

# ADVENT LITANY

(Letanía de Adviento)

SOLO INSTRUMENT

VERSE 1 (♩ = ca. 76)

VERSE 2a

VERSE 2b

VERSE 3a

VERSE 3b

to Verse D.S.

to Verse D.S.

to Verse D.S.

to Verse D.S.

to Verse D.S.

Optional Interlude/Final

D.C. (Fine)

The musical score is written in 4/4 time with a key signature of one flat. It consists of six systems of staves. The first system is for Verse 1. The second system contains Verse 2a and Verse 2b. The third system contains Verse 3a and Verse 3b. The fourth, fifth, and sixth systems each contain a line of music with a 'to Verse D.S.' instruction. The word 'LAWNS' is printed in large, bold, black letters across the middle of the score, with each letter positioned over a staff. At the end of the sixth system, there is an 'Optional Interlude/Final' section followed by a 'D.C. (Fine)' instruction.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B $\flat$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = ca. 76. The score is divided into several sections:

- VERSE 1**: A single measure of rest.
- VERSE 2a**: A single measure of rest.
- VERSE 2b**: A single measure of rest.
- VERSE 3a**: A single measure of rest.
- VERSE 3b**: A single measure of rest.

Following the verses, there are five staves of music, each ending with a bracketed instruction: "to Verse" and "D.S." (Da Capo). The final staff is labeled "Optional Interlude/Final" and concludes with a double bar line, a repeat sign, and the instruction "D.C. (Fine)".

**LITANY**

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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