I will take and call the name of the Lord.

## VERSES

(Bm7) (E) (Bm7) (E) (E/G#)  
Dm7 G G G/B




1. How shall I make a sacrifice for the good-ness God has  
2. Pre-cious in the eyes of the Lord is the dy-ing of his  
3. Sac-ri-fice and thanks I will give in the pres-ence of God's

(A) (C#m7) (D/F#) (E/G#) (A) (Am7) (Am7/D) (D/F#)  
C Em7 F/A G C Cm7 Cm7/F F/A



1. done for me? The cup of sal-va-tion I will  
2. faith-ful one. I am the ser-vant of the  
3. cho-sen ones. I have made a vow to the Lord I shall ful-

(G) (D/F#) (Em) (Em/G) (A) (Am7) Bb F/A Gm Gm/Bb C Gm7	Refrain I or III (A/C#) (Bm7) (A) C/E Dm7 C	to Refrain II (A/C#) (Bm7) (A) C/E Dm7 C
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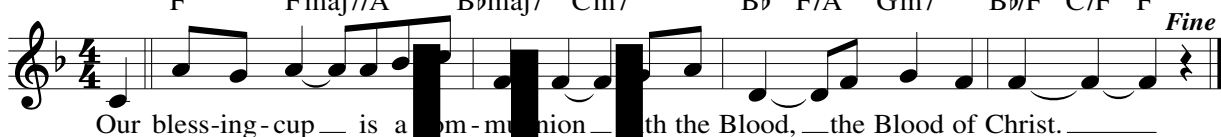
1. take and call God's name. 1. \_\_\_\_\_  
2. Lord who set me free. 2. \_\_\_\_\_  
3. fill and call God's name. 3. \_\_\_\_\_

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## REFRAIN I (♩ = 72-76)


Capo 3: (D) (Dmaj7/F#) (Gmaj7) (Am7) (G) (D/F#) (Em7) (G/D) (A/D) (D)  
F Fmaj7/A Bbmaj7 Cm7 Bb F/A Gm7 Bb/F C/F F *Fine*



Our bless-ing-cup is a com-munion with the Blood, the Blood of Christ.

## REFRAIN II (♩ = 72-76)


(D) (Dmaj7/F#) (Gmaj7) (Am7) (G) (D/F#) (Em7) (G/D) (A/D) (D)  
F Fmaj7/A Bbmaj7 Cm7 Bb F/A Gm7 Bb/F C/F F *Fine*



I will walk with the land, the land of the liv-ing.

## REFRAIN III (♩ = 72-76)


(D) (Dmaj7/F#) (Gmaj7) (Am7) (G) (D/F#) (Em7) (G/D) (A/D) (D)  
F Fmaj7/A Bbmaj7 Cm7 Bb F/A Gm7 Bb/F C/F F *Fine*



The cup of sal-va-tion I will take and call the name of the Lord.

## VERSES

(Bm7) (E) (Bm7) (E) (E/G#)  
Dm7 G G G/B




1. How shall I make a sacrifice for the good-ness God has  
2. Pre-cious in the eyes of the Lord is the dy-ing of his  
3. Sac-ri-fice and thanks I will give in the pres-ence of God's

(A) (C#m7) (D/F#) (E/G#) (A) (Am7) (Am7/D) (D/F#)  
C Em7 F/A G C Cm7 Cm7/F F/A



1. done for me? The cup of sal-va-tion I will  
2. faith-ful one. I am the ser-vant of the  
3. cho-sen ones. I have made a vow to the Lord I shall ful-

(G) (D/F#) (Em) (Em/G) (A) (Am7) Bb F/A Gm Gm/Bb C Gm7	Refrain I or III (A/C#) (Bm7) (A) C/E Dm7 C	to Refrain II (A/C#) (Bm7) (A) C/E Dm7 C
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1. take and call God's name. 1. \_\_\_\_\_  
2. Lord who set me free. 2. \_\_\_\_\_  
3. fill and call God's name. 3. \_\_\_\_\_

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# PSALM 116: OUR BLESSING CUP/ I WILL WALK WITH THE LORD/ THE CUP OF SALVATION

SOLO INSTRUMENT

(♩ = 72-76)    REFRAIN    4    VERSE 1    5

take and call God's

REFRAIN

VERSE 2

REFRAIN

VERSE 3

REFRAIN

The musical score is written for a solo instrument in 4/4 time, with a tempo of 72-76 beats per minute. It consists of several sections: a Refrain (4 measures), Verse 1 (5 measures), Verse 2, Verse 3, and another Refrain. The music is in a key with one flat (B-flat major or D minor). A large, bold, black watermark reading 'SINGS' is oriented vertically across the center of the page, overlapping the musical staves.

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