

# COME, HOLY SPIRIT

## SOLO INSTRUMENT

### OSTINATO REFRAIN (♩ = ca. 80)

Musical notation for the SOLO INSTRUMENT OSTINATO REFRAIN. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of two staves. The first staff contains the main melody with a slur over the first two measures. The second staff continues the melody, ending with a double bar line and a repeat sign. Above the final measure of the second staff is the text "repeat as needed" and a box labeled "Final".

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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## CLARINET in B $\flat$

### OSTINATO REFRAIN (♩ = ca. 80)

Musical notation for the CLARINET in B $\flat$  OSTINATO REFRAIN. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of two staves. The first staff contains the main melody with a slur over the first two measures. The second staff continues the melody, ending with a double bar line and a repeat sign. Above the final measure of the second staff is the text "repeat as needed" and a box labeled "Final".

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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