

# CHRIST IS ARISEN

TRUMPET in B $\flat$  I & II

INTRO *With energy* ( $\text{♩} = \text{ca. } 112$ )  $\text{♩}$  VERSES 1-3

The Intro section consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest for 8 measures, followed by another whole rest for 8 measures. The first measure of the second system contains a quarter note G4 with an accent (>) and a dynamic marking of *f*. The second staff continues with quarter notes G4, A4, B4, and C5, each with an accent (>). The final measure of the second staff has a half note G4 with an accent (>) and a dynamic marking of *mf*.

REFRAIN

The Refrain section consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a quarter note G4 with an accent (>). The second staff has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note G3 with an accent (>), followed by quarter notes A3, B3, and C4, and a quarter note B3 with an accent (>). The first measure of the first staff has a dynamic marking of *f*.

The final section consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note G4 with an accent (>), followed by quarter notes A4, B4, and C5, and a quarter note B4 with an accent (>). The second staff has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note G3 with an accent (>), followed by quarter notes A3, B3, and C4, and a quarter note B3 with an accent (>). The first measure of the first staff has a dynamic marking of *mf*. The section is divided into three parts: the first two measures are marked '1, 2', the next two measures are marked 'D.S.', and the final two measures are marked 'Final'. The final measure of the first staff has a dynamic marking of *mf*.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TRUMPET in C I & II

INTRO *With energy* (♩ = ca. 112) **8** **8** **I** **VERSES 1-3**

The Intro section consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains two measures of whole rests, each marked with the number '8'. The third measure starts with a first ending bracket labeled 'I' and contains a half note G4 with an accent (>) and a dynamic marking of *f*. The second staff continues with five measures of half notes: G4, F4, E4, D4, and C4. The first four measures have accents (>) and the dynamic *f*. The fifth measure has an accent (>) and a dynamic marking of *mf*. A hairpin crescendo is shown below the staff, starting from the first measure and ending at the fifth measure.

REFRAIN

The Refrain section consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains five measures: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff has a bass clef and contains five measures: a half note G3, a half note F3, a half note E3, a half note D3, and a half note C3. The first measure of the first staff has a dynamic marking of *f*. The first measure of the second staff has a dynamic marking of *f*. A hairpin crescendo is shown above the first staff, starting from the first measure and ending at the second measure.

The final section consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains five measures: a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The second staff has a bass clef and contains five measures: a half note G3, a half note F3, a half note E3, a half note D3, and a half note C3. The first measure of the first staff has a dynamic marking of *mf*. The first measure of the second staff has a dynamic marking of *mf*. A hairpin crescendo is shown below the first staff, starting from the first measure and ending at the second measure. A hairpin crescendo is also shown below the second staff, starting from the first measure and ending at the second measure. The section is divided into three parts: the first two measures are marked '1, 2', the next two measures are marked 'D.S.', and the final measure is marked 'Final'. The 'Final' measure has a sharp sign (#) above the G4 note in the second staff.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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