

ADVENT LITANY

(Letanía de Adviento)

ENGLISH VERSES: Cantor (♩ = ca. 76)

Dm

Am7

Gm

Dm



1. True light of the world. Pro -
- 2a. Shoot from Jesse's tree. Pro -
- 2b. Full - ness of God's glo - ri -
- 3a. Lov - er of the just. Pro -
- 3b. Food for those who hunger. Pro -

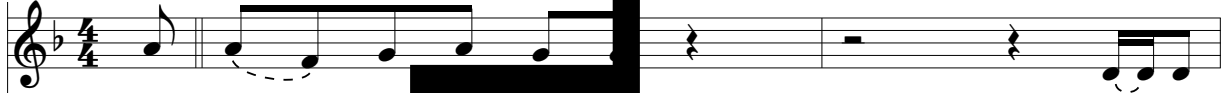
SPANISH VERSES: Cantor (♩ = ca. 76)

Dm

Am7

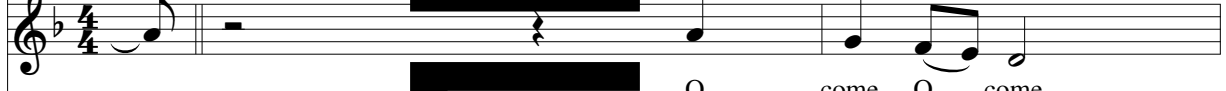
Gm

Dm



1. Luz ver - da - de - ra. Pro - me -
- 2a. Li - na - je de sé. Pro -
- 2b. Glo - ria de los ie - los. Pro -
- 3a. A - mor pa - ra el que es - to. Pro - tec -
- 3b. Sus - ten - to de los op - bres. Li - be - ra -

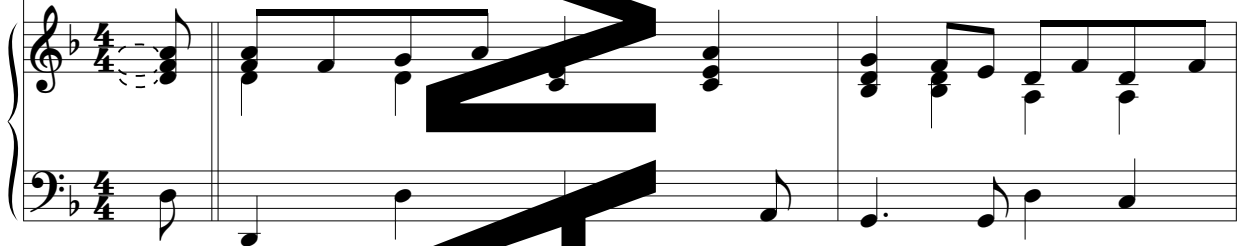
RESPONSE: All



O come, O come.

Oh ven, oh ven.

Keyboard



Text: Based on Isaiah 11; 12; 35 and "O" Antiphons; Jaime Cortez, b. 1965.
Music: Jaime Cortez.
Text and music © 2005, 2007, Jaime Cortez. Published by OCP. All rights reserved.

Bbmaj7 Gm F A7 Dm Am7

- 1. Prom-ised one from God. ___
- 2a. King from Da-vid's throne. ___
- 2b. Son of the Most High. ___
- 3a. tec - tor of the strang-er.
- 3b. Free-dom for the cap-tives.

- ∴ Won - der Coun-se - lor.
- ∴ Heav-en's bright - est star. ___ ∴
- E - ter - nal Word made flesh. ___ ∴
- Sus - tain - er of the wid - ow. ∴
- ∴ Day of vin - di - ca - tion. ∴

Bbmaj7 Gm F A7 Dm Am7

- 1. ti - do ___ de ___ Dios. ___
- 2a. Hi - jo ___ de Da - vid. ___
- 2b. Hi - jo ___ del Al - tí - si - mo.
- 3a. tor del ___ fo - ras - te - ro. ___
- 3b. ción pa - ra los cau - ti - vos. ___

- Con-se - je - ro ad - mi - ra - ble.
- ∴ La es - tre - lla más ___ bri - llan - te.
- ∴ Ver - bo en - car - na - do.
- ∴ A - lien - to pa - ra la viu - da.
- ∴ Dí - a de ___ ven - gan - za.

O come O come.
Oh ven, Oh ven.

