

# O SANCTISSIMA

(O Most Holy One)

C F C Csus4 C F C G

1. O san - ctís - si - ma, O pi - ís - si - ma, Dul - cis  
 2. Tu so - lá - ti - um, Et m - fú - gi - um, Vir - go  
 3. Ec - ce dé - bi - les, Pe - quí - na flé - bi - les, Sal - va  
 4. Vir - go ré - spi - ce, M - te ád - spi - ce, Au - di

1. *O San - ctís - si - ma, He - lén Queen of Love, Dear - est*  
 2. *O most beau - ti - ful, Ar - me - mer - ci - ful, Gate of*  
 3. *Ma - ry, Mys - tic Rose, com - mún - o - ver - flows, Seat of*  
 4. *Ma - ry, plead for us; In - ter - cede for us. Come and*

D G C G D7 G [G] G7

1. vir - go Ma - rí - a! Ma - ter a - má - ta,  
 2. ma - ter Ma - rí - a! Quid - quid op - tá - mus,  
 3. nos, Ma - rí - a! Tol - le lan - guó - res,  
 4. nos, Ma - rí - a! Tu me - di - cí - nam,

1. *Vir - gin and Moth - er, Blest by ev - 'ry na - tion,*  
 2. *Heav - en, we hail ye Star of our sal - va - tion,*  
 3. *Wis - dom, we greet you. Moth - er of our Sav - ior,*  
 4. *lead us to Je - sus. Moth - er in our sad - ness,*

C Csus4 C C F C F C G7 C

1. In - te - me - rá - ta, }  
 2. Per - te spe - rá - mus, }  
 3. Sa - na do - ló - res, } o - ra pro no - bis!  
 4. Por - tas di - ví - nam; }

1. *Ev - 'ry gen - er - a - tion: }  
 2. *Crown of all cre - a - tion: }  
 3. *Full of grace and fa - vor: }  
 4. *Moth - er in our glad - ness: }****

Text: 557 D; Latin verse 1 fr. Herder's *Stimmen der Völker in Liedern*, 1807; verses 2-4 fr. *Arundel Hymnal*, 1905.

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Music: O DU FRÖHLICHE; Tattersall's *Improved Psalmody*, 1794; keyboard acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

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 2. Tu so - lá - ti - m Et re - fú - gi - um, Vir - go  
 3. Ec - ce dé - bi - s, Per quam Øé - bi - les, Sal - va  
 4. Vir - go ré - spi - e, Ma - ter, ád - spi - ce, Au - di

1. O San - ctís - si - ma, Ho - ly Queen of Love, Dear - est  
 2. O most beau - ti - ful, most mer - ci - ful, Gate of  
 3. Ma - ry, Mys - tic Rose, Font that o - ver - flows, Seat of  
 4. Ma - ry, plead for us; In - ter - cede for us. Come and

D G C G D7 [G] G7

1. vir - go Ma - rí - a! Ma - ter a - má - ta,  
 2. ma - ter Ma - rí - a! Quid - quid op - tá - mus,  
 3. nos, Ma - rí - a! Tol - le lan - guó - res,  
 4. nos, Ma - rí - a! Tu me - di - cí - nam,

1. Vir - gin and Moth - er. Blest by ev - 'ry na - tion,  
 2. Heav - en, we hail you Star of our sal - va - tion,  
 3. Wis - dom, we greet you Moth - er of our Sav - ior,  
 4. lead us to Je - sus. Moth - er in our sad - ness,

C Csus4 C F/C C F C F C G7 C

1. In - te - me - rá - ta,  
 2. Per te spe - rá - mus, O - ra, o - ra pro no - bis!  
 3. Sa - na do - ló - res,  
 4. Por - tas di - ví - nam;

1. Ev - 'ry gen - er - a - tion:  
 2. Crown of all cre - a - tion:  
 3. Full of grace and fa - vor:  
 4. Moth - er in our glad - ness:  
 O - ra, o - ra pro no - bis!

Text: 55 7 D; Latin verse 1 fr. Herder's *Stimmen der Völker in Liedern*, 1804; verses 2-4 *Grundel Hymnen*, 1905. English tr. by Harry Hagan, OSB, b. 1947, © 2003, St. Meinrad Archabbey. Published by OCP. All rights reserved.  
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 3. Ec - ce dé - bi - s, — Per quam Øé - bi - les, Sal - va  
 4. Vir - go ré - spi - e, — Ma ter, ád - spi - ce, Au - di

1. *O Sanctís - si - ma, — Ho ly Queen of Love, Dear - est*  
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 3. nos, — Ma - rí - a! Tol - le lan - guó - res,  
 4. nos, — Ma - rí - a! Tu — me - di - cí - nam,

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1. In - te - me - rá - ta,  
 2. Per — te spe - rá - mus, O - ra, — o - ra pro no - bis!  
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1. *Ev - 'ry gen - er - a - tion:*  
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# O SANCTISSIMA

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TRUMPET in B $\flat$

VERSES 1-4

Musical score for Trumpet in B $\flat$ , Verses 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a half note G4 (marked *mf*) and a quarter rest. The second staff begins with a quarter note G4 (marked *mf*) and a quarter rest. The third staff begins with a quarter note G4 (marked *f*) and a quarter rest. The music features various dynamics including *mf*, *f*, and accents. There are also performance markings such as "1-3, \*\*", "D.C.", and "Final".

\*Cue-size notes optional.

\*\*If trumpet plays only on Verse 4, begin here.

Music: O DU FRÖHLICHE; Tattersall's *Improved Psalmody*, 1794; arranged by Randall L. Gruyn, 1947. © 1991, OCP. All rights reserved.

SAMPLE