

COME, HOLY SPIRIT

OSTINATO REFRAIN (♩ = ca. 80)

Melody

F#m F#m6 C#m/E A/C# B/C#

Come, Ho - ly Spir - it; come, Ho - ly

	F#m/E	C#m7	As needed		Final		
			Dadd9	G#°7/B	Dadd9	G#°7/B	F#m

hearts on fire. fire. _____

1. Come, O Spir - it.
 2. come, O Spir - it.
 3. come, O Spir - it.
 4. come, O Spir - it.
 5. Come, O Spir - it.
 6. come, O Spir - it. 6. Spir - it.

	As needed		Final		
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COME, HOLY SPIRIT

VERSES (♩ = ca. 80)

Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Cantor

	(Em/D) F#m/E	(Bm7) C#m7	As needed		Final	
			(Cadd9) Dadd9	(F#ø7/A) G#ø7/B	(Cadd9) Dadd9	(F#ø7/A) G#ø7/B
					(Em) F#m	

1. Come, O Spir - it.
2. come, O Spir - it.
3. come, O Spir - it.
4. come, O Spir - it.
5. Come, O Spir - it.
6. come, O Spir - it. 6. Spir - it.

	(Em/D) F#m/E	(Bm7) C#m7	As needed		Final	
	hearts	on	(Cadd9) Dadd9	(F#ø7/A) G#ø7/B	(Cadd9) Dadd9	(F#ø7/A) G#ø7/B
			fire.		fire.	(Em) F#m

COME, HOLY SPIRIT

VERSES (♩ = ca. 80)

Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Cantor

	(Em/D) F#m/E	(Bm7) C#m7	As needed		Final	
			(Cadd9) Dadd9	(F#ø7/A) G#ø7/B	(Cadd9) Dadd9	(F#ø7/A) G#ø7/B
					(Em) F#m	

1. Come, O Spir - it.
2. come, O Spir - it.
3. come, O Spir - it.
4. come, O Spir - it.
5. Come, O Spir - it.
6. come, O Spir - it.

6. Spir - it.

	(Em/D) F#m/E	(Bm7) C#m7	As needed		Final	
	hearts	on	(Cadd9) Dadd9	(F#ø7/A) G#ø7/B	(Cadd9) Dadd9	(F#ø7/A) G#ø7/B
			fire.		fire.	(Em) F#m

Spi - ri - tus. tus. Mm.

COME, HOLY SPIRIT

SOLO INSTRUMENT

OSTINATO REFRAIN (♩ = ca. 80)

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Stephen Dean, b. 1948, © 2001, 2006, Stephen Dean. Published by OCP. All rights reserved.

CLARINET in B \flat

OSTINATO REFRAIN (♩ = ca. 80)

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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