O
Oh

WORLD

Gm7 Dm Bbmaj7 Gm7 C

to Verses Dm D.C. Optional Interlude/Final Dm

- 1. ♪ Ho - ly Prince of Peace. —
- 2a. ♪ Light a - midst the dark-ness.
- 2b. ♪ Rec - om - pense di - vine. —
- 3a. ♪ Jus - tice for the world. —
- 3b. A - noint - ed One, Im - ma - nu - el

Gm7 Dm Bbmaj7 Gm7 C

to Verses Dm D.C. Optional Interlude/Final Dm

- 1. Prín - ci - pe de paz. —
- 2a. Luz en las ti - nie - blas.
- 2b. Di - vi - na re - com - pen - sa.
- 3a. Jus - ti - cia pa - ra el mun - do.
- 3b. El Un - gi - do, Em - ma - nuel

to Verses D.C. Optional Interlude/Final

come, O — come. O come, O come. — come, O come.
ven, oh — ven. Oh ven, oh ven. — ven, oh ven.

to Verses D.C. Optional Interlude/Final

Gm Dm C/E F Bb Gm Am Dm (D.C. Fine)

Gm Dm C/E F Bb Gm Am Dm (D.C. Fine)

(D.C. Fine)

(D.C. Fine)

SAMPLE

ADVENT LITANY

(Letanía de Adviento)

ENGLISH VERSES: Cantor (♩ = ca. 76)

Dm Am7 Gm Dm

1. True light of the world. ♪
 2a. Shoot from Jesse's tree. ♪
 2b. Full-ness of God's glo-ry. ♪
 3a. Lov-er of the just. Pro-
 3b. Food for those who hunger. ♪

SPANISH VERSES: Cantor (♩ = ca. 76)

Dm Am7 Gm Dm

1. ♪ Luz ver-da-de-ra. Pro-me-
 2a. Li-na-je de Je-sé. ♪
 2b. ♪ Glo-ria de los cie-los. ♪
 3a. A-mor pa-ra que es-us-to. Pro-tec-
 3b. Sus-ten-to de los po-bres. Li-be-ra-

RESPONSE: All

O come, O come.
 Oh ven, oh ven.

B♭maj7 Gm F Dm Am7

1. Prom-ised one from God. ♪ Won-der Coun-se-lor.
 2a. King from Da-vid's throne. ♪ Heav-en's bright-est star. ♪
 2b. Son of the Most High. ♪ E-ter-nal Word made flesh. ♪
 3a. tec-tor of the strang-er. Sus-tain-er of the wid-ow. ♪
 3b. Free-dom for the cap-tives. ♪ Day of vin-di-ca-tion. ♪

B♭maj7 Gm F Dm Am7

1. ti-do de Dios. Con-se-je-ro ad-mi-ra-ble.
 2a. Hi-jo de Da-vid. ♪ La es-tre-lla más bri-llan-te.
 2b. Hi-jo del Al-tí-si-mo. ♪ Ver-bo en-car-na-do.
 3a. tor del fo-ras-te-ro. ♪ A-lien-to pa-ra la viu-da.
 3b. ción pa-ra los cau-ti-vos. ♪ Dí-a de ven-gan-za.

O come, O come.
 Oh ven, oh ven.

O
 Oh

Text: Based on Isaiah 11; 12; 35 and "O" Antiphons; Jaime Cortez, b. 1963.
 Music: Jaime Cortez.
 Text and music © 2005, Jaime Cortez. Published by OCP. All rights reserved.

Gm7 Dm Bbmaj7 Gm7 C

to Verses
Dm D.C.

- 1. ♪ Ho - ly Prince of Peace. —
- 2a. ♪ Light a - midst the dark - ness.
- 2b. ♪ Rec - om - pense di - vine. —
- 3a. ♪ Jus - tice for the world. —
- 3b. A - noint - ed One Em - ma - nu - el.

Gm7 Dm Bbmaj7 Gm7 C

to Verses
Dm D.C.

- 1. ♪ Prín - ci - pe de paz. —
- 2a. ♪ Luz en las ti - nie - blas.
- 2b. ♪ Di - vi - na re - com - pen - sa.
- 3a. ♪ Jus - ti - cia pa - ra el mun - do.
- 3b. El Un - gi - do, Em - ma - nuel. —

to Verses D.C.

come, O come. O come, O come. —
ven, oh ven. Oh ven, oh ven. —

Optional Interlude/Final Dm Gm F Bb Gm Am Dm D.C. (Fine) (♩)

Optional Interlude/Final Dm Gm Dm C/E F Bb Gm Am Dm D.C. (Fine) (♩)

Optional Interlude/Final Dm Gm F Bb Gm Am Dm D.C. (Fine) (♩)

come, O come.
ven, oh ven.

S
A
M
S

ADVENT LITANY

(Letanía de Adviento)

ENGLISH VERSES: Cantor (♩ = ca. 76)

Dm Am7 Gm Dm

1. True light of the world. ♪
 2a. Shoot from Jesse's tree. ♪
 2b. Full-ness of God's glo-ry. ♪
 3a. Lov-er of the just. Pro-
 3b. Food for those who hun-ger. ♪

SPANISH VERSES: Cantor (♩ = ca. 76)

Dm Am7 Gm Dm

1. ♪ Luz ver-da-de-ra. Pro-me-
 2a. Li-na-je de Je-sé. ♪
 2b. ♪ Glo-ria de los cie-los. ♪
 3a. A-mor pa-ra que es-tus-to. Pro-tec-
 3b. Sus-ten-to de los po-bres. Li-be-ra-

RESPONSE: All

O come, O come.
 Oh ven, oh ven.

