

# DEO GRATIAS

INTRO (♩. = ca. 60)

REFRAIN

Melody

Keyboard

B♭ Cm7 B♭/D E♭ Fsus4 F B♭ Cm7

De - o gra - ti -

Dm7 Cm7 E♭ F B♭ Cm7 Dm E♭ Fsus4 F

as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le - lu -

1-8 to Verses Final B♭ Cm7 B♭/D E♭ Fsus4 F B♭ Fine

ya! ya!

1-8 to Verses Final Fine

Text: Based on Psalm 145 (144):2, 4, 9, 10; Pedro Rubalcava, b. 1958.  
 Music: Pedro Rubalcava.  
 Text and music © 1997, Pedro Rubalcava. Published by OCP. All rights reserved.

## VERSES: Cantor

B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

1. Ev - 'ry day will I bless you; I will praise \_ your name for - ev - er. \_\_\_\_

B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

2. Ben-de - ci - ré tu nom-bre y mi bo - ca te a - la - ba por siem-pre. \_\_\_\_

B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

3. Age af - ter age gives you praise, and your might and your works they pro-claim. \_\_\_\_

B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

4. Que se pro - cla - me tu glo-ria y lo ma - ra - vi - llo - so que e - res. \_\_\_\_

B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

5. Let all your works give you thanks, and \_ let all your faith - ful ones bless you. \_\_\_\_

B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

6. Que te a - la - ben tus o-bras, que te ben - di - gan to - dos tus fie - les. \_\_\_\_

B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

7. God is good to all, com - pas-sion-ate toward all his works. \_\_\_\_

B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

8. Dios es bue - no con to-dos, y Dios a - ma a to - das sus cria - tu - ras. \_\_\_\_

D.S.

# DEO GRATIAS

INTRO (♩. = ca. 60)

REFRAIN

Capo 3: (G) (Am7) (G/B) (C) (Dsus4) (D) (G) (Am7)  
 B♭ Cm7 B♭/D E♭ F sus4 F B♭ Cm7

Melody

Soprano  
Alto

Tenor  
Bass

(Bm7) (Am7) (C) (D) (G) (Am7) (Bm) (C)  
 Dm7 Cm7 E♭ F B♭ Cm7 Dm E♭

as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le -

as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le -

as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le -

(Dsus4) (D) (G)  
 F sus4 F B♭

1-8  
 to Verses

Final  
 (G) (Am7) (G/B) (C) (Dsus4) (D) (G)  
 B♭ Cm7 B♭/D E♭ F sus4 F B♭ *Fine*

lu - ya! \_\_\_\_\_ ya! \_\_\_\_\_

lu - ya! \_\_\_\_\_ ya! \_\_\_\_\_

lu - ya! \_\_\_\_\_ ya! \_\_\_\_\_

Text: Based on Psalm 145 (144):2, 4, 9, 10; Pedro Rubalcava, b. 1958.  
 Music: Pedro Rubalcava.  
 Text and music © 1997, Pedro Rubalcava. Published by OCP. All rights reserved.

## VERSES: Cantor

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

1. Ev - 'ry day will I bless you; I will praise \_ your name for - ev - er. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

2. Ben-de - ci - ré tu nom-bre y mi bo-ca te a-la - ba por siem-pre. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

3. Age af - ter age gives you praise, and your might and your works they pro-claim. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

4. Que se pro-cla-me tu glo-ria y lo ma-ra - vi - llo - so que e - res. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

5. Let all your works give you thanks, and \_ let all your faith-ful ones bless you. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

6. Que te a - la - ben tus o-bras, que te ben - di - gan to - dos tus fie - les. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

7. God is good to all, com - pas-sion-ate toward all his works. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

8. Dios es bue-no con to-dos, y Dios a-ma a to-das sus cria - tu - ras. \_\_\_\_

# DEO GRATIAS

INTRO (♩. = ca. 60)

REFRAIN

Capo 3: (G) (Am7) (G/B) (C) (Dsus4) (D) (G) (Am7)  
 B♭ Cm7 B♭/D E♭ F sus4 F B♭ Cm7

Melody

Soprano  
Alto

Tenor  
Bass

(Bm7) (Am7) (C) (D) (G) (Am7) (Bm) (C)  
 Dm7 Cm7 E♭ F B♭ Cm7 Dm E♭

as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le -

as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le -

as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le -

(Dsus4) (D) (G)  
 F sus4 F B♭

1-8  
 to Verses

Final  
 (G) (Am7) (G/B) (C) (Dsus4) (D) (G)  
 B♭ Cm7 B♭/D E♭ F sus4 F B♭ *Fine*

lu - ya! \_\_\_\_\_ ya! \_\_\_\_\_

lu - ya! \_\_\_\_\_ ya! \_\_\_\_\_

lu - ya! \_\_\_\_\_ ya! \_\_\_\_\_

Text: Based on Psalm 145 (144):2, 4, 9, 10; Pedro Rubalcava, b. 1958.  
 Music: Pedro Rubalcava.  
 Text and music © 1997, Pedro Rubalcava. Published by OCP. All rights reserved.

## VERSES: Cantor

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

1. Ev - 'ry day will I bless you; I will praise \_ your name for - ev - er. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

2. Ben-de - ci - ré tu nom-bre y mi bo-ca te a-la - ba por siem-pre. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

3. Age af - ter age gives you praise, and your might and your works they pro-claim. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

4. Que se pro-cla-me tu glo-ria y lo ma-ra - vi - llo - so que e - res. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

5. Let all your works give you thanks, and \_ let all your faith-ful ones bless you. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

6. Que te a - la - ben tus o-bras, que te ben - di - gan to-dos tus fie-les. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

7. God is good to all, com - pas-sion-ate toward all his works. \_\_\_\_

(G) (Am7) (C) (Am7) (D) (D7)  
B $\flat$  Cm7 E $\flat$  Cm7 F F7 D.S.

8. Dios es bue-no con to-dos, y Dios a-ma a to-das sus cria - tu - ras. \_\_\_\_

# DEO GRATIAS

SOLO INSTRUMENT

**INTRO** (♩ = ca. 60)

**REFRAIN**

**Melody**

**Harmony 1**

**Harmony 2**

B♭ Cm7 B♭/D E♭ Fsus4 F B♭ Cm7 Dm7 Cm7

E♭ F B♭ Cm7 Dm E♭ Fsus4 F 1-8 B♭ to Verses Final B♭ Cm7

B♭/D E♭ Fsus4 F B♭ *Fine* \***VERSES 1-8** B♭ Cm7 E♭ Cm7 F F7 *D.S.*

\*Solo Instrument melody matches vocal melody of verse 1.

Music: Pedro Rubalcava, b. 1958; arr. by Scott Soper, b. 1961, © 1997, 2007, Pedro Rubalcava. Published by OCP. All rights reserved.

23000-Z3  
Edition #93590

SOLO INSTRUMENT in B $\flat$

INTRO (♩. = ca. 60) § REFRAIN

C Dm7 C/E F Gsus4 G C Dm7 Em7 Dm7

Melody

Harmony 1

Harmony 2

F G C Dm7 Em F Gsus4 G 1-8 to Verses Final C Dm7

\*VERSES 1-8

C/E F Gsus4 G C C Dm7 F Dm7 G G7 D.S.

*Fine*

\*Solo Instrument melody matches vocal melody of verse 1.

Music: Pedro Rubalcava, b. 1958; arr. by Scott Soper, b. 1961, © 1997, 2007, Pedro Rubalcava. Published by OCP. All rights reserved.