

COME, HOLY SPIRIT

OSTINATO REFRAIN (♩ = ca. 80)

Melody

F#m F#m6 C#m/E A/C# B/C#

Come, Ho - ly Spir - it; come, Ho - ly

VERSES: Cantor

1. Come, Spir - it, Lord of Light, come from your
2. Con - sol - er, Spir - it blest, the soul's most
3. Blest Spir - it, guide our way; with - out your
4. Come set our hearts on fire, make good - ness
5. Come to our aid above and fill our
6. Give com - fort when we die, give life with

Keyboard

G#m/B C#/B F#m/A Bm7/F# C#m Bm7/F#

Spir - it; come, Ho - ly Spir - it; set our

1. heav - 'nly height, come and re - store our sight.
2. wel - come guest, our in - toil and stress;
3. help we stray. Come to our hearts to - day;
4. our de - sire, our de - siring souls in - spire;
5. hearts with love, des - cend O Heav - 'nly Dove.
6. you on high, ur - end - ing joys sup - ply;

Text: Based on *Veni Sancte Spiritus*, 12th cent.; Stephen Dean, b. 1948.
 Music: Stephen Dean.
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	F#m/E	C#m7	As needed	Dadd9	G#ø7/B	Final	Dadd9	G#ø7/B	F#m
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hearts on fire. fire. _____

1. Come, O Spir - it.
2. come, O Spir - it.
3. come, O Spir - it.
4. come, O Spir - it.
5. Come, O Spir - it.
6. come, O Spir - it.

	As needed	Final
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SAMPLE

COME, HOLY SPIRIT

VERSES (♩ = ca. 80)

Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Cantor

1. Come, Spirit, Lord of Light, come from your
 2. Con - sol - er, Spirit blest, the soul's most
 3. Blest Spirit, guide our way; with - out your
 4. Come set our hearts on fire, make good - ness
 5. Come to us from a - bove and fill our
 6. Give com - fort when we die, give life with

OSTINATO REFRAIN

Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Soprano/All Alto

Ve - ni - ve -

Tenor Bass

(F#m/A) G#m/B (B/A) C#m/B (Em/G) F#m/A (Bm) Bm6 (Bm) C#m (Am7/E) Bm7/F#

1. heav - 'nly height, come re - store our sight.
 2. wel - come guest, ease in toil and stress;
 3. help we stray. Come to our hearts to - day;
 4. our de - sire, our weak - 'ning souls in - spire;
 5. hearts with love, des - and, O Heav - 'nly Dove.
 6. you on high, un - en - ing joys sup - ply;


(F#m/A) G#m/B (B/A) C#m/B (Em/G) F#m/A (Bm) Bm6 (Bm) C#m (Am7/E) Bm7/F#

Spir - it; con - Ho - ly Spir - it; set our

ni, ve - ni - ni - San - cte

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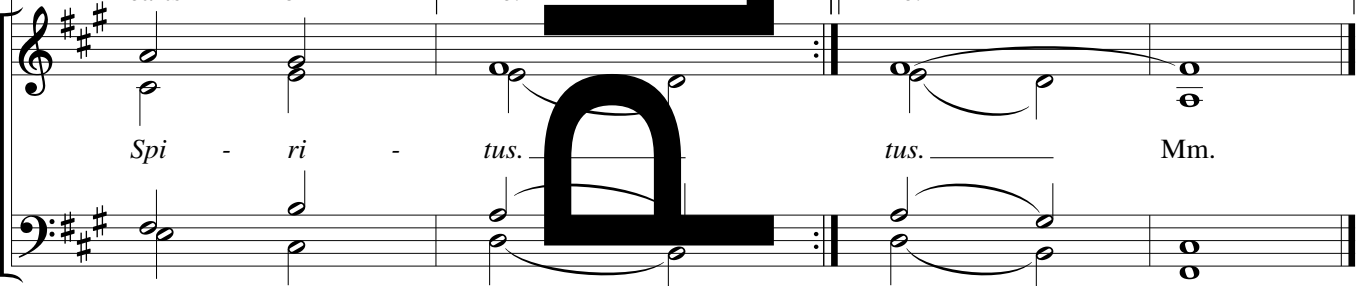
	(Em/D) F#m/E	(Bm7) C#m7	As needed (Cadd9) Dadd9	(F#°7/A) G#°7/B	Final (Cadd9) Dadd9	(F#°7/A) G#°7/B	(Em) F#m
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- | | | | | |
|----------|---|------|---|-----|
| 1. Come, | O | Spir | - | it. |
| 2. come, | O | Spir | - | it. |
| 3. come, | O | Spir | - | it. |
| 4. come, | O | Spir | - | it. |
| 5. Come, | O | Spir | - | it. |
| 6. come, | O | Spir | - | it. |

	(Em/D) F#m/E	(Bm7) C#m7	As needed (Cadd9) Dadd9	(F#°7/A) G#°7/B	Final (Cadd9) Dadd9	(F#°7/A) G#°7/B	(Em) F#m
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hearts on fire.



SAMPLE

COME, HOLY SPIRIT

VERSES (♩ = ca. 80)

Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Cantor

1. Come, Spirit, Lord of Light, come from your
 2. Con - sol - er, Spirit blest, the soul's most
 3. Blest Spirit, guide our way; with - out your
 4. Come set our hearts on fire, make good - ness
 5. Come to us from a - bove and fill our
 6. Give com - fort when we die, give life with

OSTINATO REFRAIN

Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Soprano/All Alto

Tenor Bass

Come, Ho - ly Spir - it; come, Ho - ly

Ve - ni ve -

(F#m/A) G#m/B (B/A) C#m/B (Em/G) F#m/A (Bm) Bm6 (Bm) C#m (Am7/E) Bm7/F#

1. heav - 'nly height, come re - store our sight.
 2. wel - come guest, ease in toil and stress;
 3. help we stray. Come to our hearts to - day;
 4. our de - sire, our weak - 'ning souls in - spire;
 5. hearts with love, des - and, O Heav - 'nly Dove.
 6. you on high, un - en - ing joys sup - ply;

(F#m/A) G#m/B (B/A) C#m/B (Em/G) F#m/A (Bm) Bm6 (Bm) C#m (Am7/E) Bm7/F#

Spir - it; con - Ho - ly Spir - it; set our

ni, ve - ni San - cte

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(Em/D) F#m/E	(Bm7) C#m7	As needed (Cadd9) Dadd9	(F#°7/A) G#°7/B	Final (Cadd9) Dadd9	(F#°7/A) G#°7/B	(Em) F#m
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1. Come, O Spir - it.
2. come, O Spir - it.
3. come, O Spir - it.
4. come, O Spir - it.
5. Come, O Spir - it.
6. come, O Spir - it.

(Em/D) F#m/E	(Bm7) C#m7	As needed (Cadd9) Dadd9	(F#°7/A) G#°7/B	Final (Cadd9) Dadd9	(F#°7/A) G#°7/B	(Em) F#m
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hearts on fire.

Spi - ri - tus. tus. Mm.

SAMPLE

COME, HOLY SPIRIT

SOLO INSTRUMENT

OSTINATO REFRAIN (♩ = ca. 80)

repeat as needed Final

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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CLARINET in B \flat

OSTINATO REFRAIN (♩ = ca. 80)

repeat as needed Final

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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