B♭maj7 Gm F Dm Am7

1. Prom-ised one from God. ♪ Won-der Coun-se-lor.
 2a. King from Da-vid's throne. ♪ Heav-en's bright-est star. ♪
 2b. Son of the Most High. ♪ E-ter-nal Word made flesh. ♪
 3a. tec-tor of the strang-er. ♪ Sus-tain-er of the wid-ow. ♪
 3b. Free-dom for the cap-tives. ♪ Day of vin-di-ca-tion. ♪

B♭maj7 Gm F Dm Am7

1. ti-do de Dios. Con-se-je-ro ad-mi-ra-ble.
 2a. Hi-jo de Da-vid. ♪ La es-tre-lla más bri-llan-te.
 2b. Hi-jo del Al-tí-si-mo. ♪ Ver-bo en-car-na-do.
 3a. tor del fo-ras-te-ro. ♪ A-lien-to pa-ra la viu-da.
 3b. ción pa-ra los cau-ti-vos. ♪ Dí-a de ven-gan-za.

O come, O come.
 Oh ven, oh ven.

O
 Oh

Text: Based on Isaiah 11; 12; 35 and "O" Antiphons; Jaime Cortez, b. 1963.
 Music: Jaime Cortez.
 Text and music © 2005, Jaime Cortez. Published by OCP. All rights reserved.

Gm7 Dm Bbmaj7 Gm7 C

to Verses
Dm D.C.

1. ♪ Ho - ly Prince of Peace. —
- 2a. ♪ Light a - midst the dark - ness.
- 2b. ♪ Rec - om - pense di - vine. —
- 3a. ♪ Jus - tice for the world. —
- 3b. A - noint - ed One Em - ma - nu - el.

Gm7 Dm Bbmaj7 Gm7 C

to Verses
Dm D.C.

1. ♪ Prín - ci - pe de paz. —
- 2a. ♪ Luz en las ti - nie - blas.
- 2b. ♪ Di - vi - na re - com - pen - sa.
- 3a. ♪ Jus - ti - cia pa - ra el mun - do.
- 3b. El Un - gi - do, Em - ma - nuel. —

to Verses D.C.

come, O come. O come, O come. —
ven, oh ven. Oh ven, oh ven. —

Optional Interlude/Final Dm Gm F Bb Gm Am Dm D.C. (Fine) (♩)

Optional Interlude/Final Dm Gm Dm C/E F Bb Gm Am Dm D.C. (Fine) (♩)

Optional Interlude/Final Dm Gm F Bb Gm Am Dm D.C. (Fine) (♩)

come, O come.
ven, oh ven.

ADVENT
SALES

ADVENT LITANY

(Letanía de Adviento)

SOLO INSTRUMENT

VERSE 1 (♩ = ca. 76)

VERSE 2a

VERSE 2b

VERSE 3a

VERSE 3b

to Verse D.S.

to Verse D.S.

to Verse D.S.

to Verse D.S.

to Verse D.S.

Optional Interlude/Final

D.C. (Fine)

The musical score is written in 4/4 time with a key signature of one flat. It consists of six systems of staves. The first system is for Verse 1. The second system contains Verse 2a and Verse 2b. The third system contains Verse 3a and Verse 3b. The fourth, fifth, and sixth systems each contain a line of music with a 'to Verse D.S.' instruction. The word 'LAWNS' is printed in large, bold, black letters across the middle of the score, with each letter positioned over a specific staff. At the bottom, there is an 'Optional Interlude/Final' section and a 'D.C. (Fine)' instruction.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Jaime Cortez, b. 1963, © 2005, 2007, Jaime Cortez. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

The image displays a musical score for a solo instrument in B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into several sections:

- VERSE 1** ($\text{♩} = \text{ca. } 76$): A single measure of a whole rest.
- VERSE 2a**: A single measure of a whole rest, followed by a melodic phrase.
- VERSE 2b**: A single measure of a whole rest, followed by a melodic phrase.
- VERSE 3a**: A single measure of a whole rest, followed by a melodic phrase.
- VERSE 3b**: A single measure of a whole rest, followed by a melodic phrase.

The score continues with five staves of music, each ending with a bracketed section labeled "to Verse" and "D.S." (Da Capo). The final staff is labeled "Optional Interlude/Final" and concludes with a bracketed section labeled "D.C. (Fine)".

A large, bold, black watermark reading "LITANY" is oriented vertically across the center of the page, overlapping the musical staves.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Jaime Cortez, b. 1963, © 2005, 2007, Jaime Cortez. Published by OCP. All rights reserved.